

# FLORILEGIUM.



1B Γ BB B B B BB B Γ BB

*Antana prima.*

Handwritten musical notation on a four-line staff, featuring various note values (minims, crotchets, quavers) and rests.

B B ΓB Γ BB ΓB Γ BB Γ BB Γ BB Γ B

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

B ΓB Γ BB ΓB ΓB Γ BB ΓB Γ BB B Γ BB B Γ

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

B Γ BB B ΓB B Γ BB ΓB B

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

ΓB ΓB B ΓB

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

B B B

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

ΓB B

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

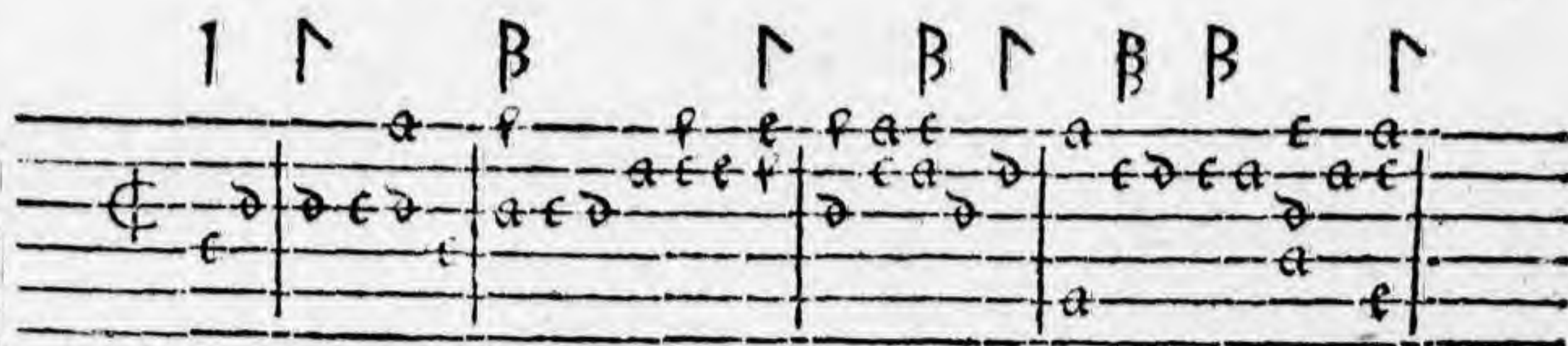
B B B ΓB B BB BB BB BB

Handwritten musical notation on a four-line staff, continuing the piece with various note values and rests.

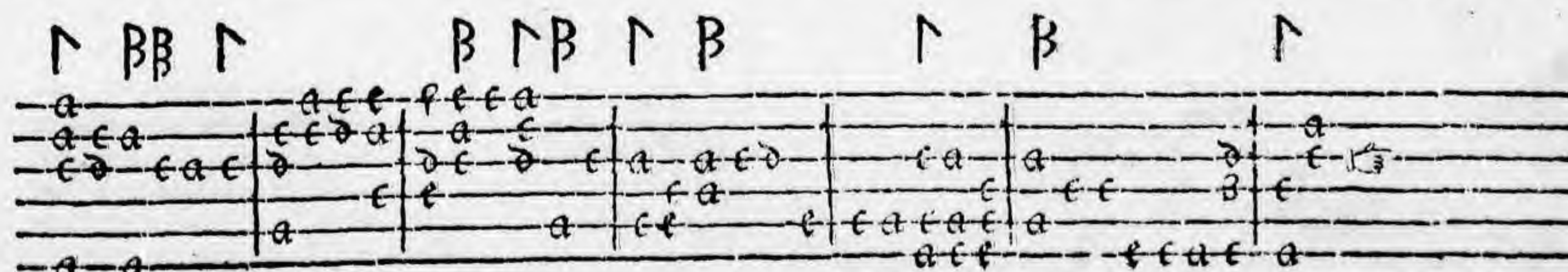
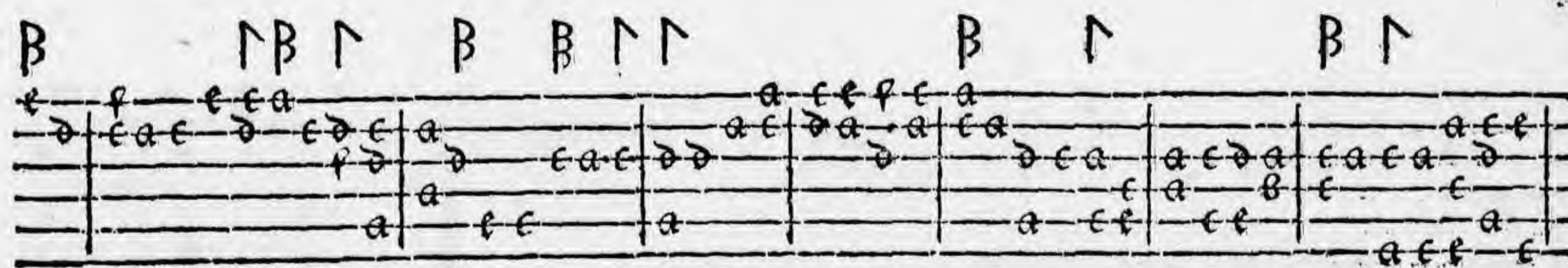
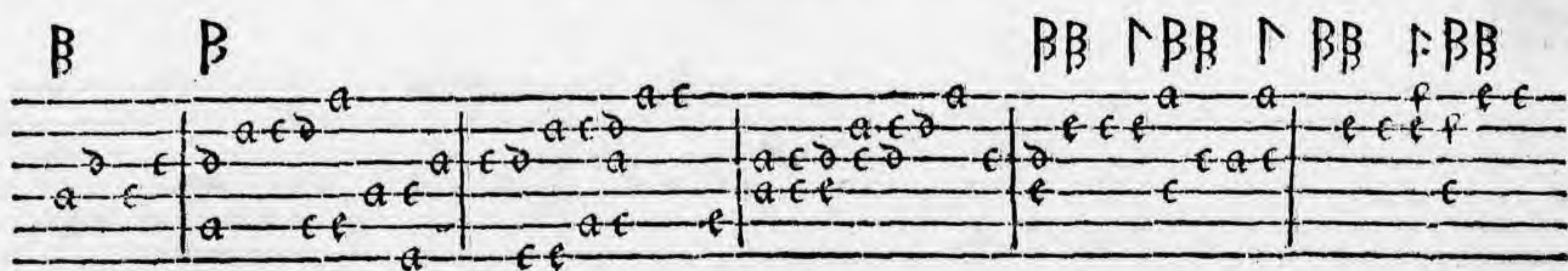
B B Γ BB BB B B Γ BB 1

Handwritten musical notation on a four-line staff, concluding the piece with various note values and rests.



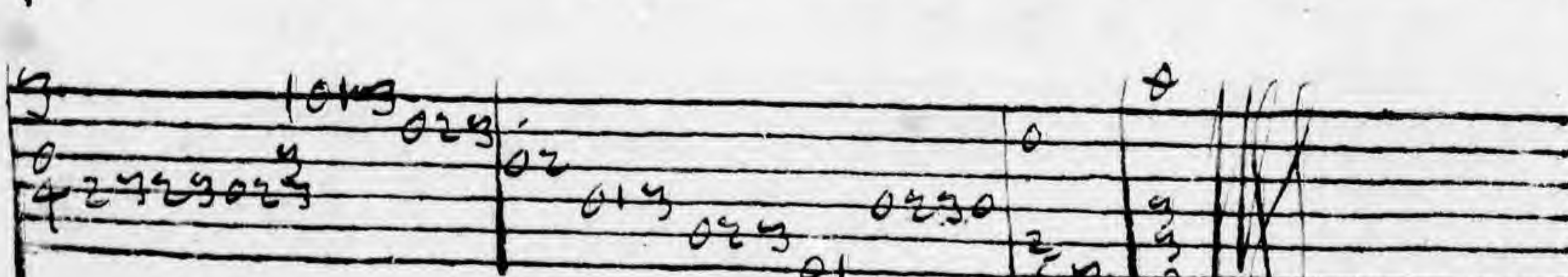
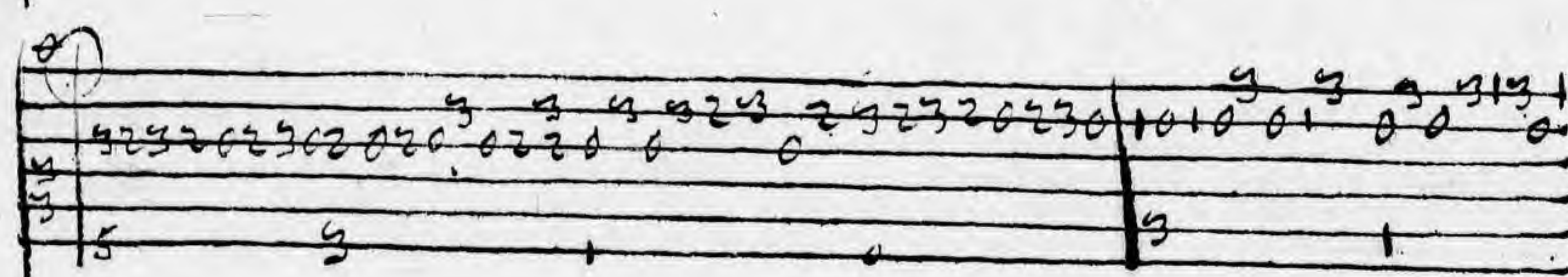
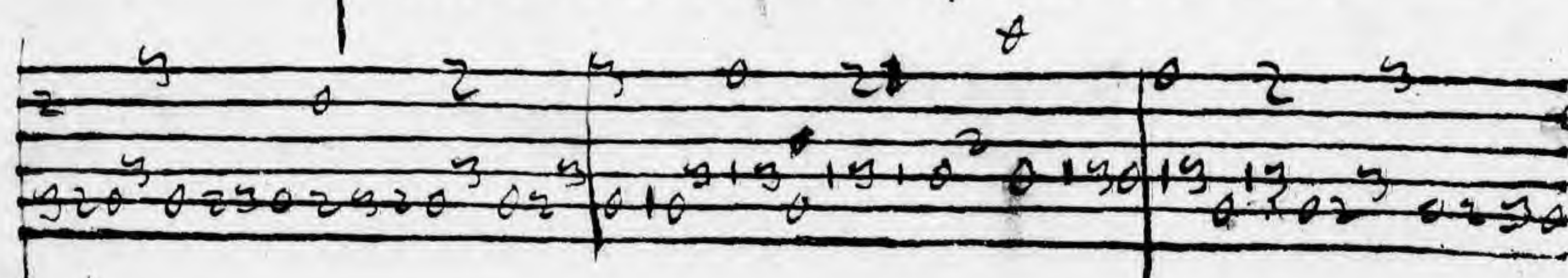
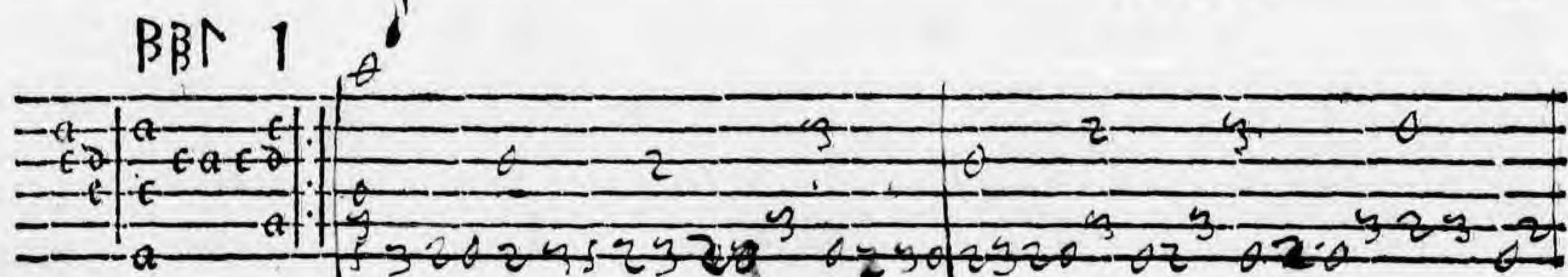
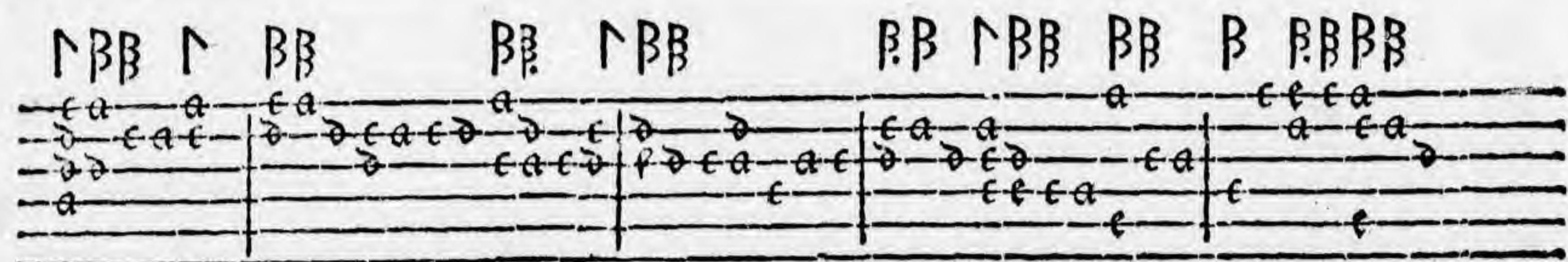
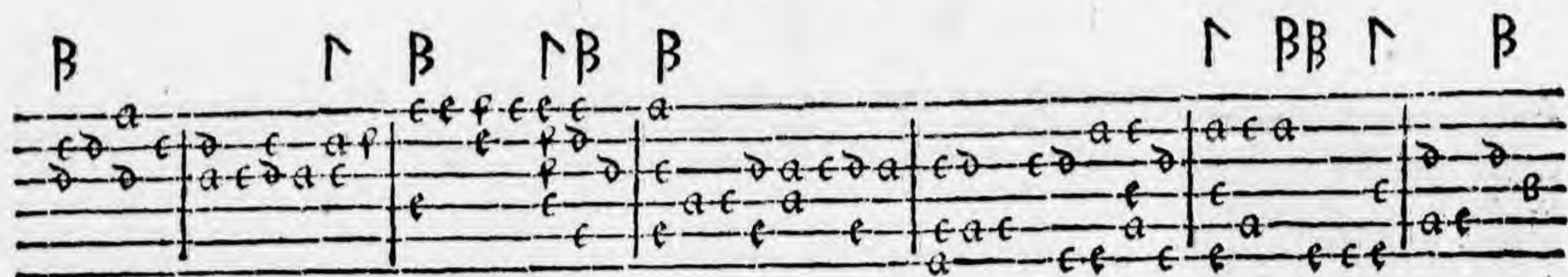


Aurafin 2.





# FLORILEGIUM.







### Antafia 3.

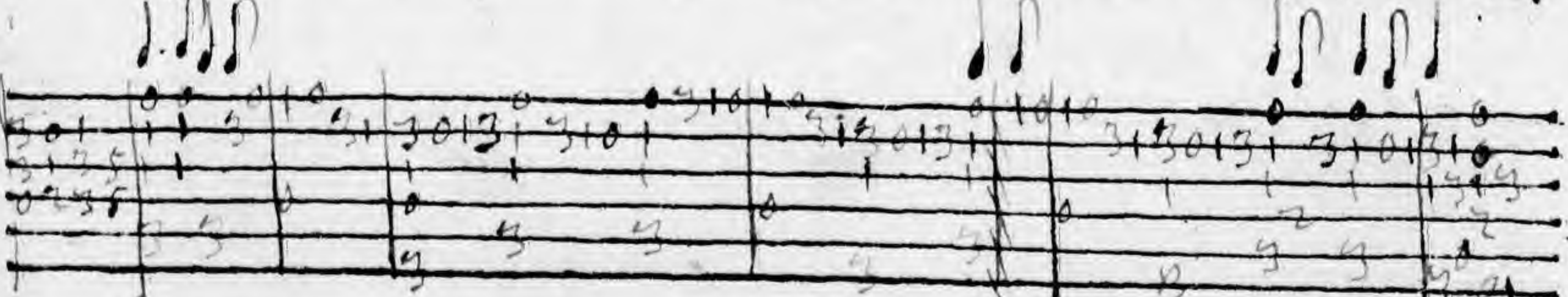
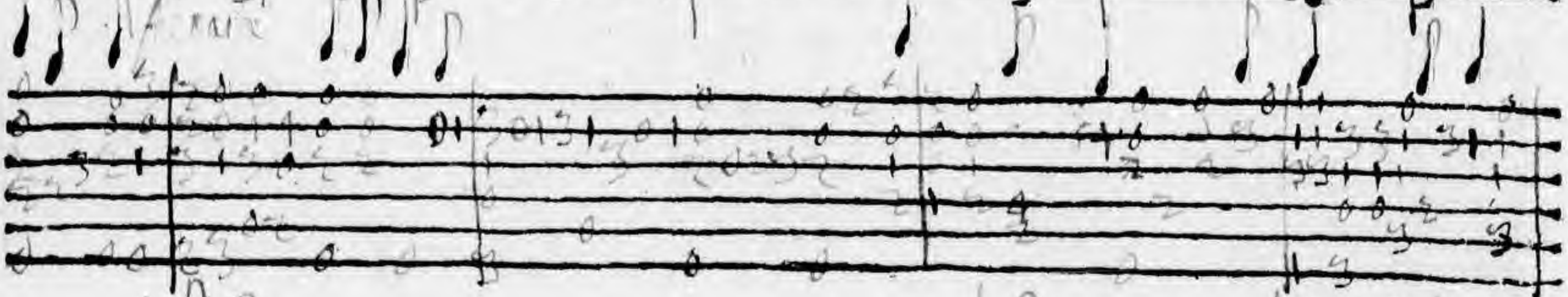
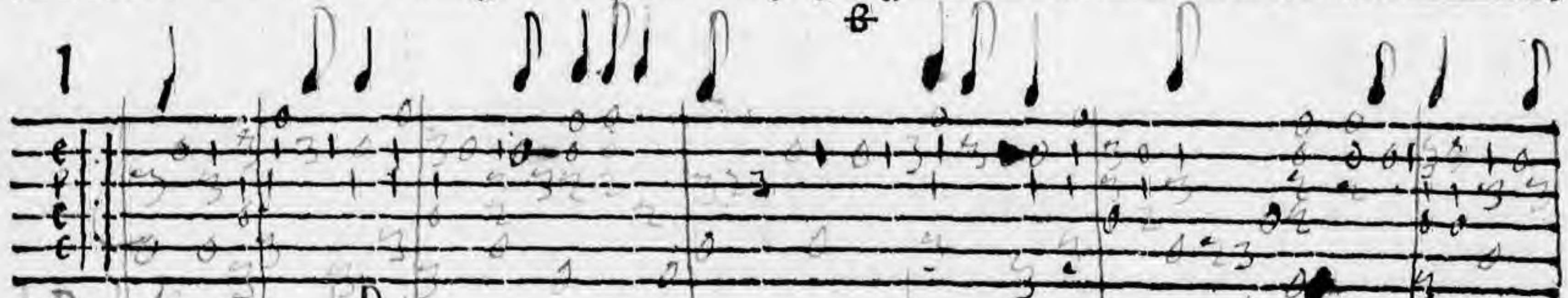
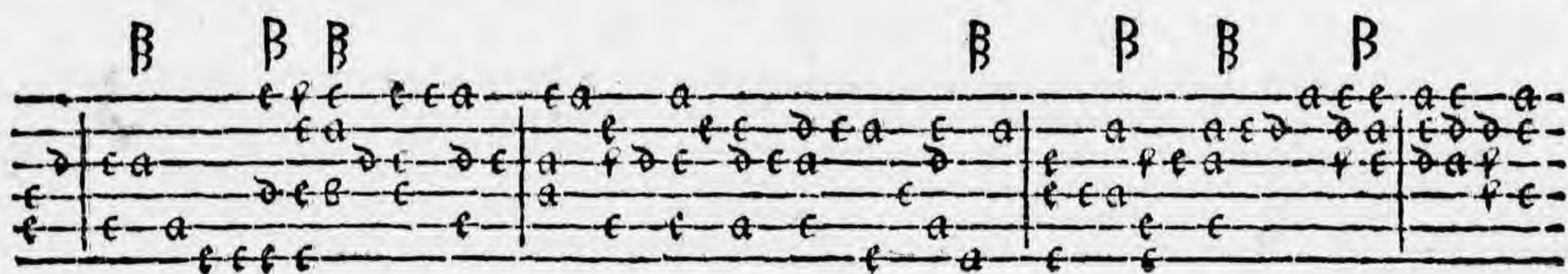
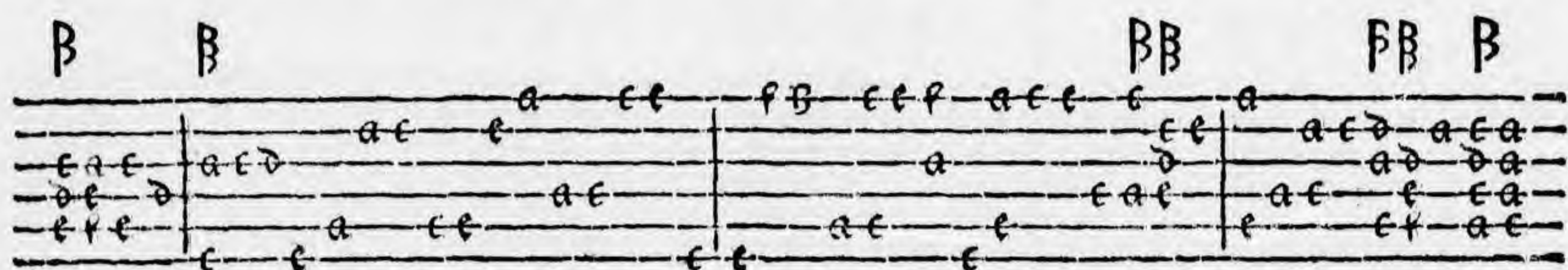
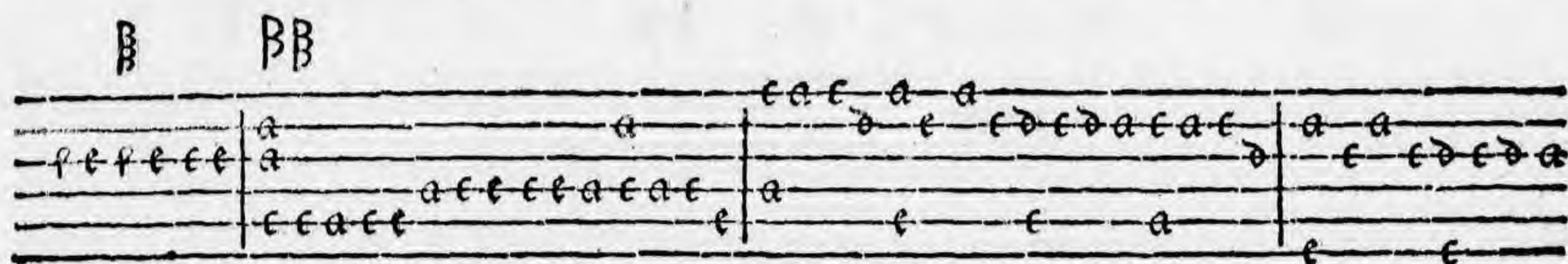
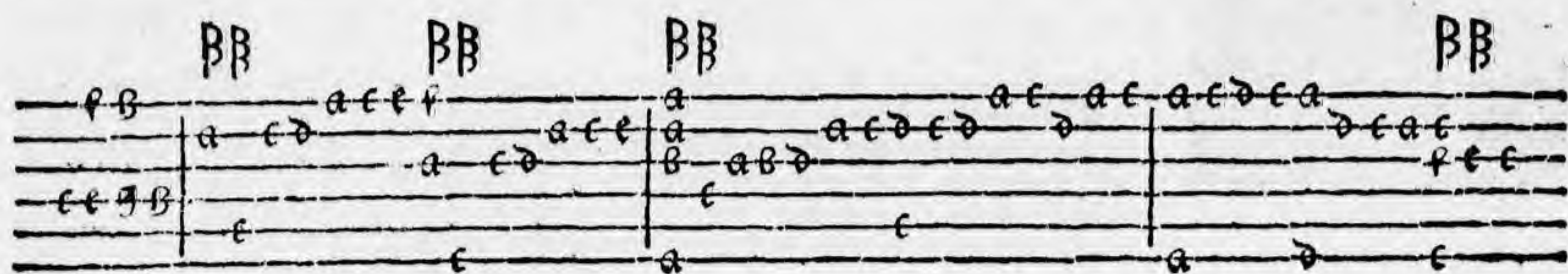


Antafia 3.

The musical score is written on ten staves, each with a unique rhythmic pattern indicated by a symbol above the staff. The symbols are: 1. 1 1 B 1 B 1, 2. B 1 B 1 B 1 B 1 B 1, 3. B B 1 B B B 1 B B 1, 4. B B B B B B B B B B B B, 5. B B B B B B B B B B B B, 6. B B B B B B B B B B B B, 7. B B B B B B B B B B B B, 8. B B B B B B B B B B B B, 9. B B B B B B B B B B B B, 10. B B B B B B B B B B B B. The notation consists of letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed on the staves, representing musical notes and rests.



# FLORILEGIUM.





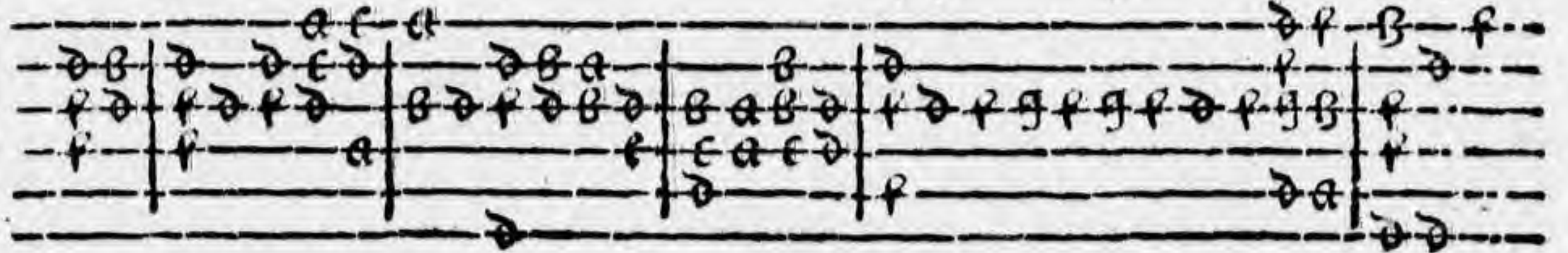


11 B 1 B 1 B 1 B 1 B B



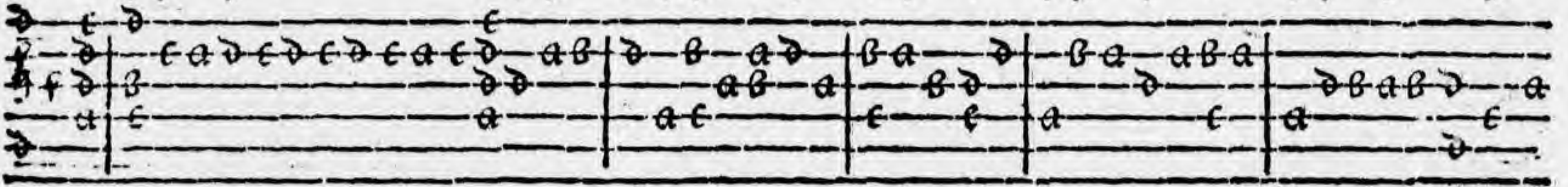
Antalia 4.

1 B 1 B 1 B B B 1 B

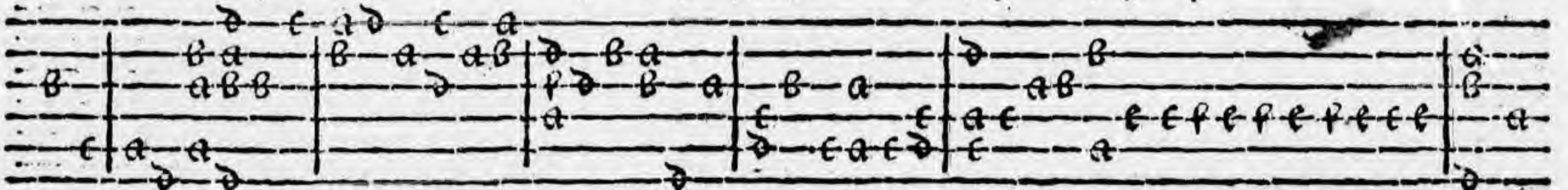


1 B B B

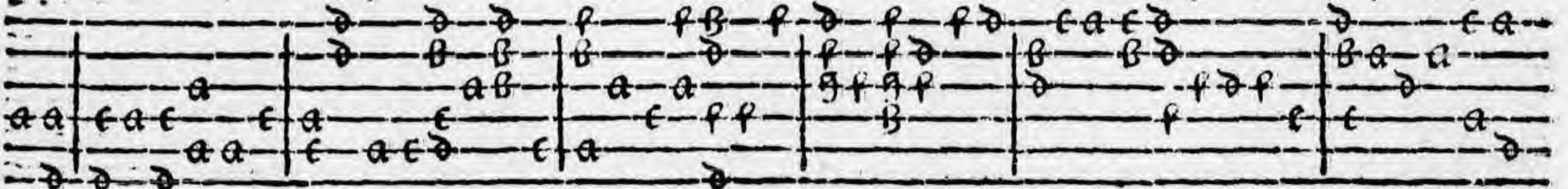
1 B B 1 B B 1 B 1 B 1 B B B 1 B B B B



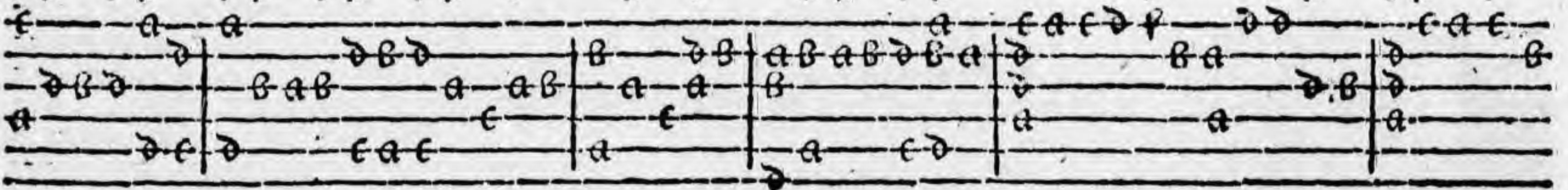
B 1 B 1 B 1 B 1 B 1 B 1 B B 1 B B B B



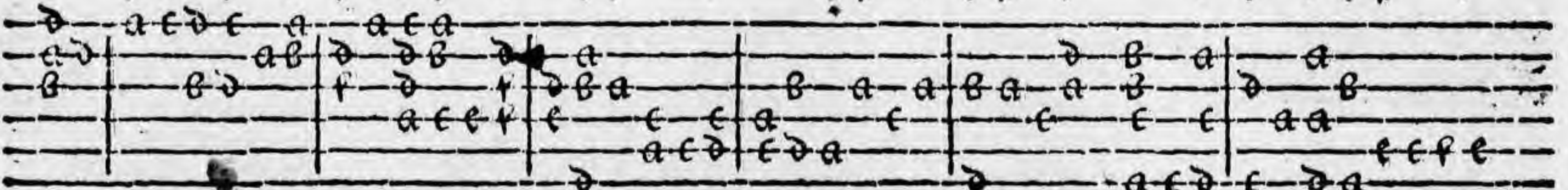
B 1 B 1 B B B B 1 B 1 B 1 B B 1 B B B B B B



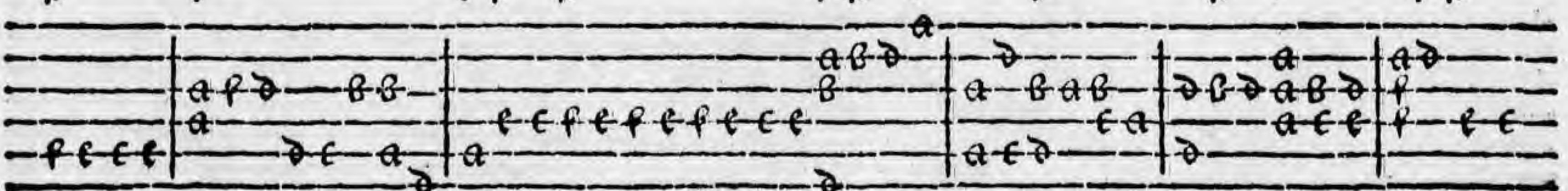
B B B B B B B B B B B B B B B B



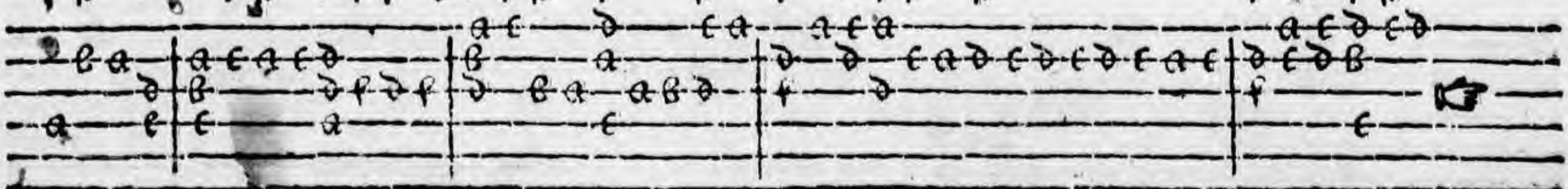
1 B 1 B 1 B 1 B 1 B 1 B 1 B B 1 B B B B 1 B 1 B B



B B B B B B 1 B B 1 B B

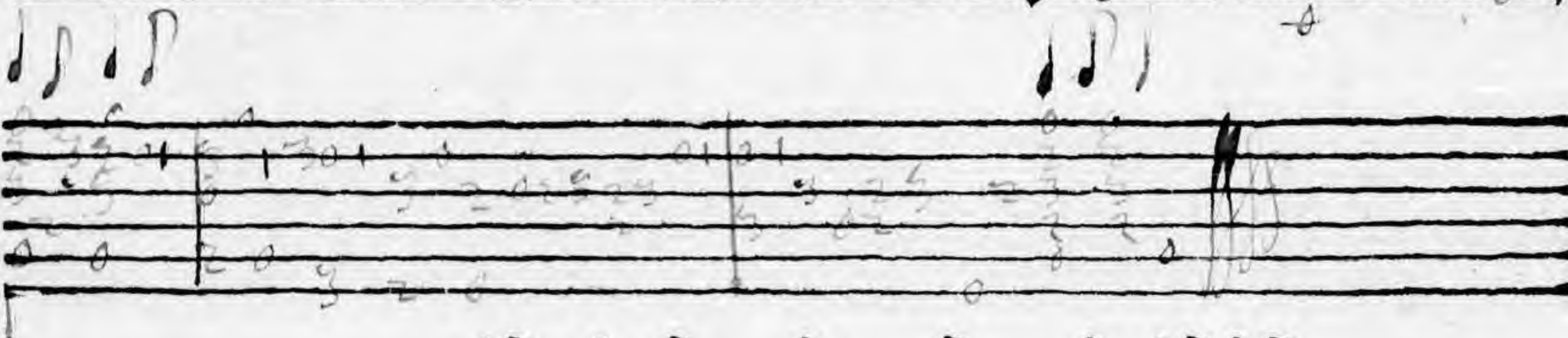


B B 1 B B 1 B B 1 B B B B B B B B B B

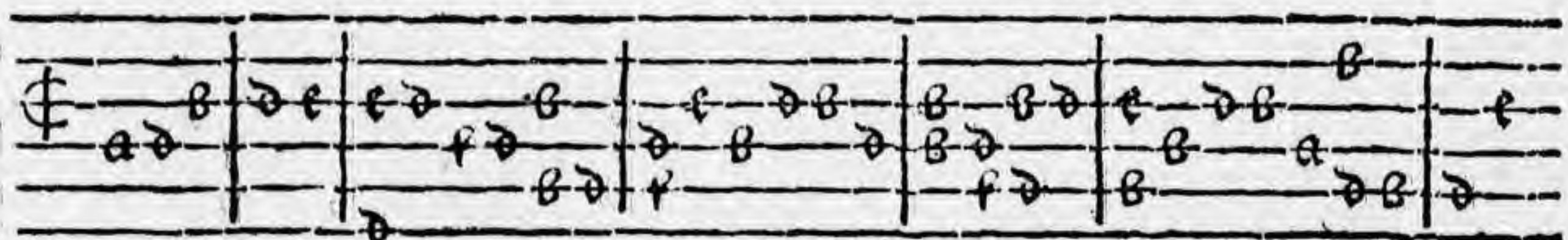




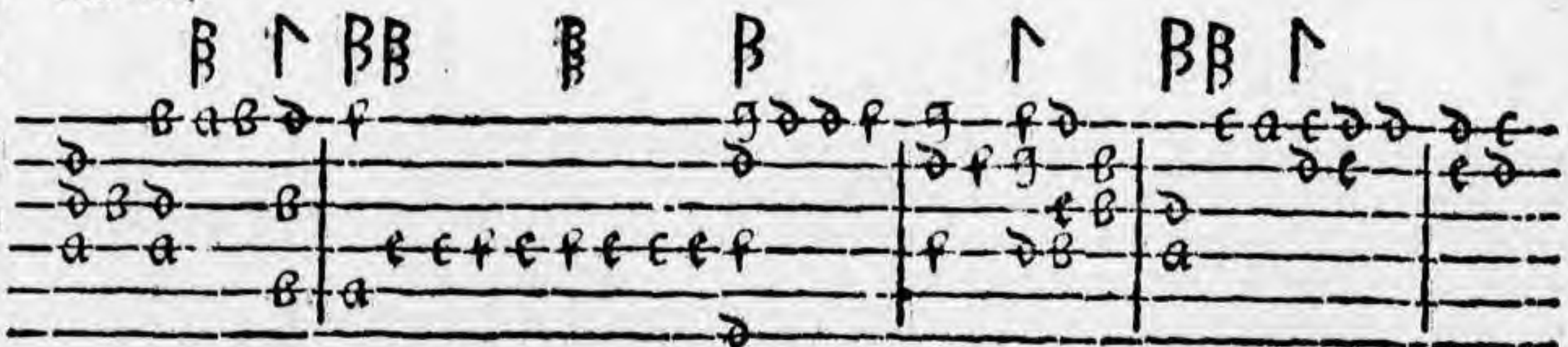
# FLORILEGIUM.



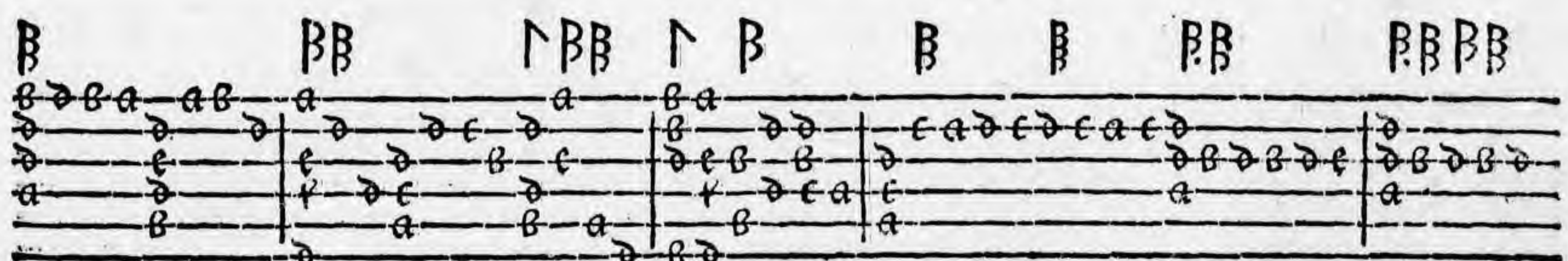
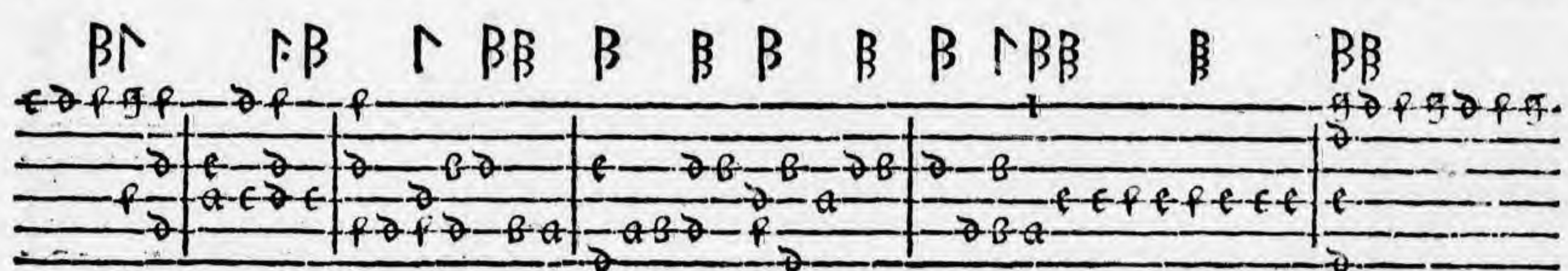
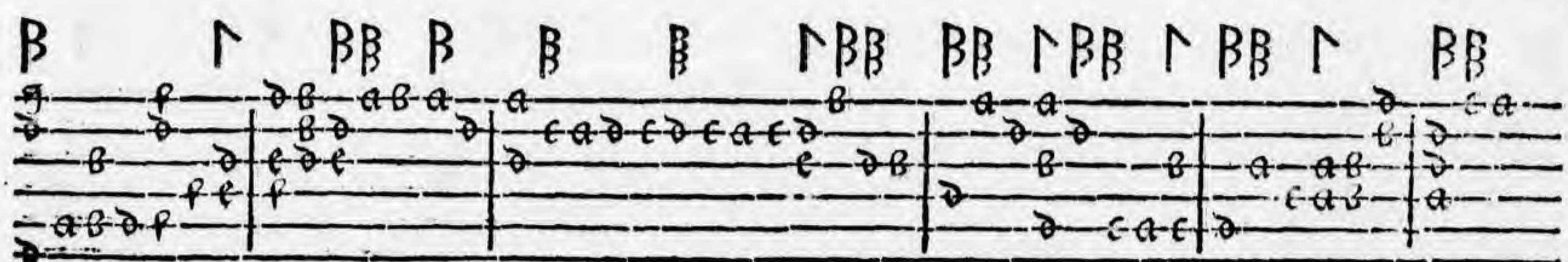
ΓΒ Γ Β Γ Β ΓΒΓΒ



Antafia s.









## 12

[illegible]

B B 1 BB B B 1 BB B 1 BB B B 1 BB

Handwritten musical score for 'The Rose Tree' on five staves. The notation includes rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and various accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

B T B                      T B B                      T B B B                      B                      B                      B B







**Antalia 6.**

11 12 13 14 15 16 17 18

**A**ntafia 6.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041



FLORILEGIUM.

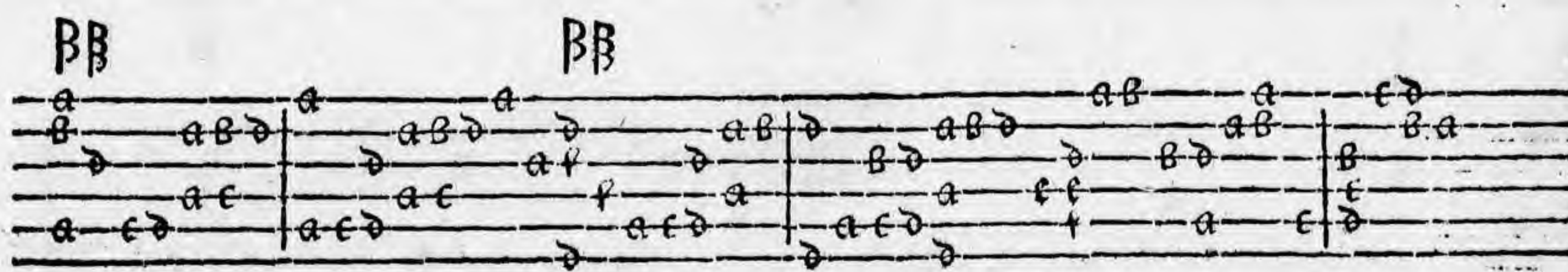
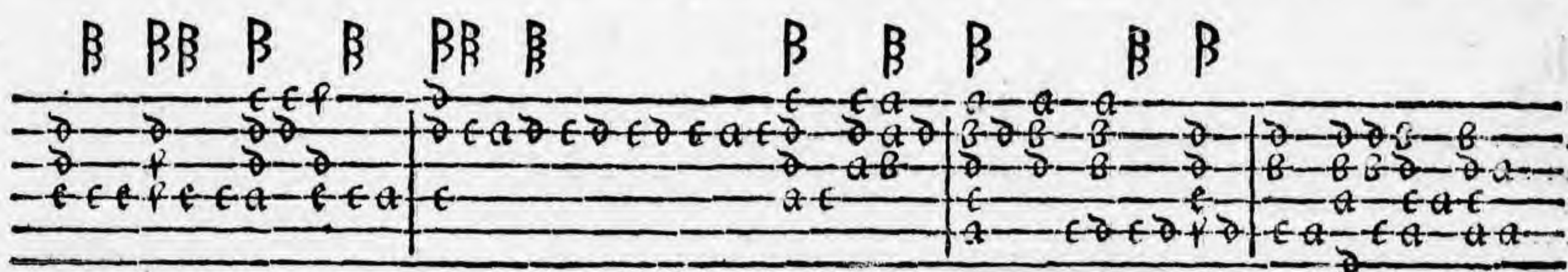
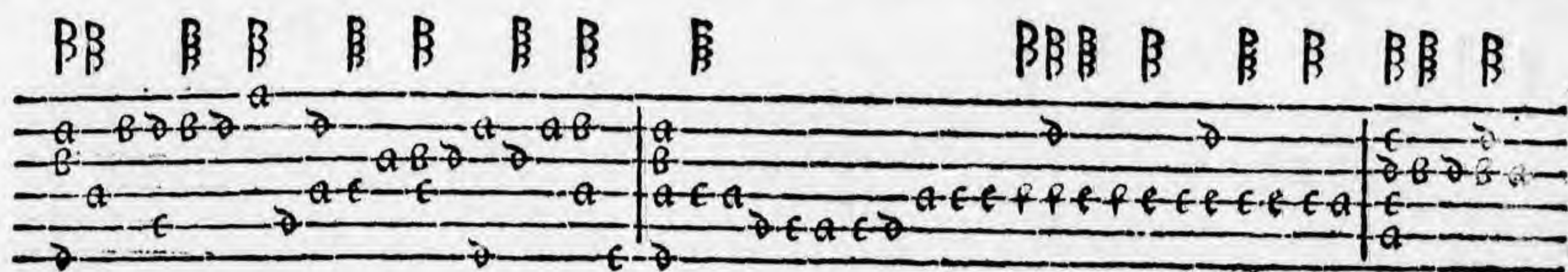
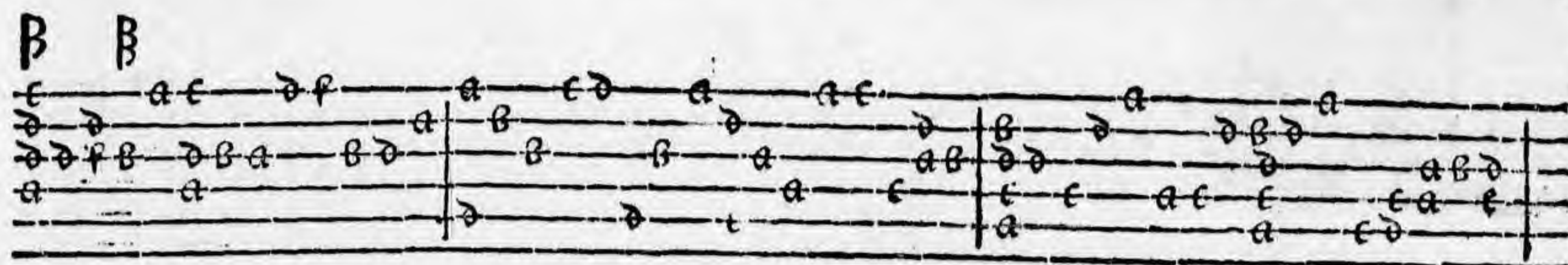
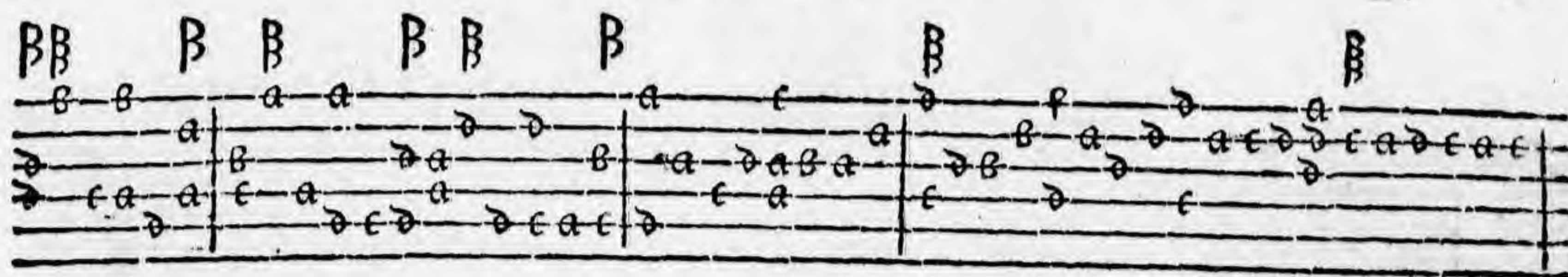


Antalia Gregorij Hower.

**E**ntalia Gregorij Hower.

The image displays a musical score for a piece titled 'Entalia Gregorij Hower'. The score is written on ten staves, each containing a single melodic line. The notation is a form of early modern musical notation, featuring a five-line staff with a C-clef (soprano) and a G-clef (alto). The notes are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first staff begins with a large, ornate initial 'E'. The title 'Entalia Gregorij Hower.' is written below the first staff. The notation is a form of early modern musical notation, featuring a five-line staff with a C-clef (soprano) and a G-clef (alto). The notes are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first staff begins with a large, ornate initial 'E'. The title 'Entalia Gregorij Hower.' is written below the first staff.







FLORILEGIUM.



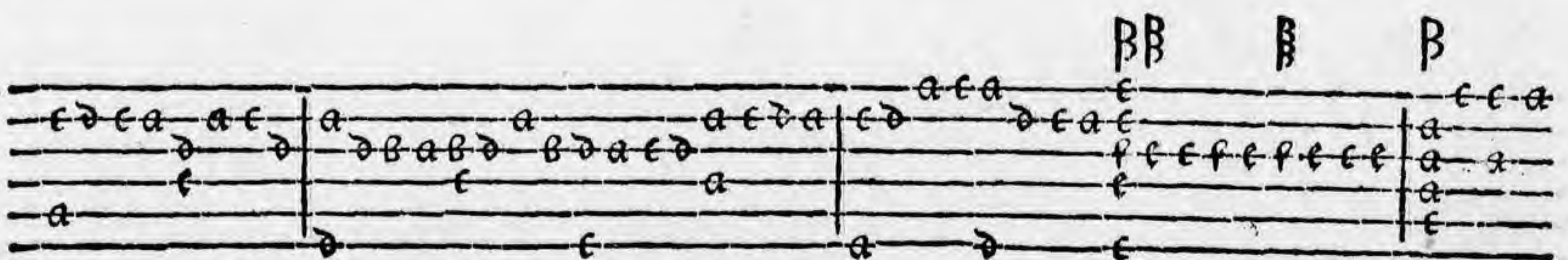
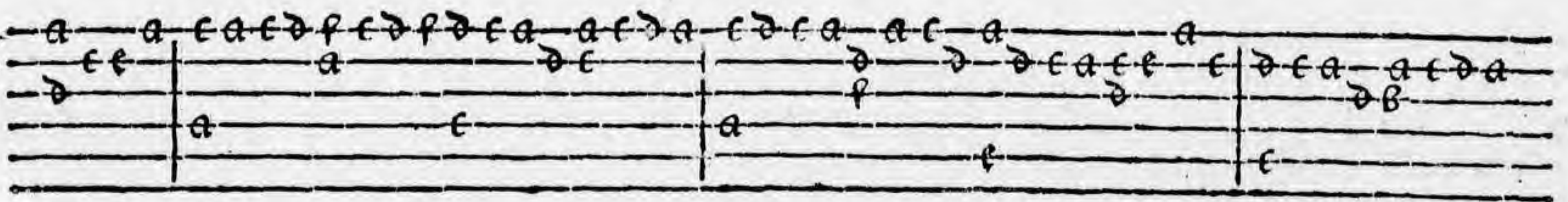
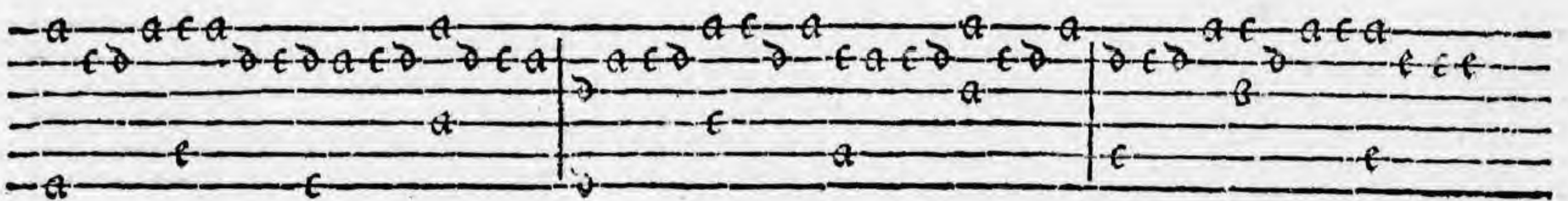
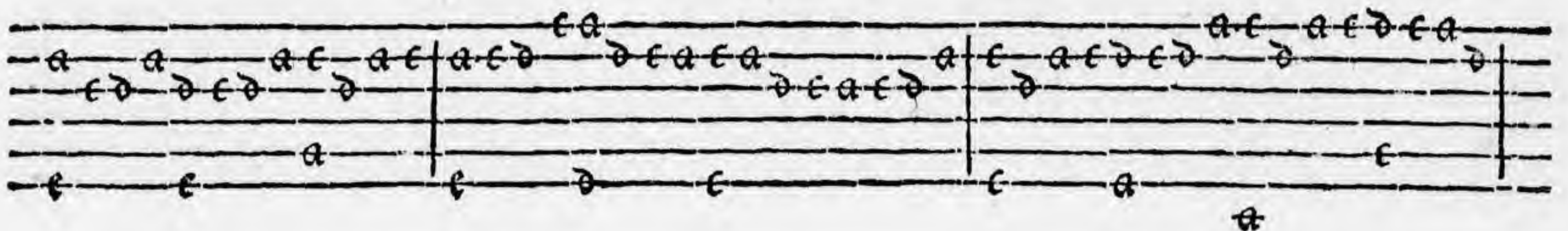
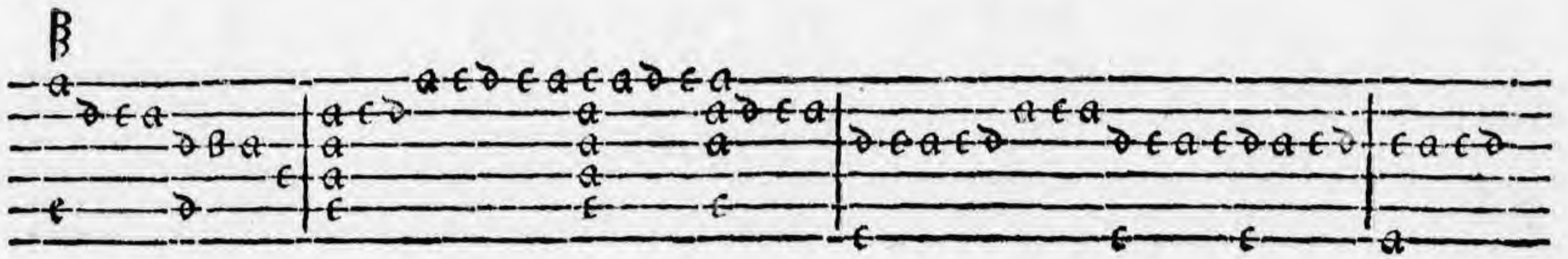
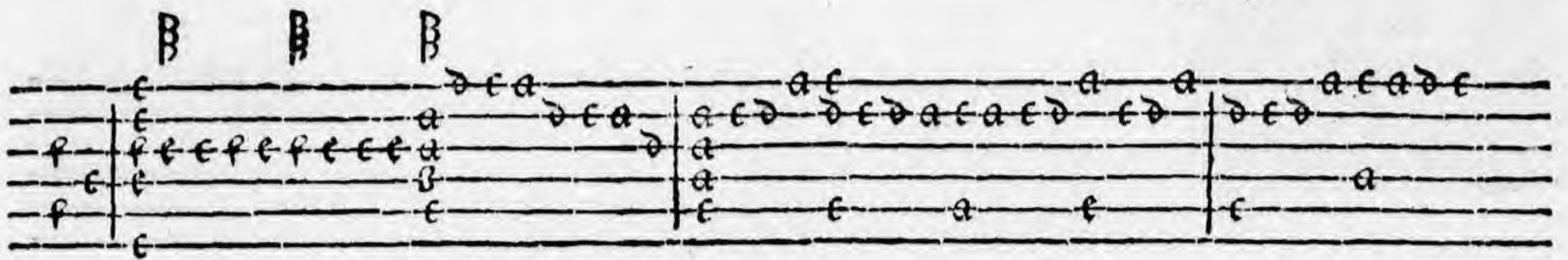
**Anafis alia eiusdem.**

11

Antasia alia eiusdem.

Handwritten musical score on ten staves, featuring a large decorated initial 'B' on the left. The notation includes various musical symbols, including a clef, and is accompanied by a series of letters (A, B, C, D, E, F, G) written above the staves, likely indicating pitch or rhythm. The score is organized into measures by vertical bar lines.







FLORILEGIVM

Handwritten musical notation for "The Rose Tree". The notation is on a five-line staff. The melody is written on the upper line, and the bass line is on the lower line. The notes are written in a stylized, handwritten manner. Above the staff, there are several letters: "1B", "B.B", "↑", "B.B", "B", and "B". The music is divided into measures by vertical bar lines.

Antasia 10.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic or melodic symbols:  $\Gamma$ ,  $\beta\beta$ ,  $\Gamma$ ,  $\beta$ ,  $\Gamma$ ,  $\beta$ ,  $\Gamma$ ,  $\beta\beta\Gamma$ . The staff contains several lines of notes and rests, including a treble clef on the left. The notation is complex and appears to be a form of musical shorthand or a specific dialect of musical notation.

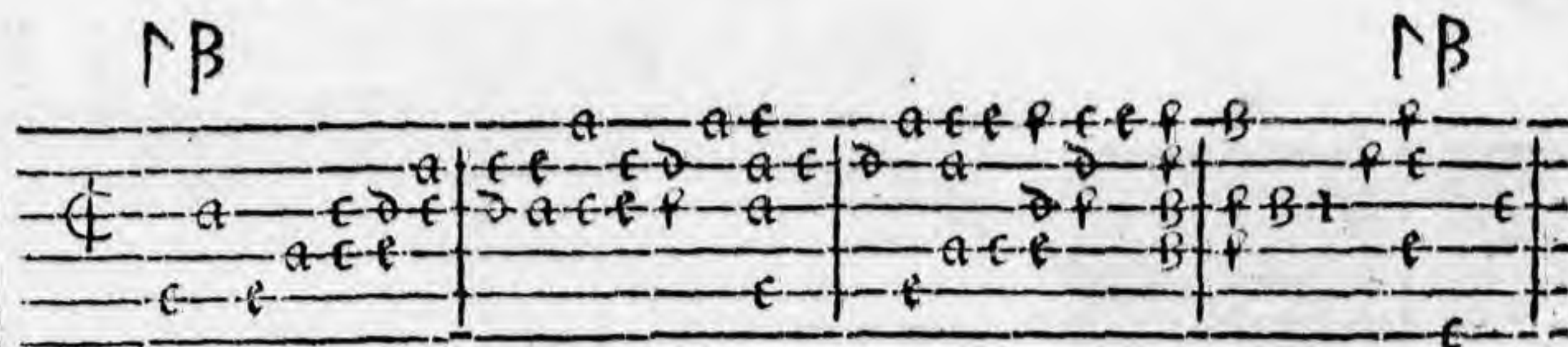
BB B GB B GBB BB BB GB GBB B B

[illegible]

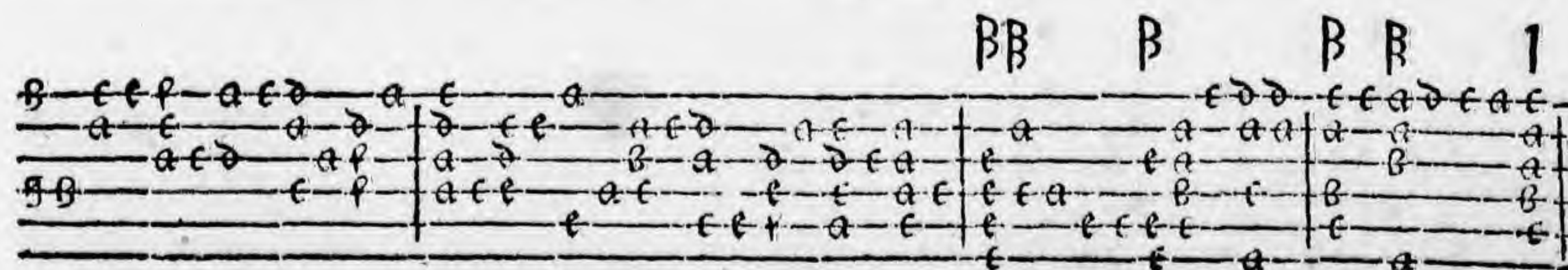
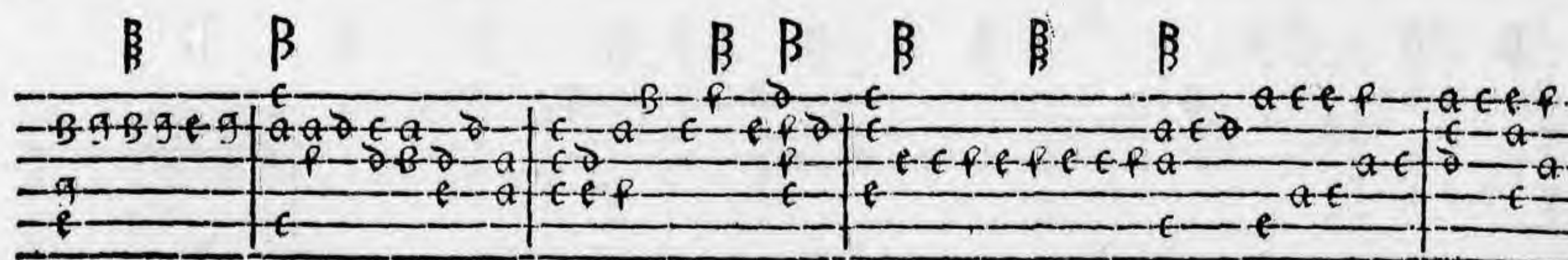
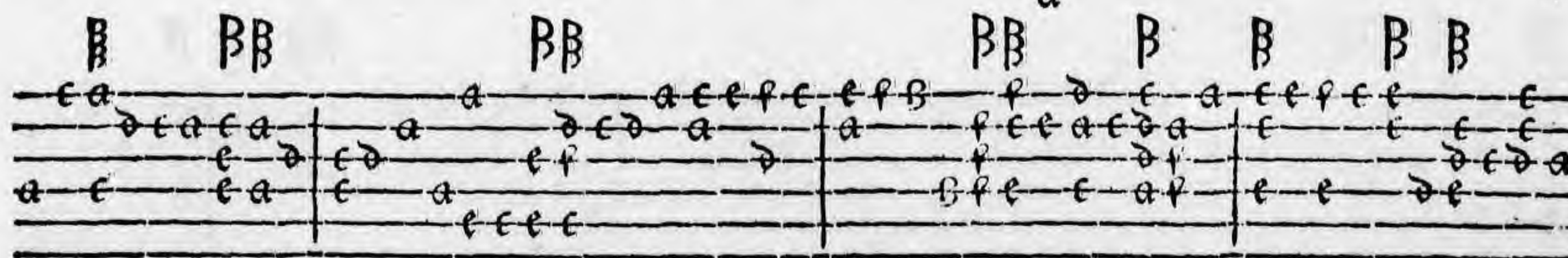
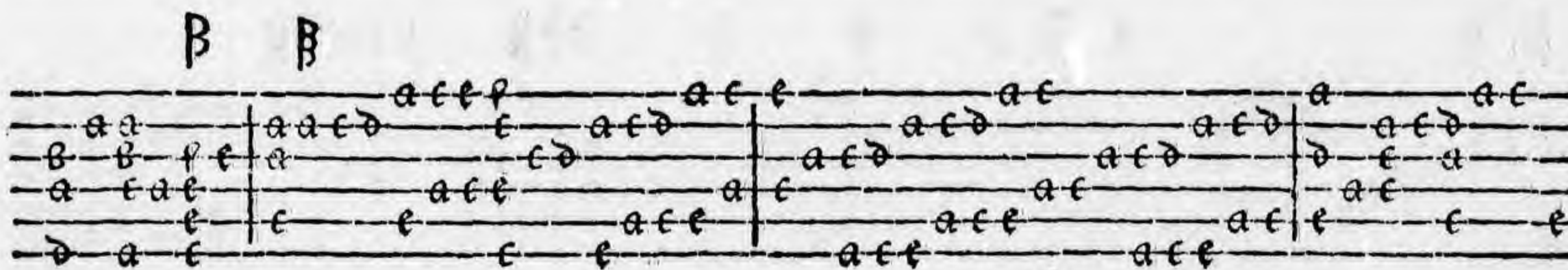
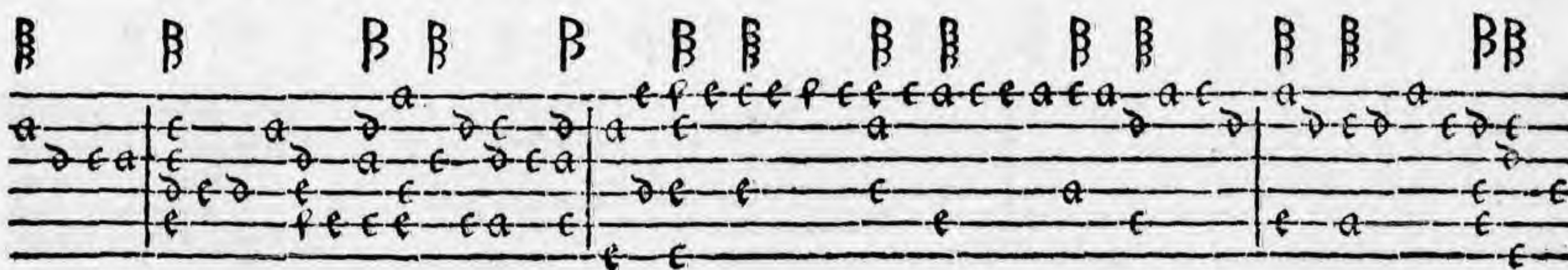
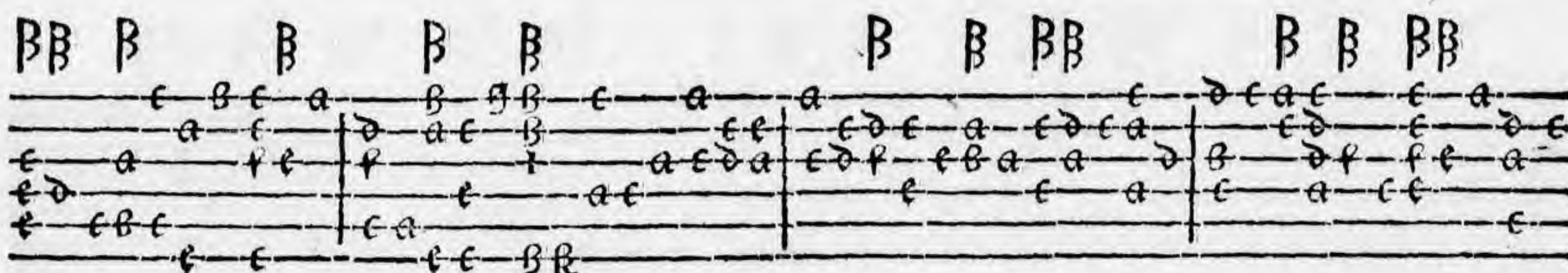
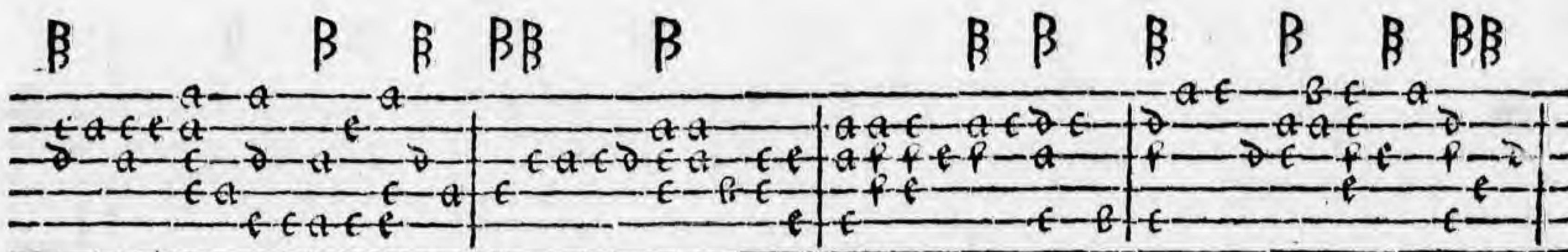
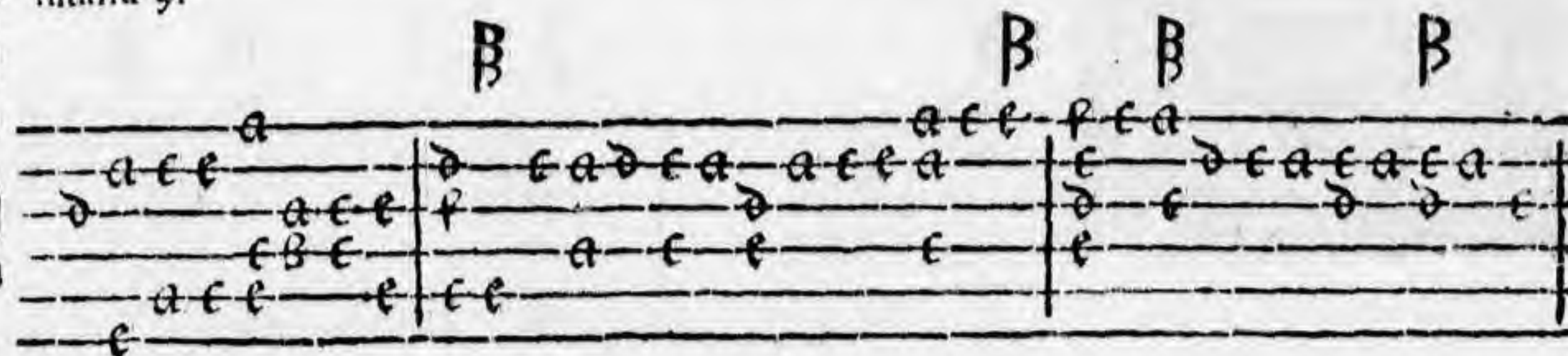
B.B.B.B. B B B B.B.B. B.B. B B B B.B B.B B

Handwritten musical notation on a five-line staff. Above the staff are four groups of letters: "P.P", "P P", "P P", and "P P". The notation consists of various letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and symbols (dots, lines, and a cross) placed on and around the staff lines. The notation is organized into measures by vertical bar lines.





Antafia 9.





# FLORILEGIUM.



First system of musical notation. Above the staff are the letters **B B B B B B**. The staff contains three lines of music with various notes and rests.

Antasia II.

Second system of musical notation. Above the staff are the letters **B B B B B B B**. The staff contains three lines of music.

Third system of musical notation. Above the staff are the letters **B B B B B B B**. The staff contains three lines of music.

Fourth system of musical notation. Above the staff are the letters **B B B B B B B B B B B B B B B B**. The staff contains three lines of music.

Fifth system of musical notation. Above the staff are the letters **B B B B B B B B B B**. The staff contains three lines of music.

Sixth system of musical notation. Above the staff are the letters **B B B B B B B B B B B B**. The staff contains three lines of music.

Seventh system of musical notation. Above the staff are the letters **B B B B B B B B**. The staff contains three lines of music.

Eighth system of musical notation. Above the staff are the letters **B B B B B B B B B B**. The staff contains three lines of music.

Ninth system of musical notation. Above the staff are the letters **B B B B B**. The staff contains three lines of music.



FLORILEGIVM.

The second system of the musical score, corresponding to the second line of the German text. It consists of five measures. The notation includes various musical symbols such as notes, rests, and bar lines, along with the letters 'B' and 'B' above the staff, likely indicating specific notes or chords. The melody continues with a series of eighth and sixteenth notes, and the accompaniment features a steady rhythmic pattern.

[illegible]

A musical score for a song titled "The Rose Tree". The score is written on five staves. The first staff contains the melody, and the other four staves contain the accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The melody is written in a soprano clef, and the accompaniment is written in a bass clef. The score is divided into four measures by vertical bar lines. Above the first staff, there are several letters: "B B BB B B B", which likely represent the notes of the melody in a simplified notation. The notes are written as letters (A, B, C, D, E, F, G) and are connected by lines to indicate the melody. The accompaniment is written in a more complex notation, with notes and rests on the staves.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes rhythmic values (B, BB, etc.) and note heads with stems. The score is divided into measures by vertical bar lines.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The score is written on four staves. The first staff has a 'BB' time signature. The music is in a single system with two measures. The notes are written in a stylized, handwritten manner.

Handwritten musical score for 'The Rose Tree' on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staves are large letters: B, B, B, B, B, B, B, B. The score is divided into measures by vertical bar lines.

[illegible]



# FLORILEGIUM.



First system of musical notation. Above the staff are the letters:  $\Gamma$   $\Gamma\beta$   $\Gamma\beta$   $\Gamma\beta$   $\Gamma\beta$ . The staff contains four lines of music with various notes and rests.

Aillarde.

Second system of musical notation. Above the staff are the letters:  $\Gamma$   $\beta\beta$   $\Gamma\beta$   $\beta\Gamma\beta$ . The staff contains four lines of music.

Third system of musical notation. Above the staff are the letters:  $\beta\beta$   $\beta$   $\beta\beta$   $\Gamma$   $\beta\beta\Gamma$   $\beta\beta$ . The staff contains four lines of music.

Fourth system of musical notation. Above the staff are the letters:  $\Gamma$   $\Gamma\beta$   $\Gamma\beta\Gamma$   $\beta\beta$   $\beta\beta$   $\beta\beta$   $\Gamma\beta\beta$   $\Gamma$ . The staff contains four lines of music.

Fifth system of musical notation. Above the staff are the letters:  $\beta\beta$   $\Gamma\beta\Gamma$   $\beta\beta\beta$   $\beta\beta$   $\beta\beta$   $\Gamma\beta$   $\Gamma\beta$   $\Gamma$ . The staff contains four lines of music.

Sixth system of musical notation. Above the staff are the letters:  $\beta$   $\Gamma\beta$   $\Gamma\beta$   $\beta\beta$   $\beta\beta$   $\Gamma\beta$   $\beta$   $\beta\beta$   $\beta\beta$ . The staff contains four lines of music.

Seventh system of musical notation. Above the staff are the letters:  $\beta$   $\beta\beta$   $\Gamma\beta\Gamma$   $\beta\beta$   $\Gamma\beta$   $\Gamma\beta$ . The staff contains four lines of music.

Eighth system of musical notation. Above the staff are the letters:  $\beta$   $\beta\beta$   $\Gamma$ . The staff contains four lines of music.

Blank musical staves at the bottom of the page.





β Γβ β Γβ Γβ β Γβ

3

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Aillarde.

Γ β Γβ Γ β β β

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

β β β β Γβ Γβ

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Γβ Γ β Γβ Γ β β β β

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

β β β Γβ Γ

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

β Γβ Γβ Γβ Γβ Γβ

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.



# FLORILEGIUM.



$\beta$   $\Gamma\beta\Gamma$   $\beta$   $\Gamma\beta$   $\Gamma\beta$ 
 $\Gamma\beta\Gamma$   $\beta$   $\Gamma$   $\Gamma\beta$

3

Aillarde.

$\Gamma$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta\beta$   $\beta$   $\beta$   $\beta$

$\beta$   $\beta$   $\beta$   $\beta$   $\Gamma$   $\beta$   $\beta$   $\Gamma$   $\beta$   $\beta$   $\beta$   $\beta$

$\Gamma\beta$   $\beta$   $\beta$   $\beta$   $\beta\beta$   $\beta\beta$   $\Gamma\beta$   $\Gamma\beta$

$\Gamma\beta$   $\Gamma\beta$   $\Gamma\beta\Gamma$   $\beta$   $\Gamma$   $\Gamma\beta$   $\Gamma$   $\beta$   $\beta$   $\beta$   $\beta$

$\beta$   $\beta$   $\beta$   $\Gamma\beta$   $\Gamma$   $\beta\beta$   $\beta\beta$   $\Gamma$

$\beta$   $\Gamma\beta$   $\Gamma\beta$   $\Gamma\beta$   $\Gamma\beta$   $\beta$

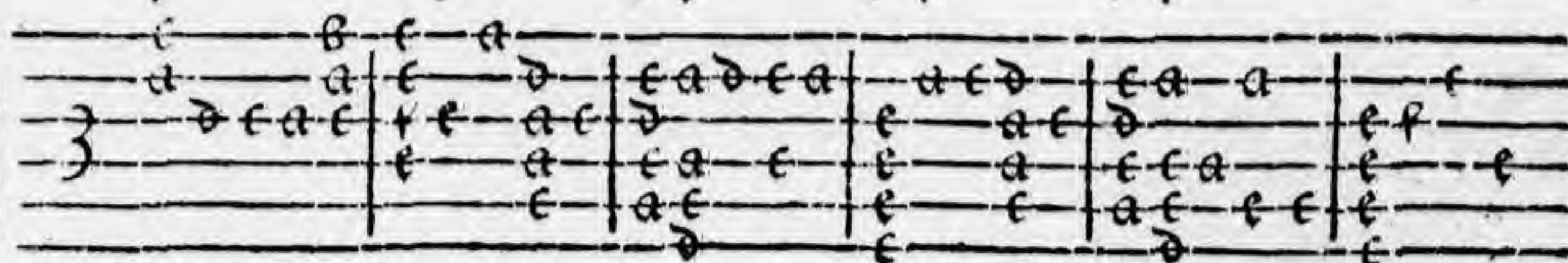
$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$\beta$   $\Gamma$



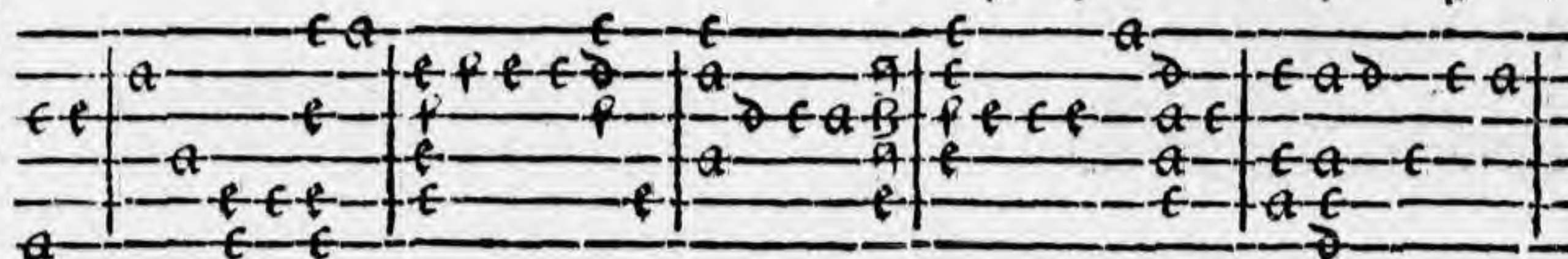


β Γ β Γβ Γβ Γβ



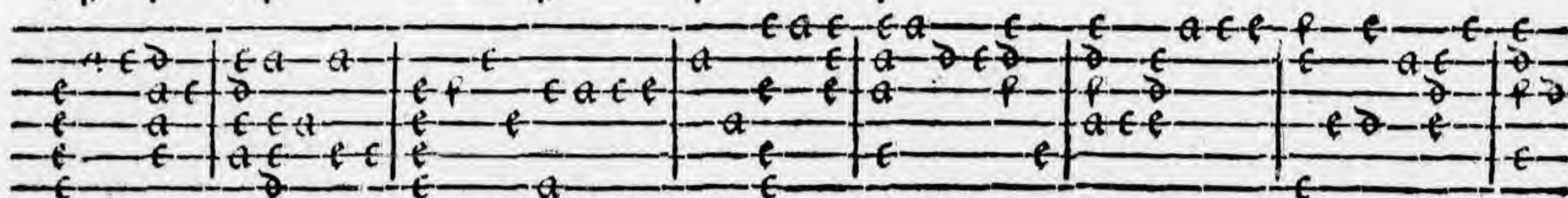
Aillarde.

Γ β β Γβ β



Γβ β Γβ

β β Γβ



Γ β

Γβ Γβ

Γ ββ Γβ

Γβ

Γβ



Γ β

Γβ

β Γ

β Γ

β Γ



β Γ ββ Γ β

Γβ

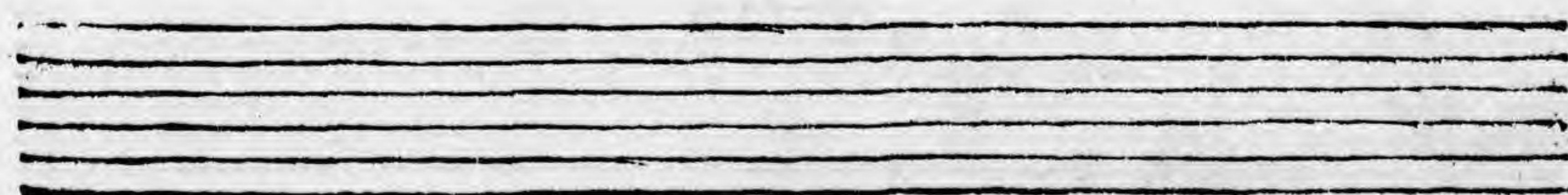
Γβ

Γβ

Γ β

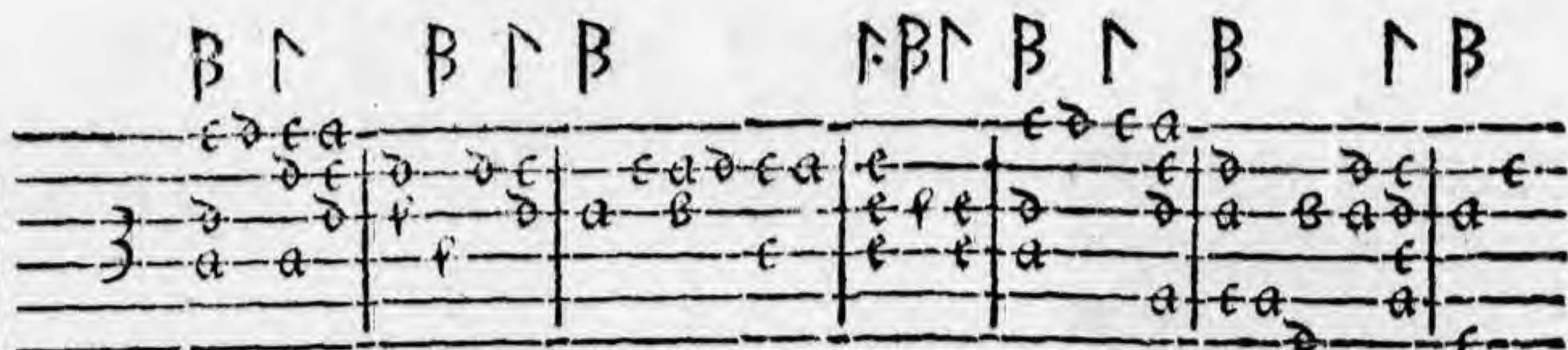


β β ΓβΓ

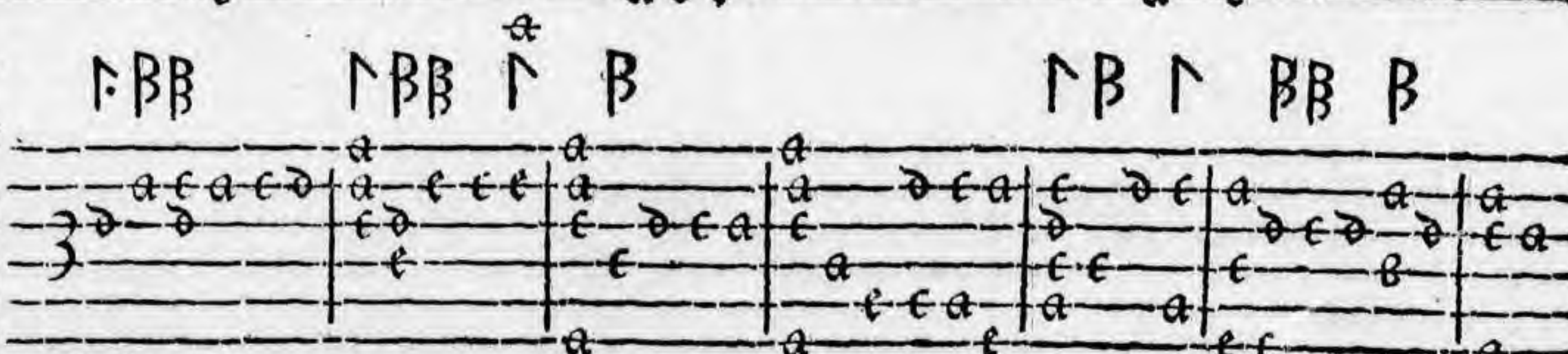
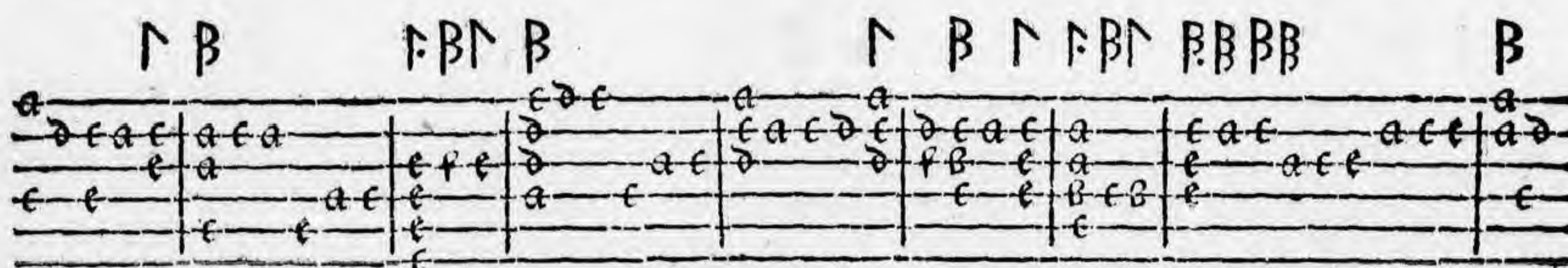
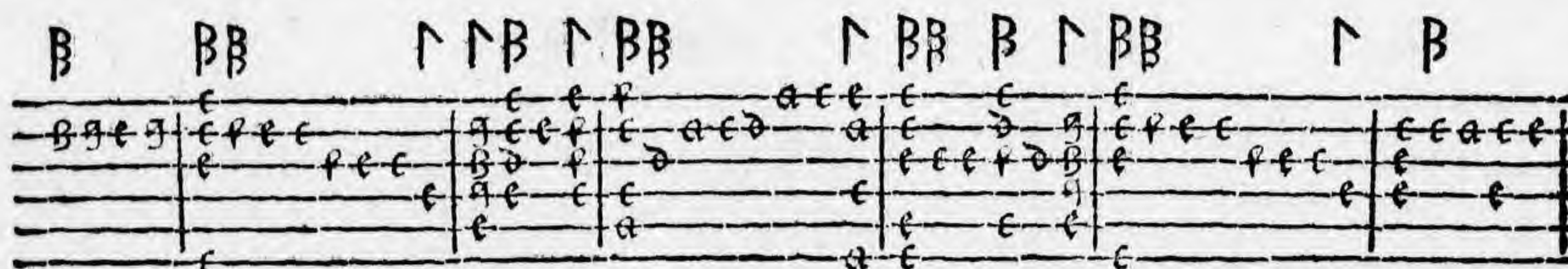




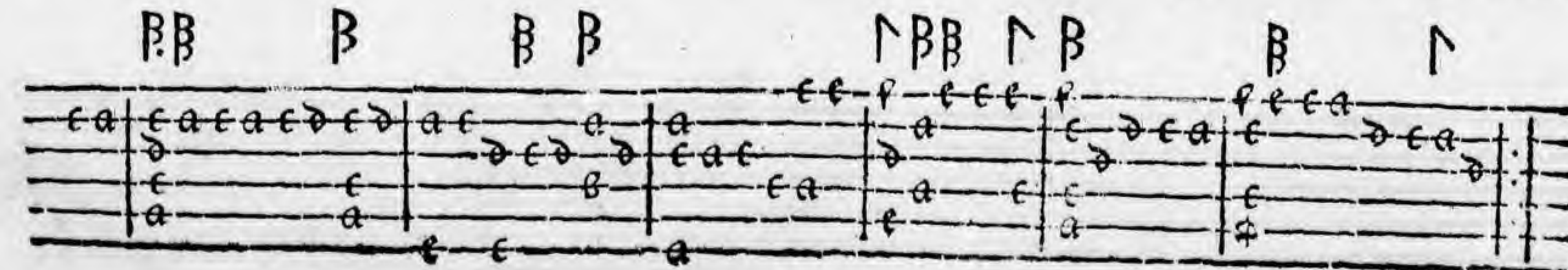
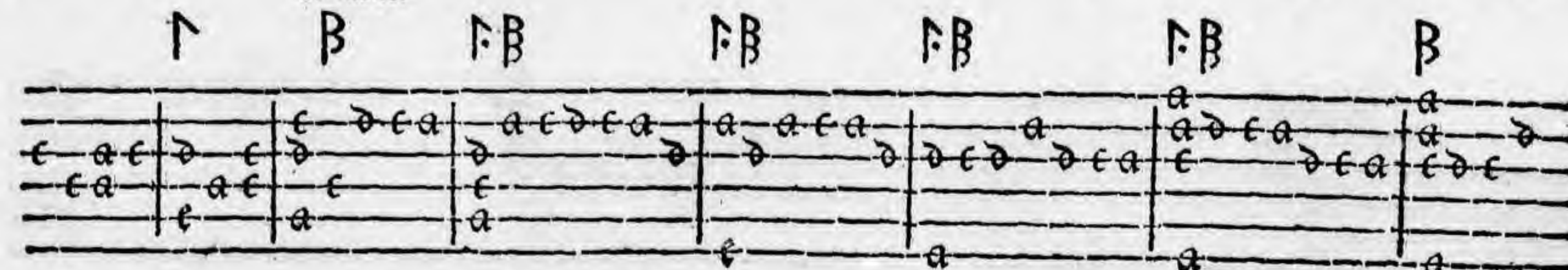
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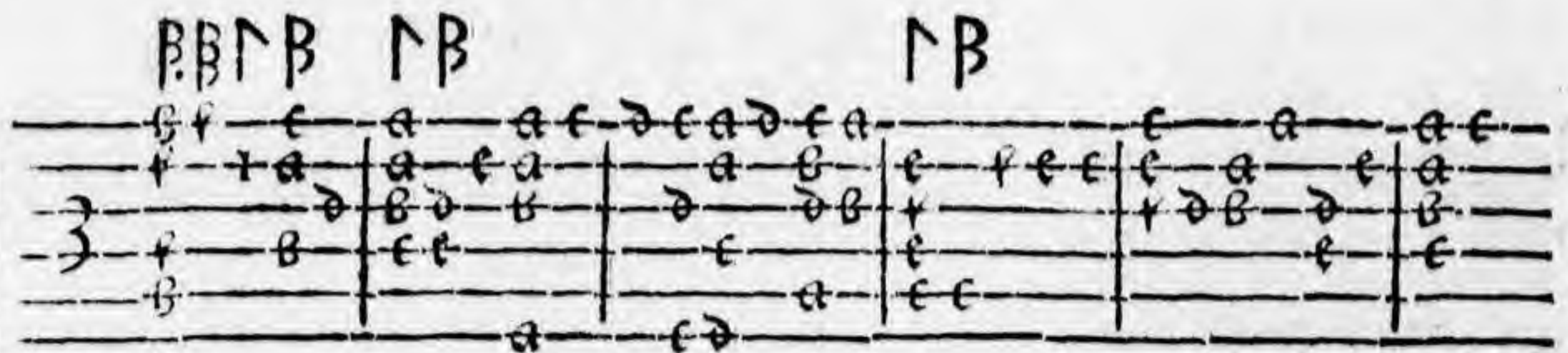
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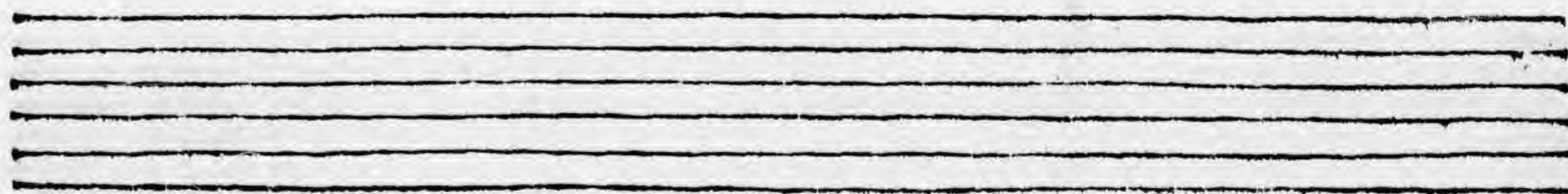
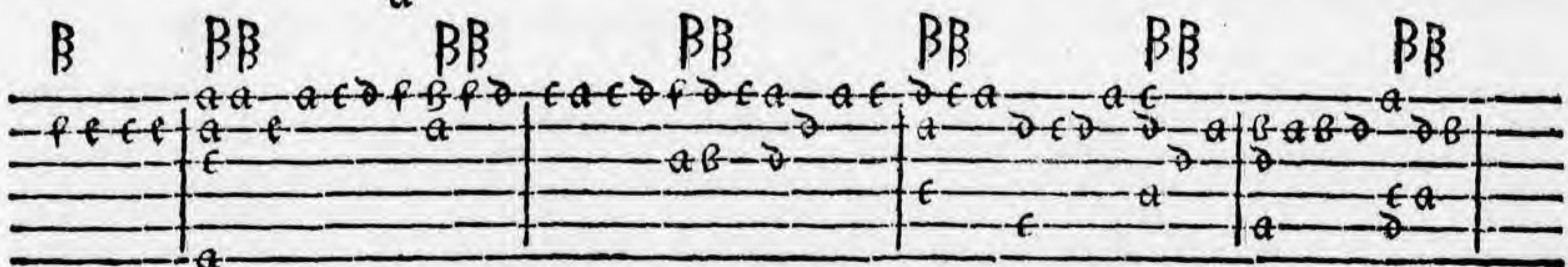
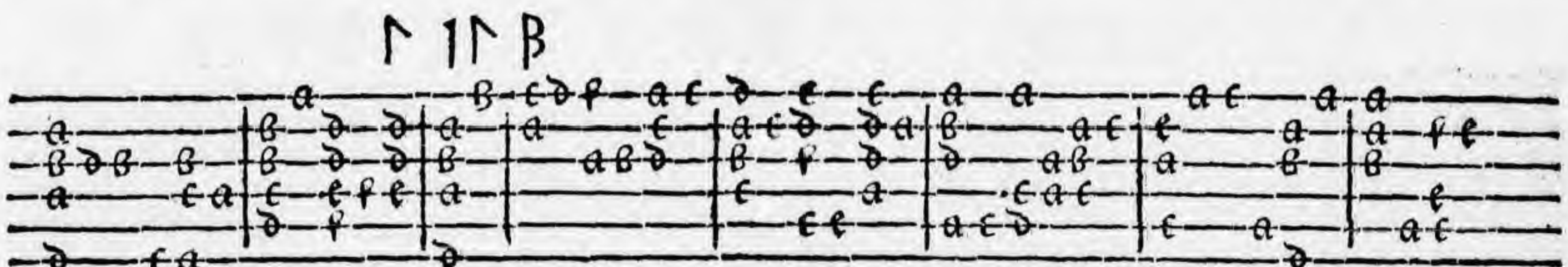
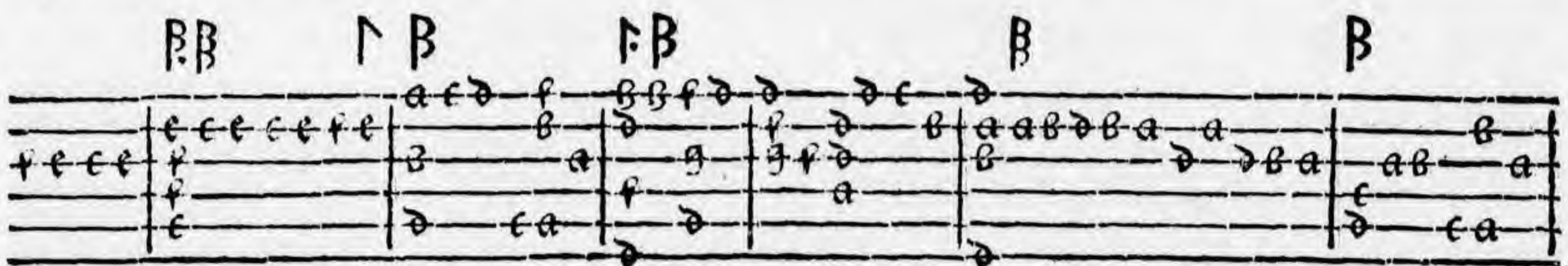
Aliarde.





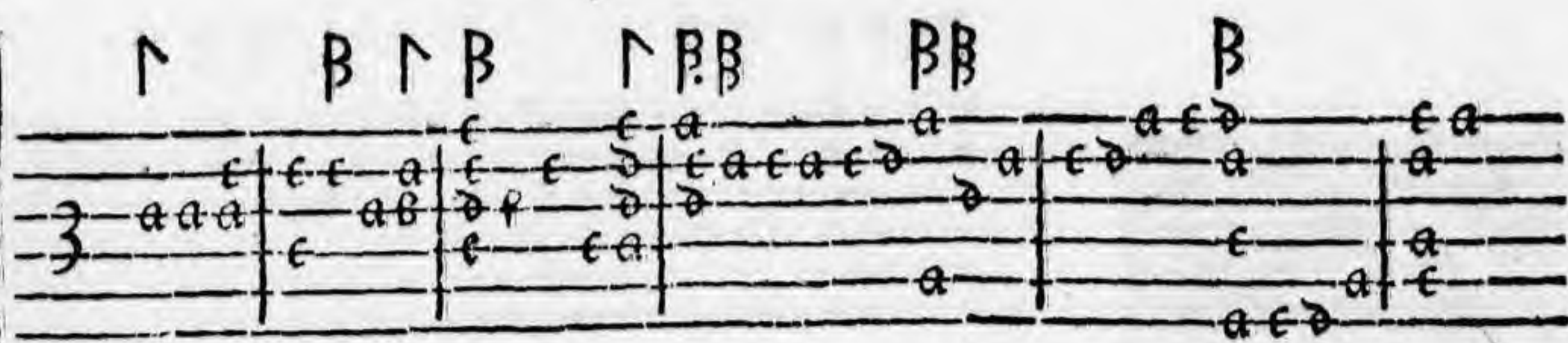


Alhorda.

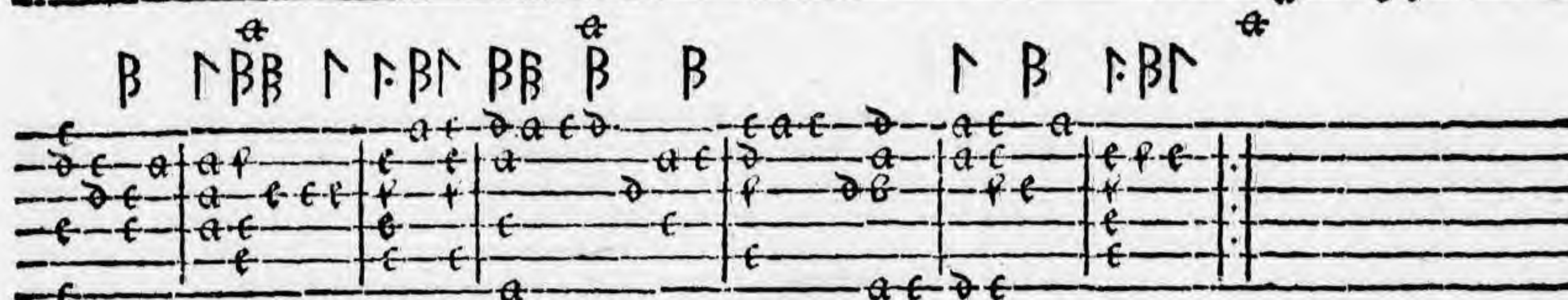
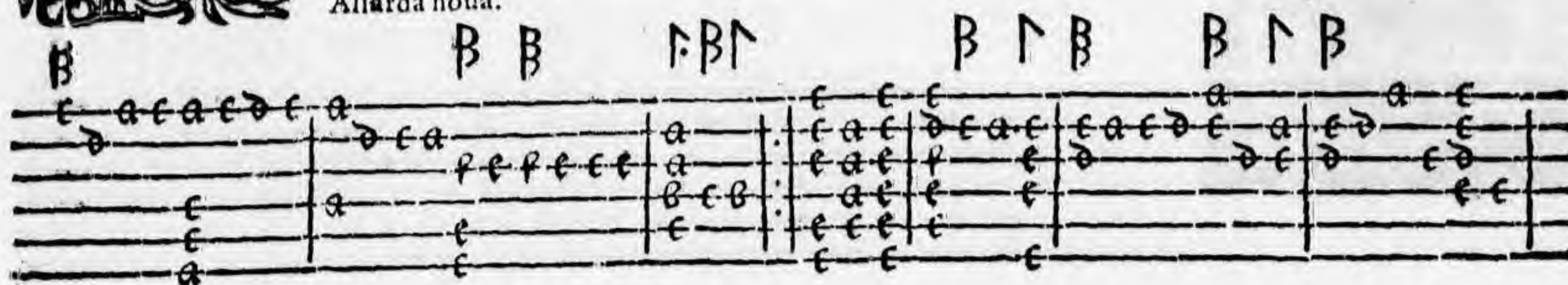




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Aliarda noua.



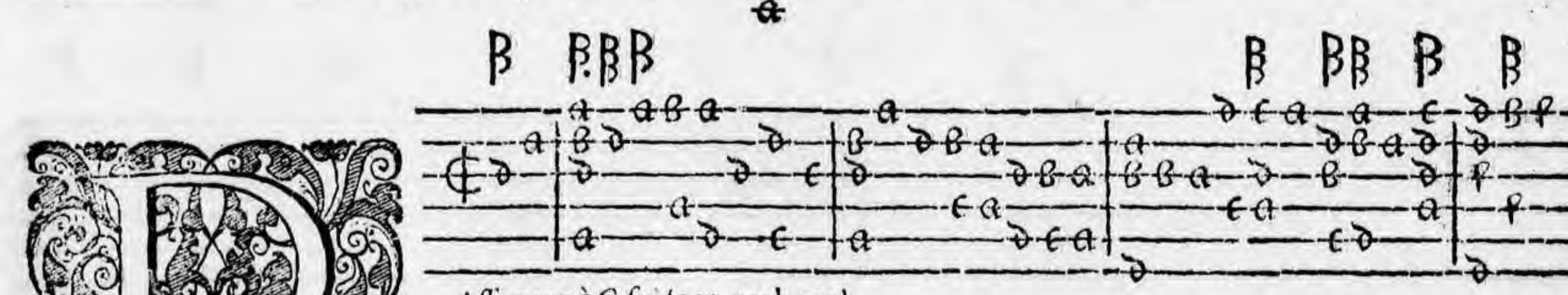
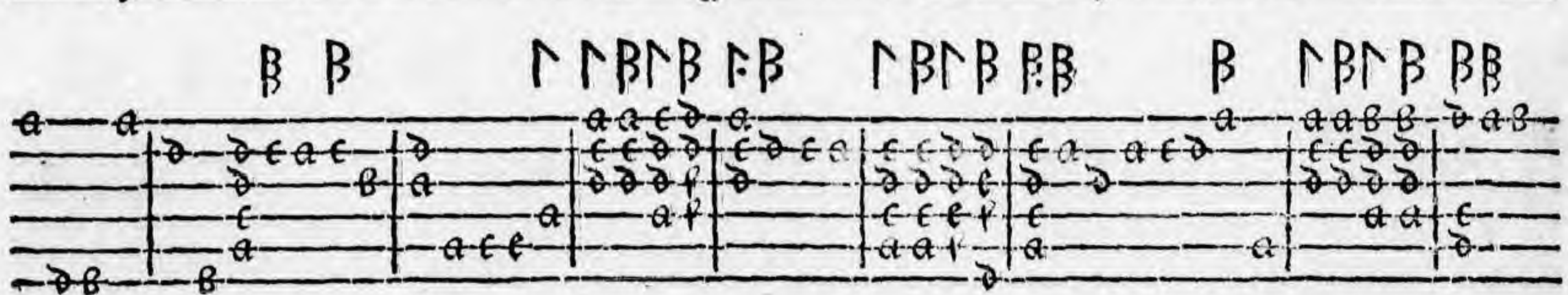
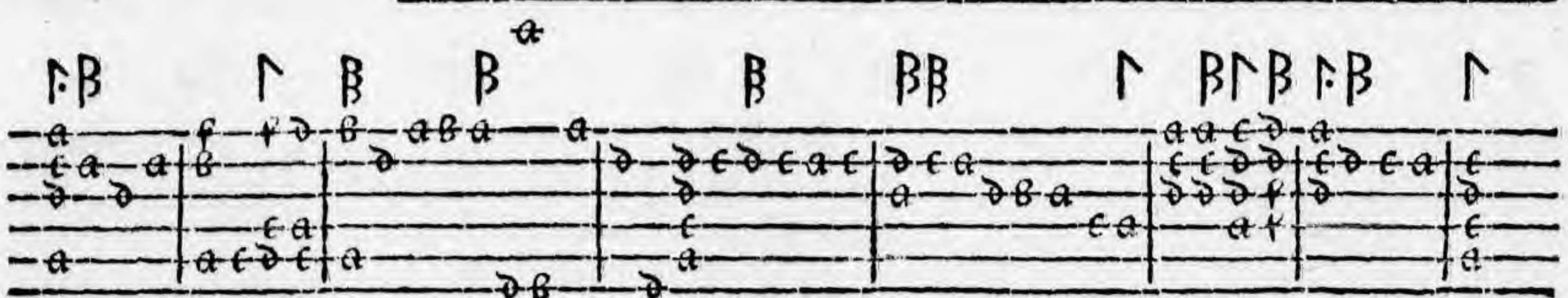
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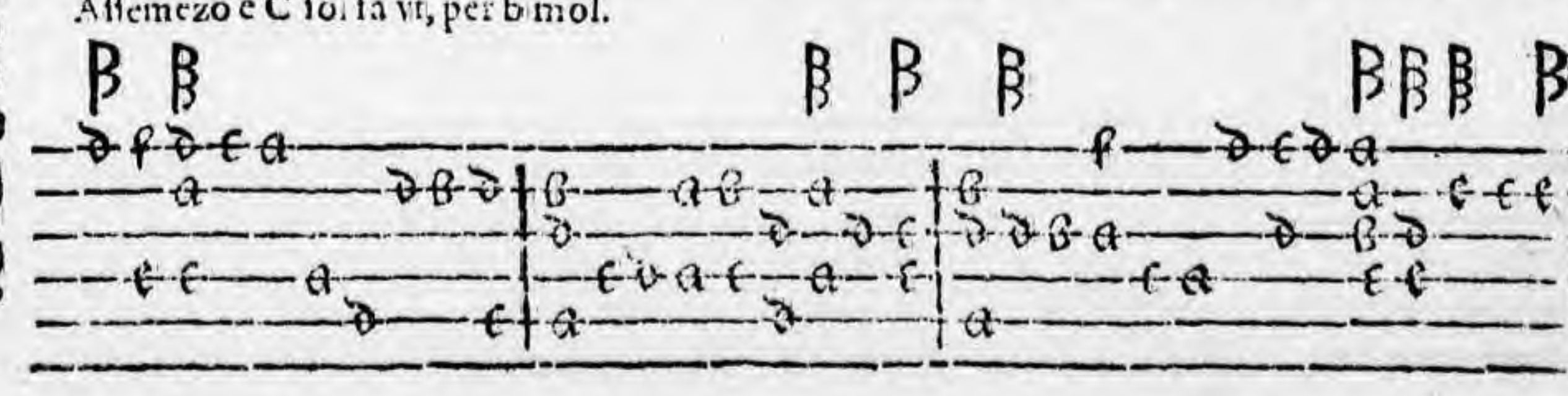




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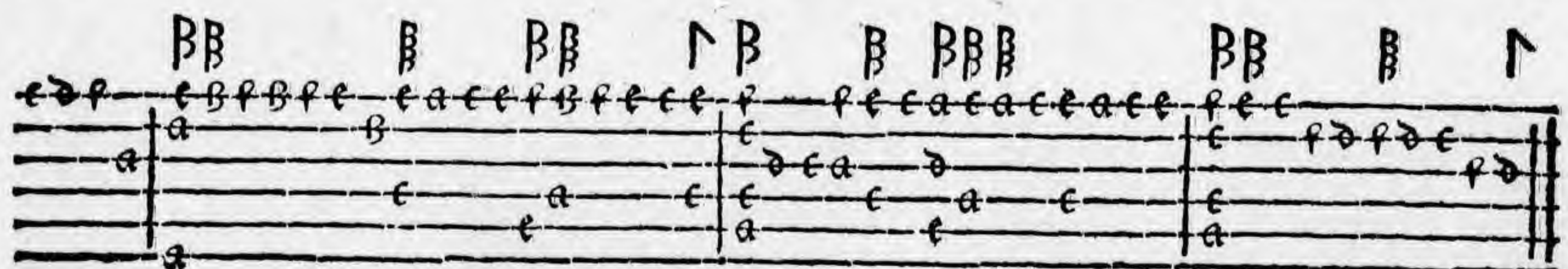
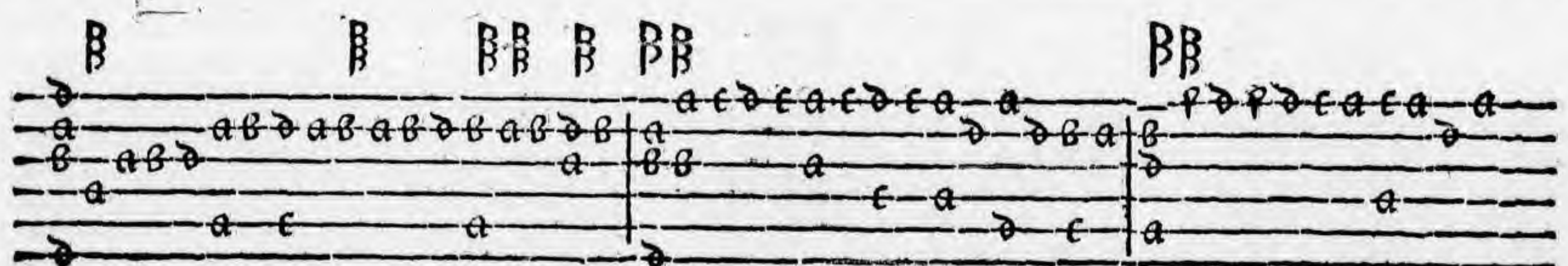
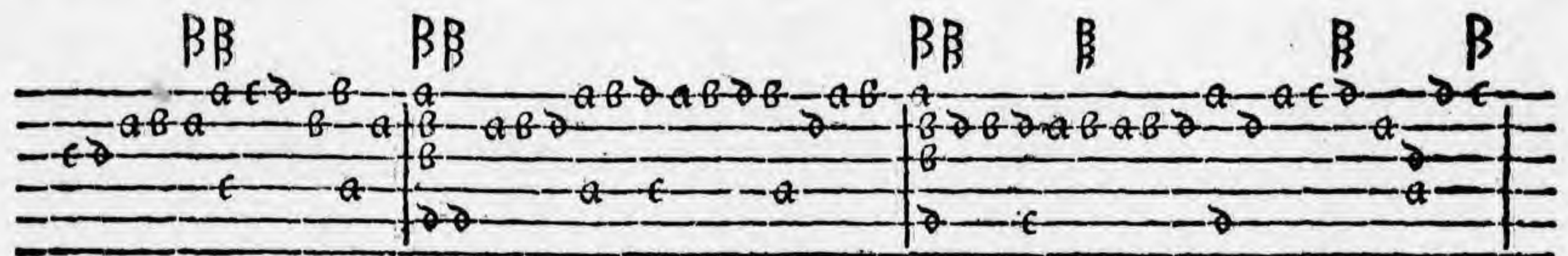
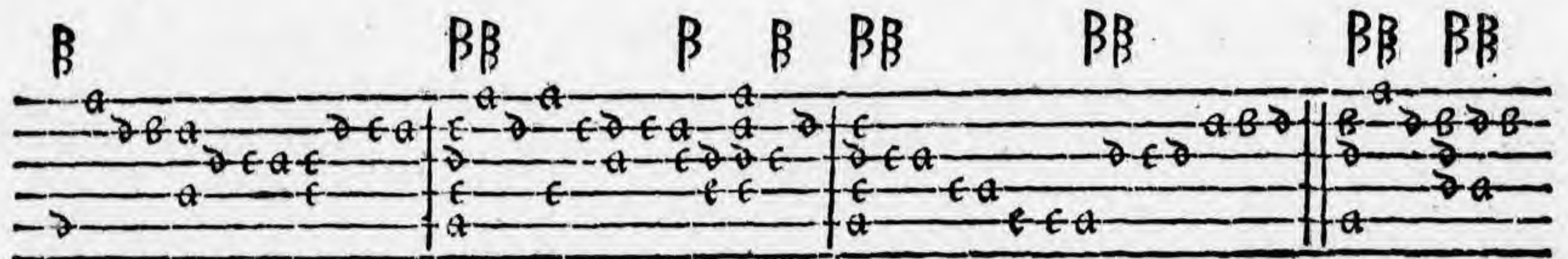
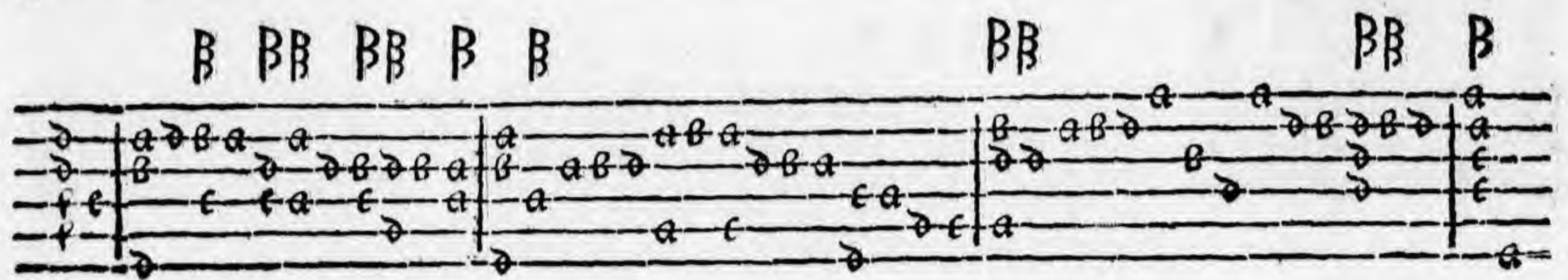


Assiemezo è C sol fa vi, per b mol.





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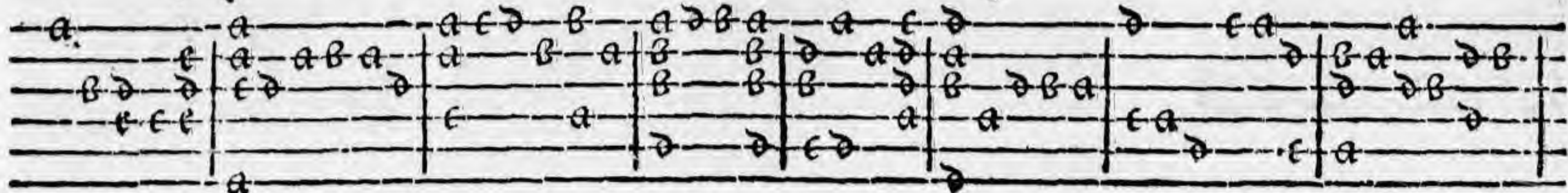
B

ΓB

Allarde.

ΓB

ΓB Γ B Γ B



ΓB



B

B

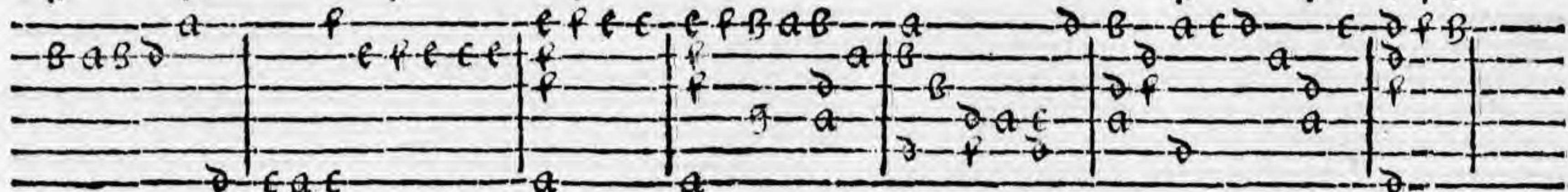
B

ΓB

B

B

ΓBΓ



B

ΓB

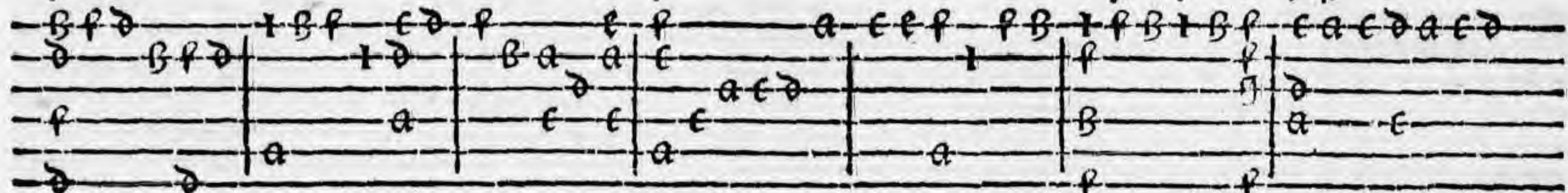
B

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ΓB

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B



ΓB

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ΓB

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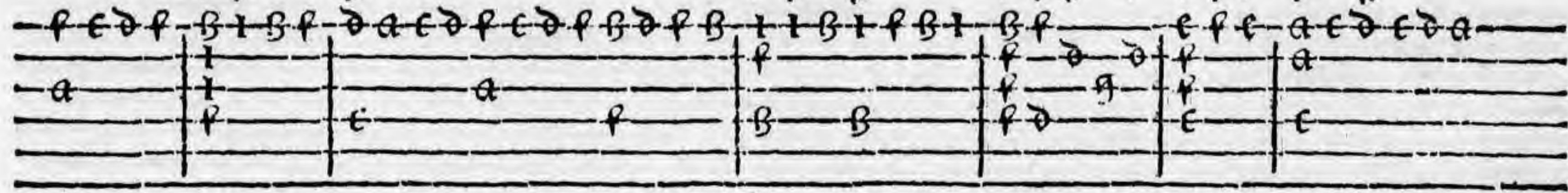
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ΓB

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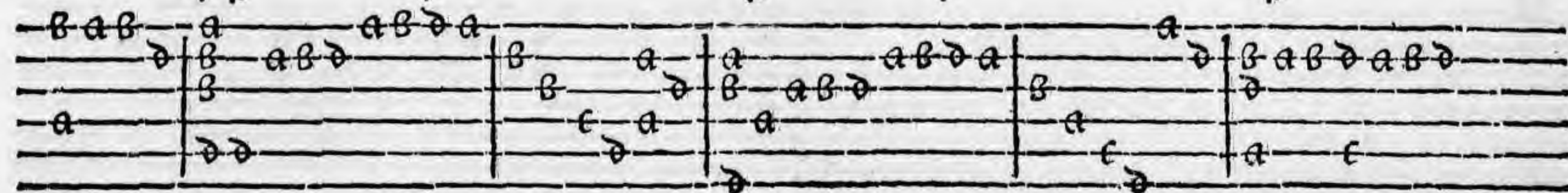
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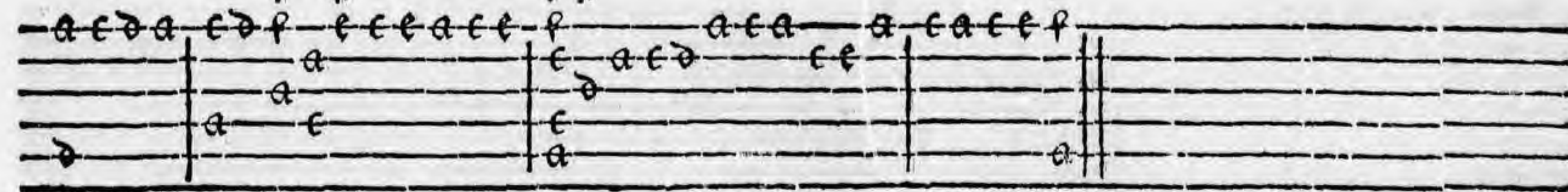


B

B

B

Γ

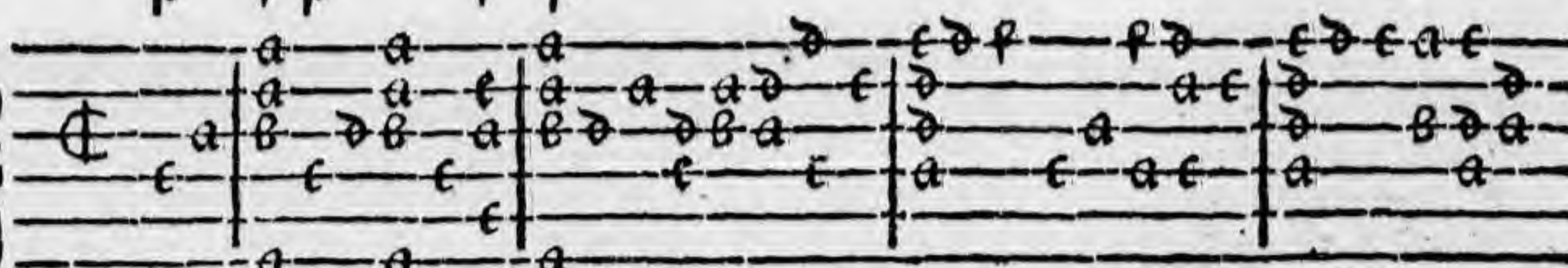




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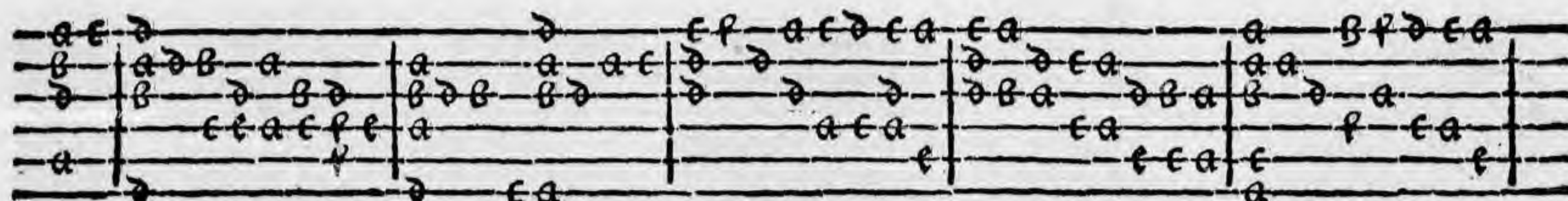
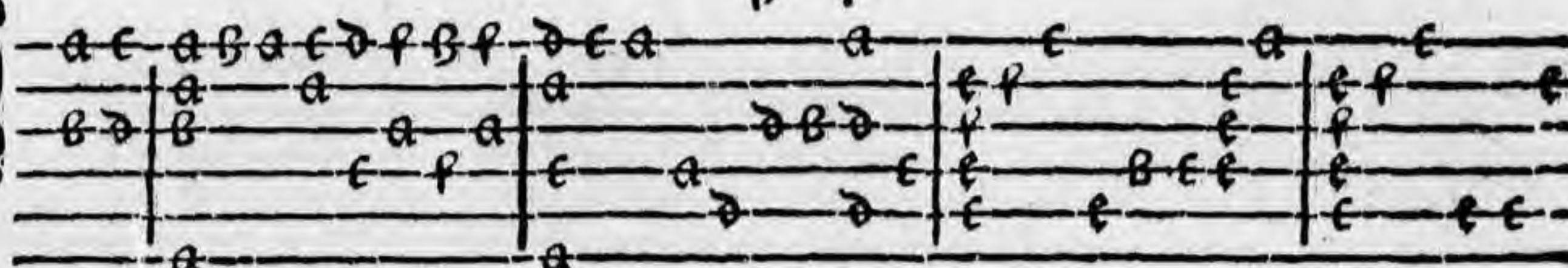


β β β β



Assume in G fol re vt. b mol.

β β



α

α

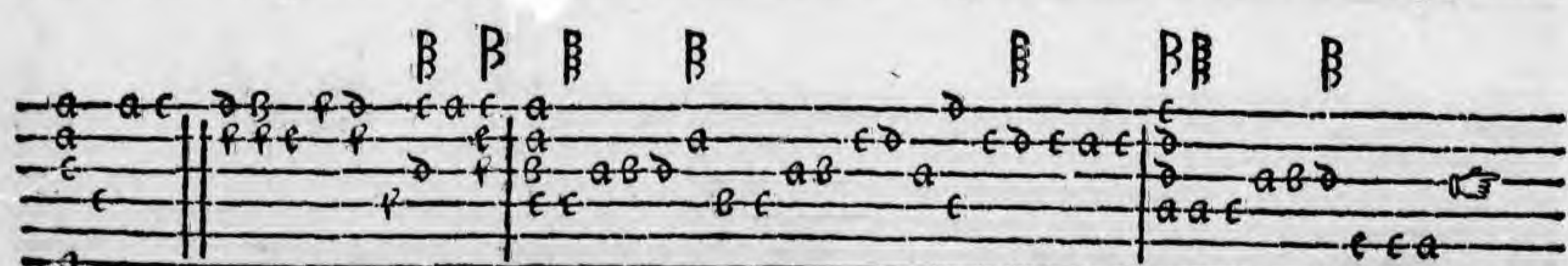
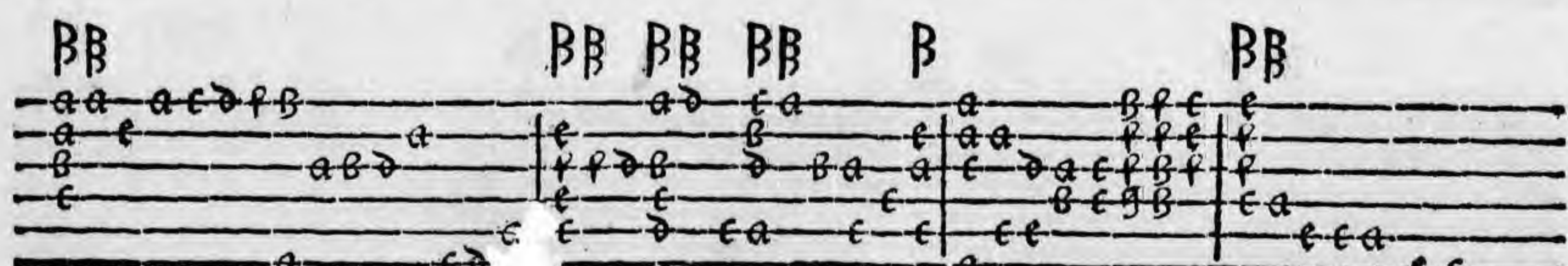
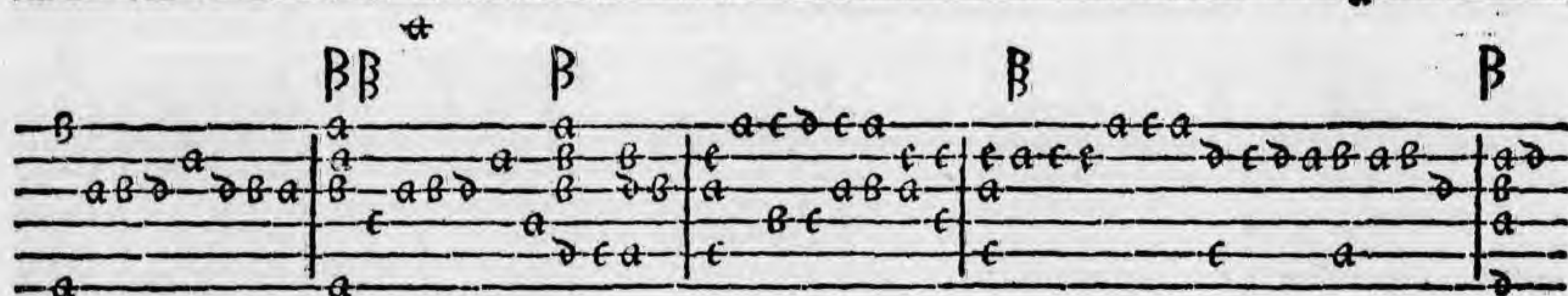
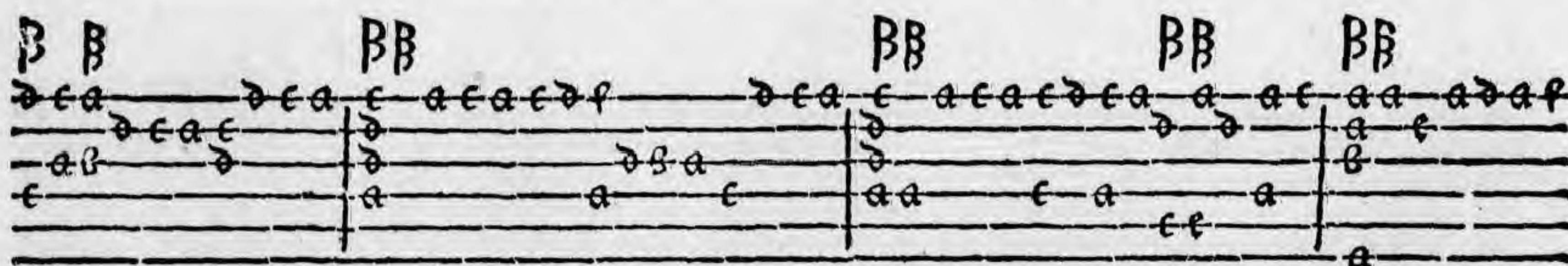
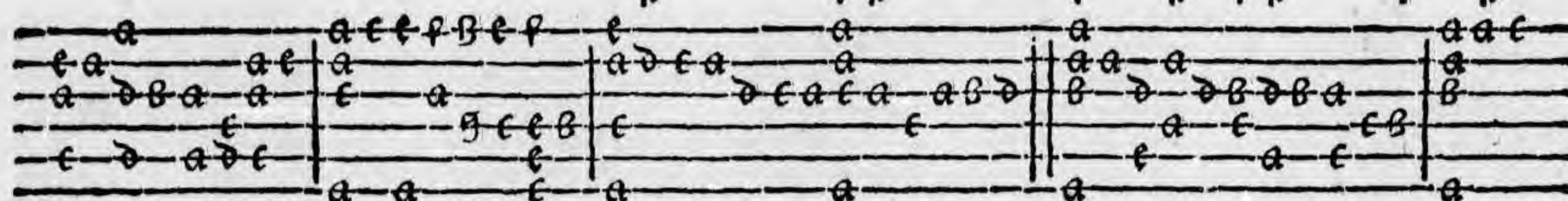
β

β β

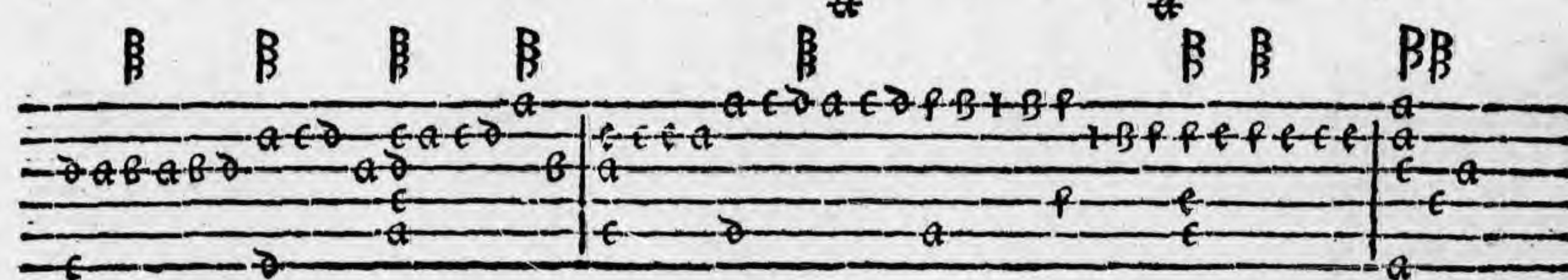
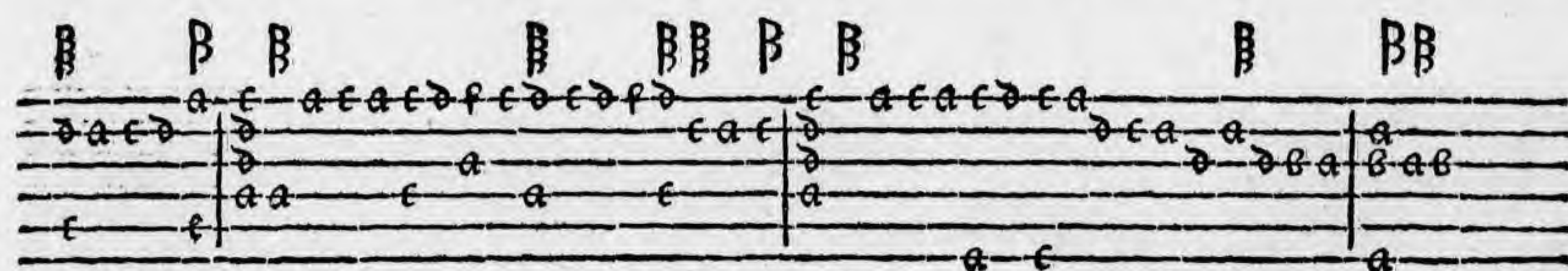
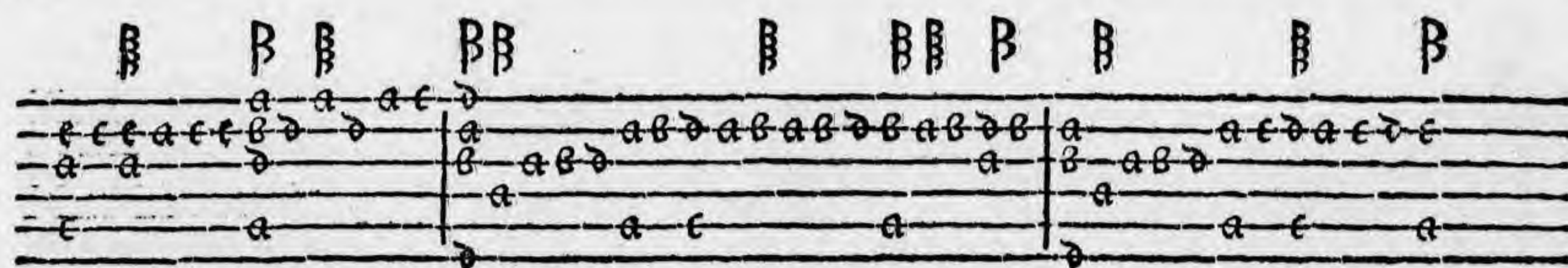
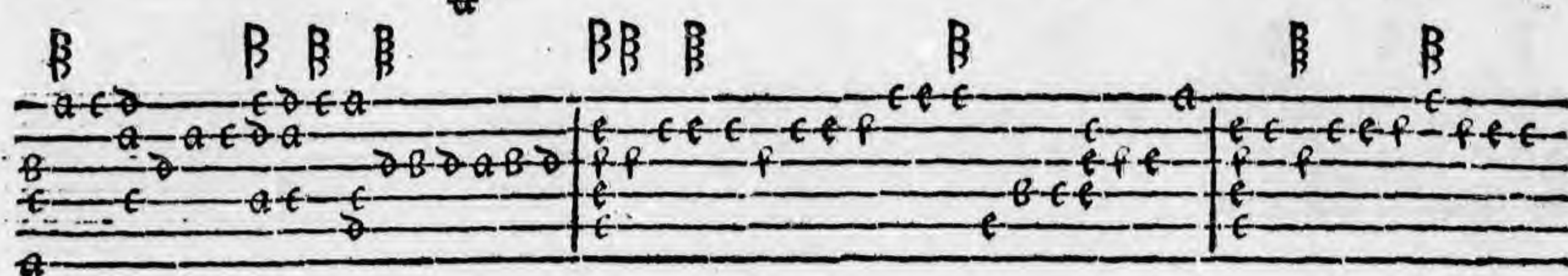
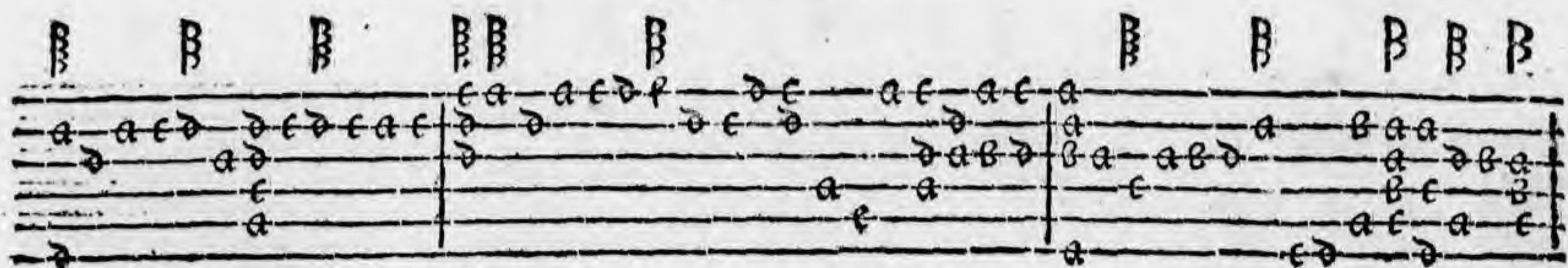
β

β β

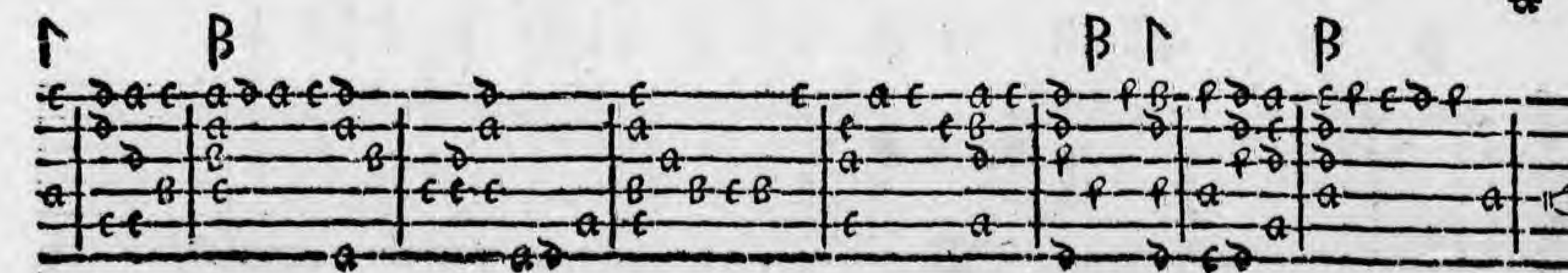
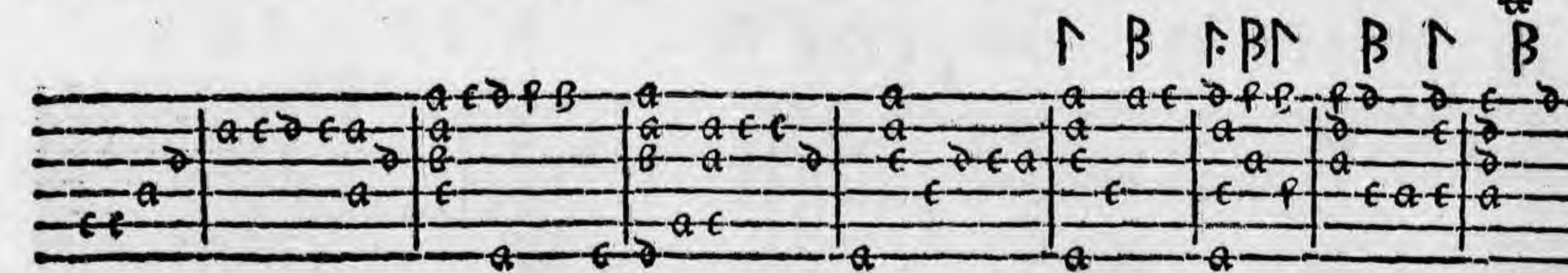
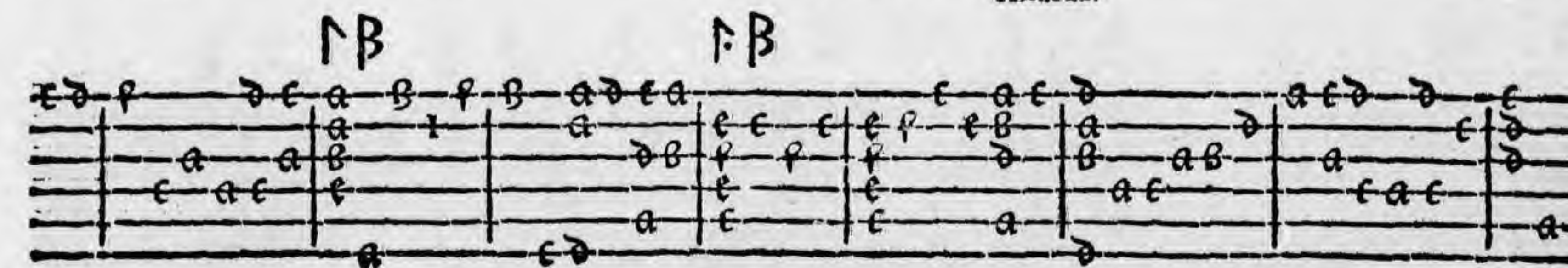
β β





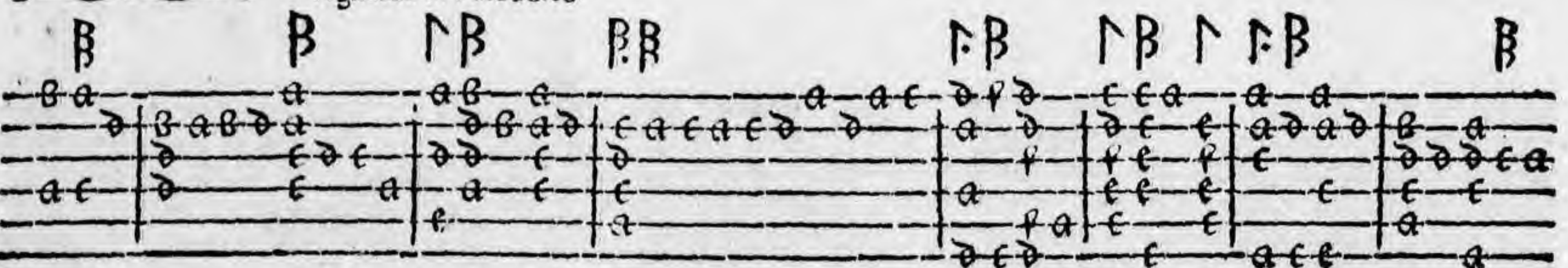
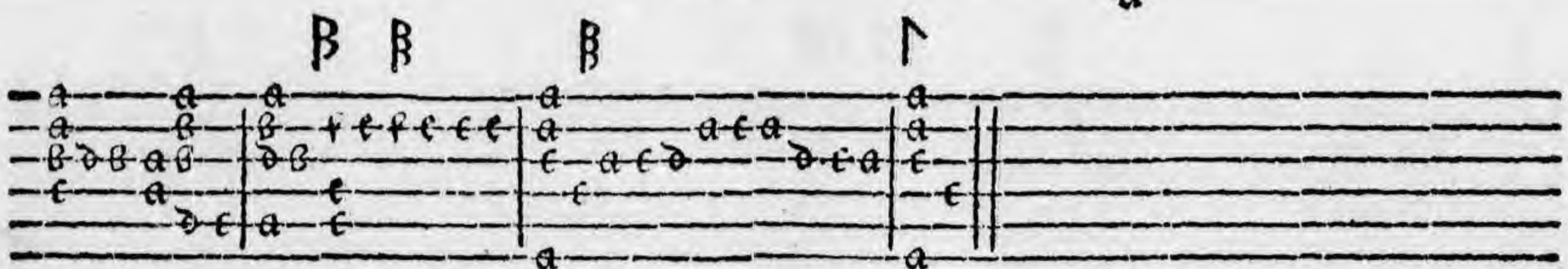
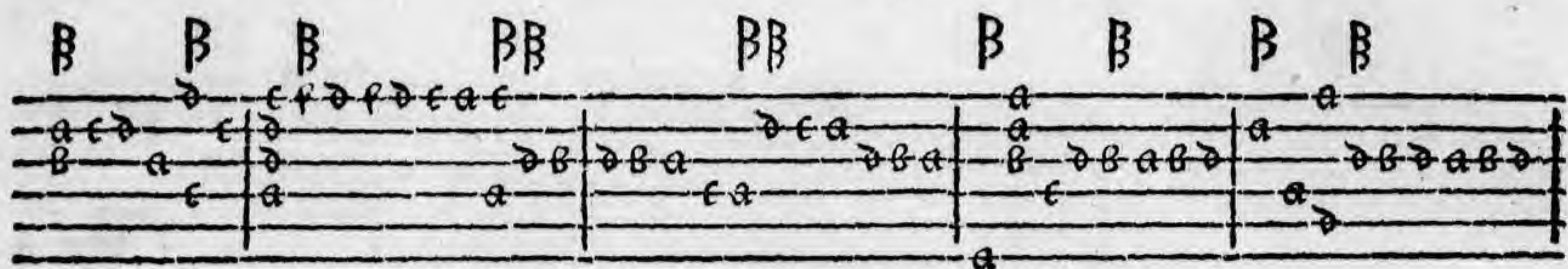
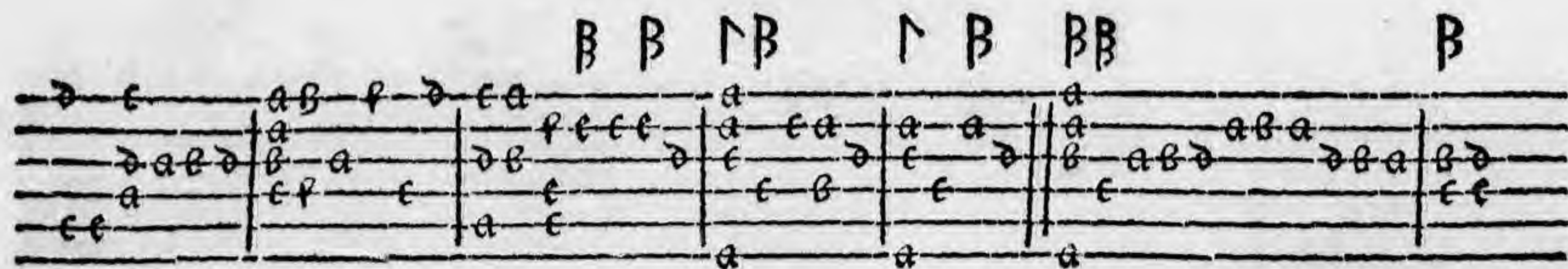


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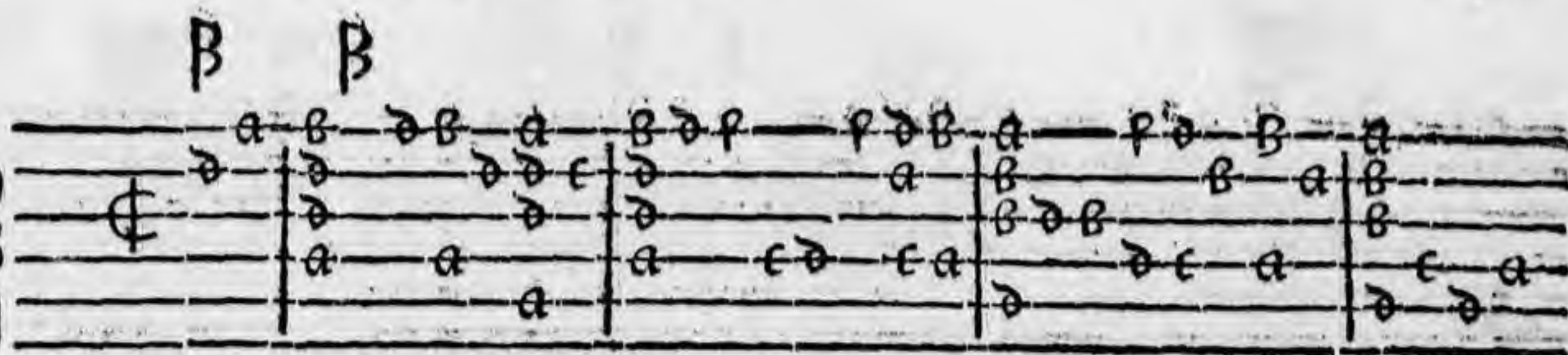




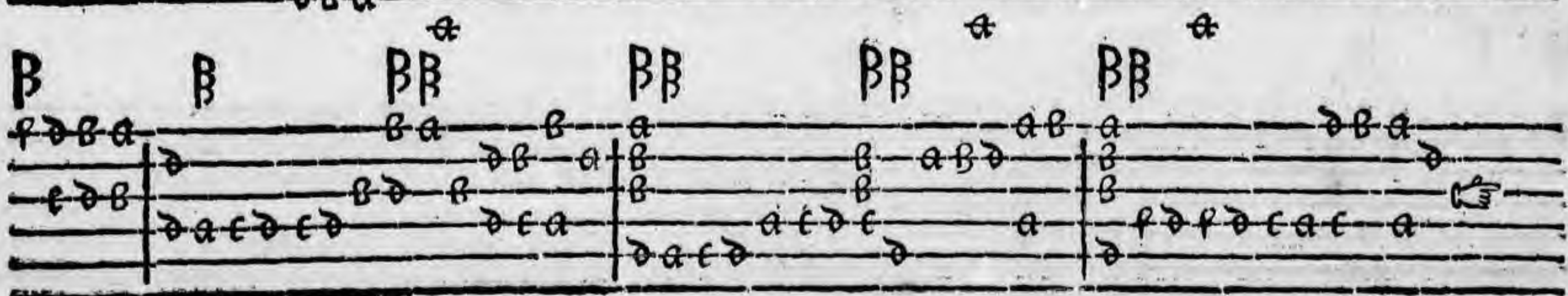
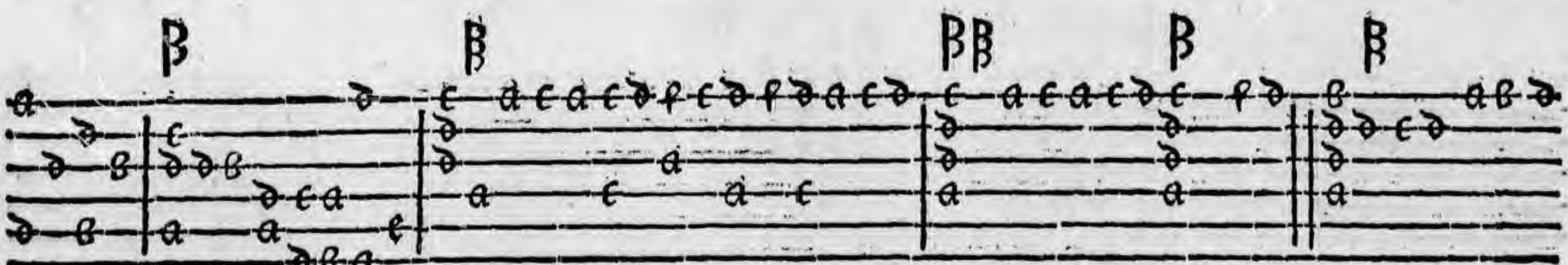
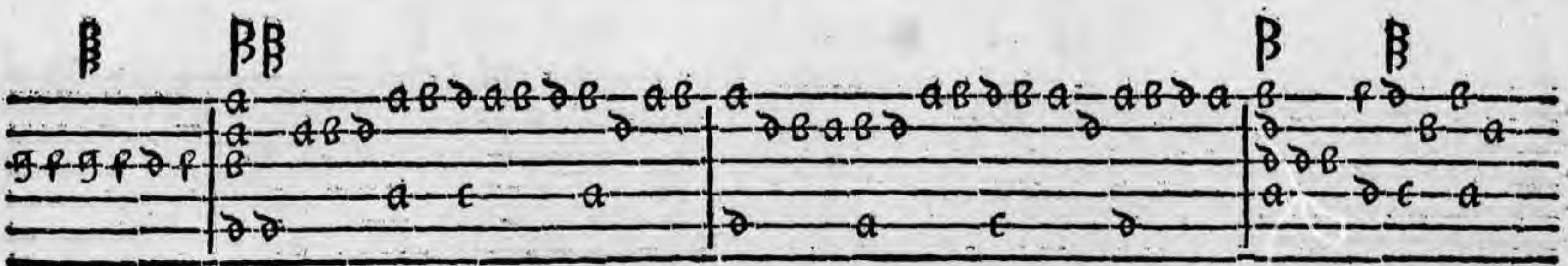
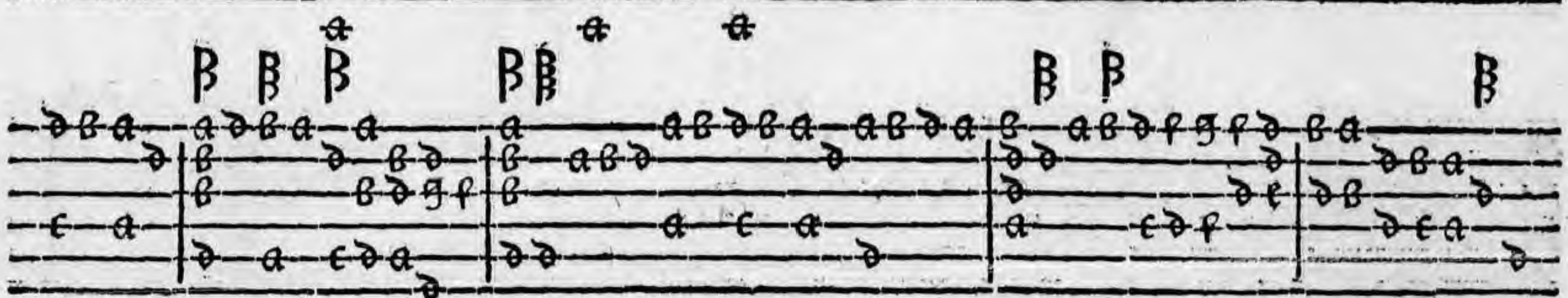
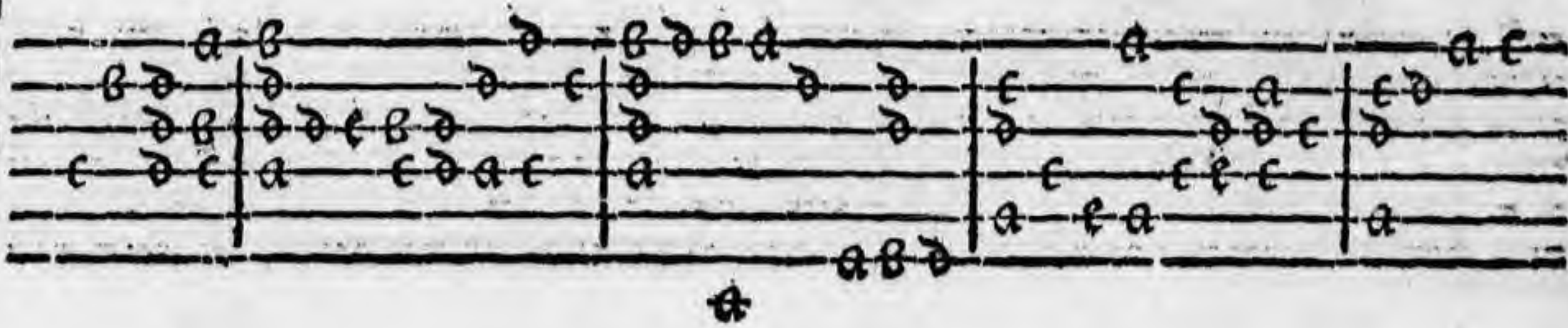
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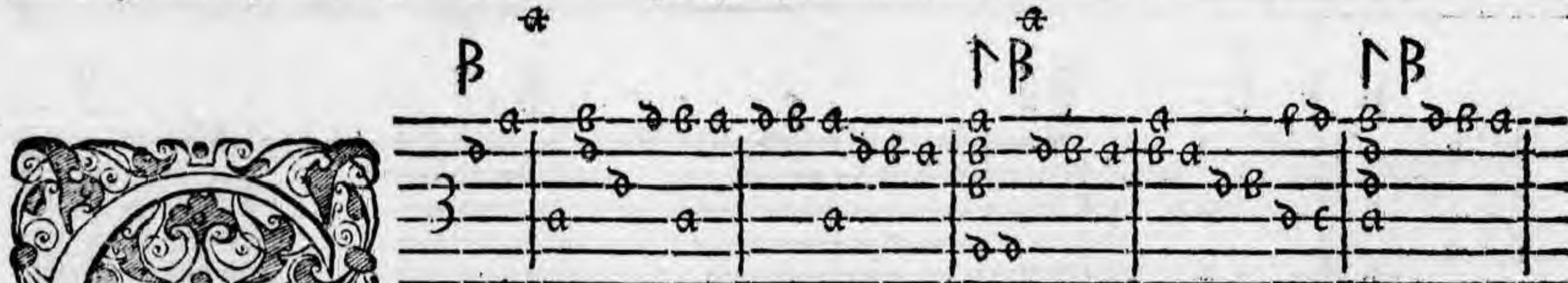
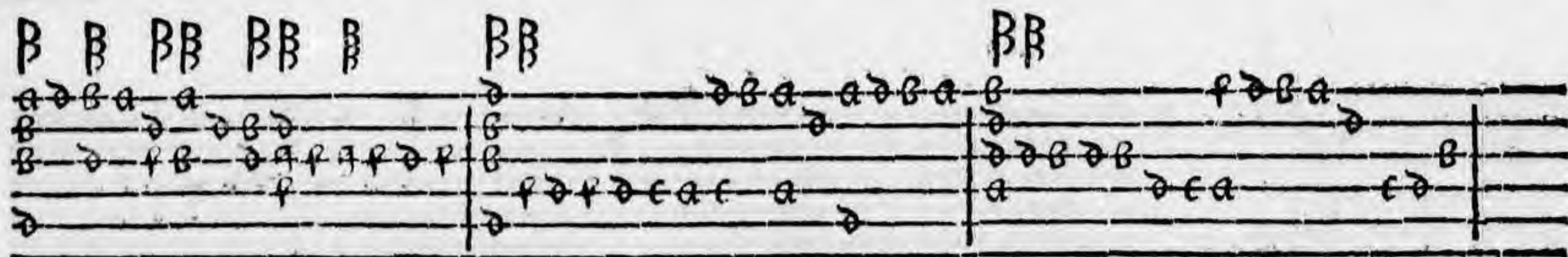
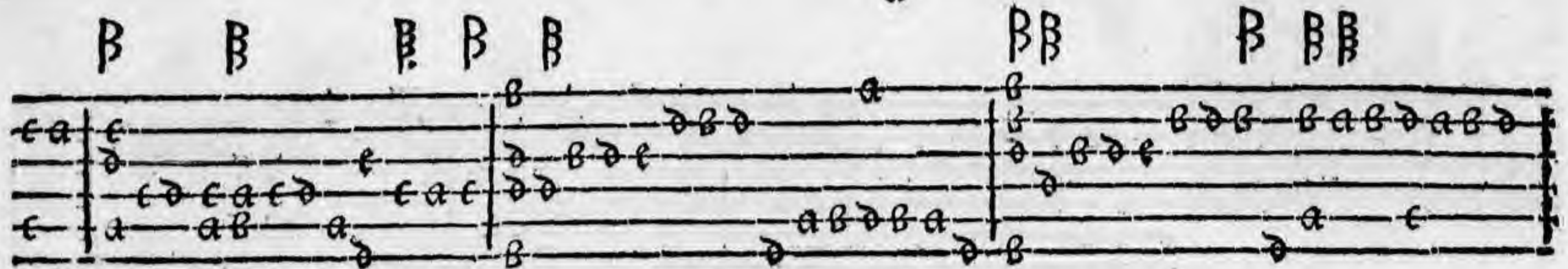
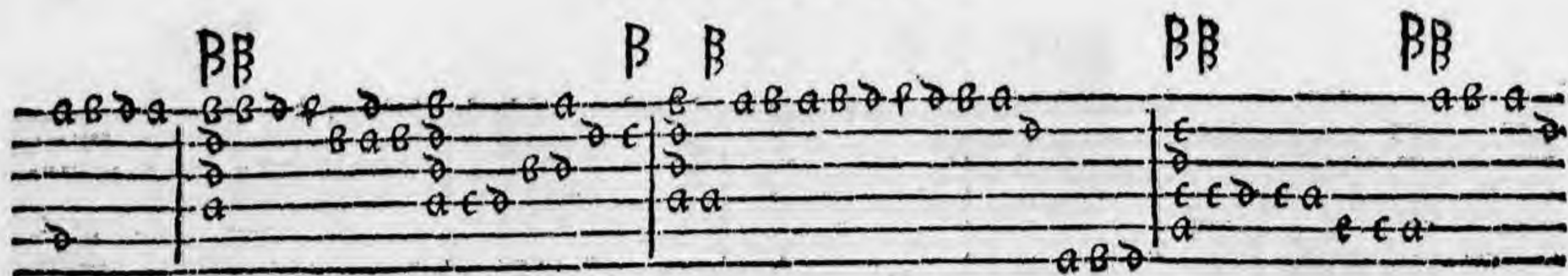


Allegretto in F. ♯ b mol.

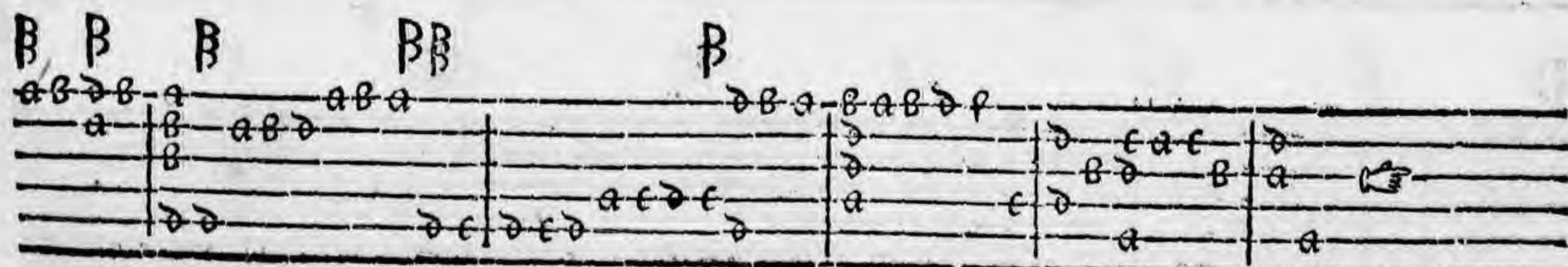
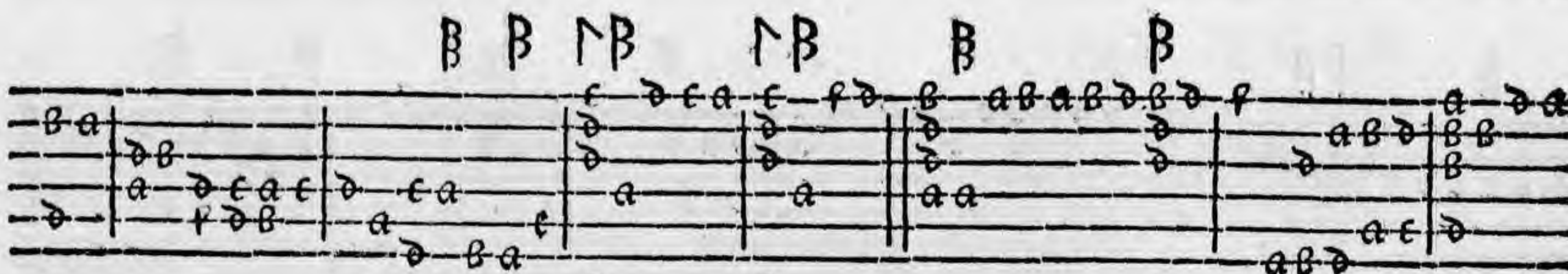
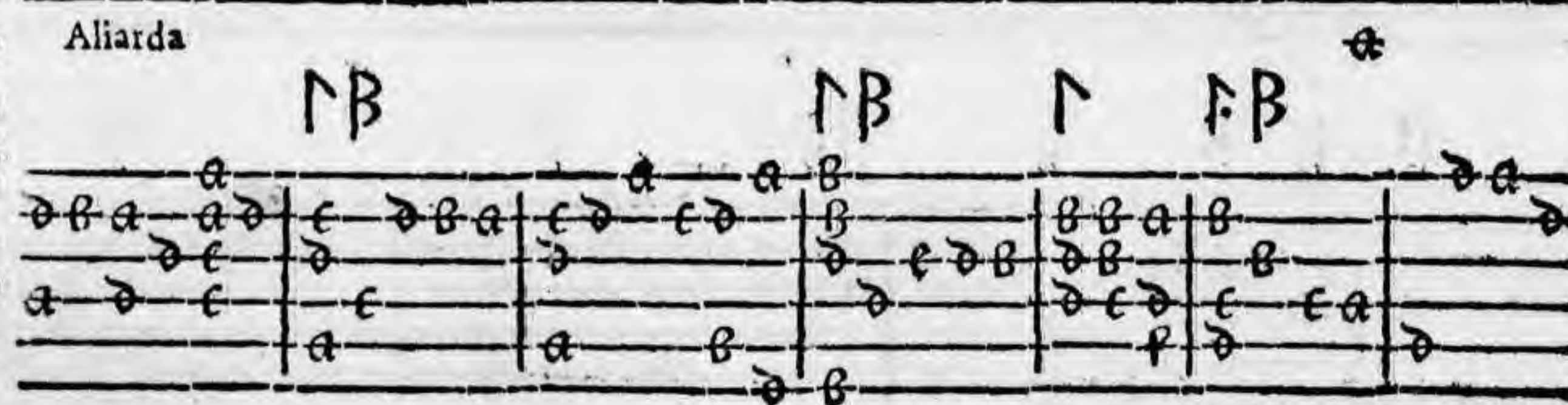




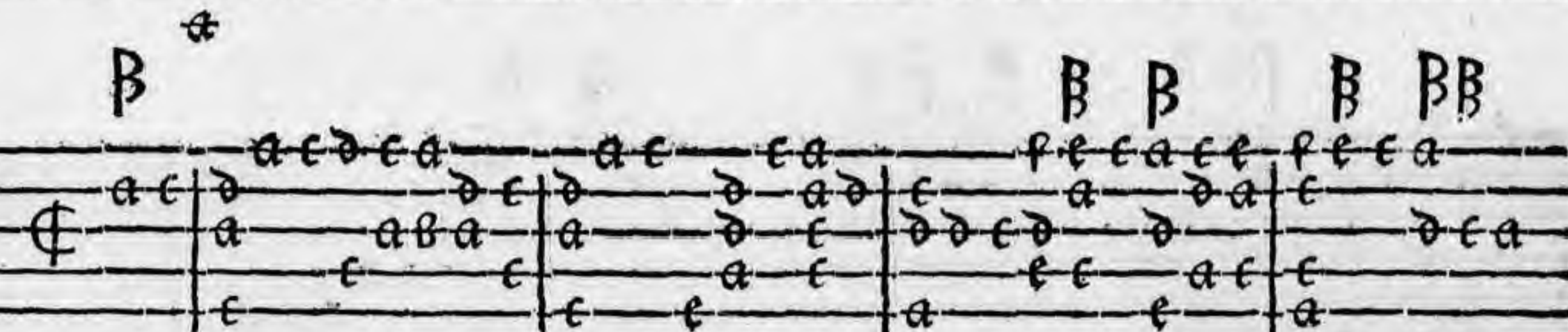
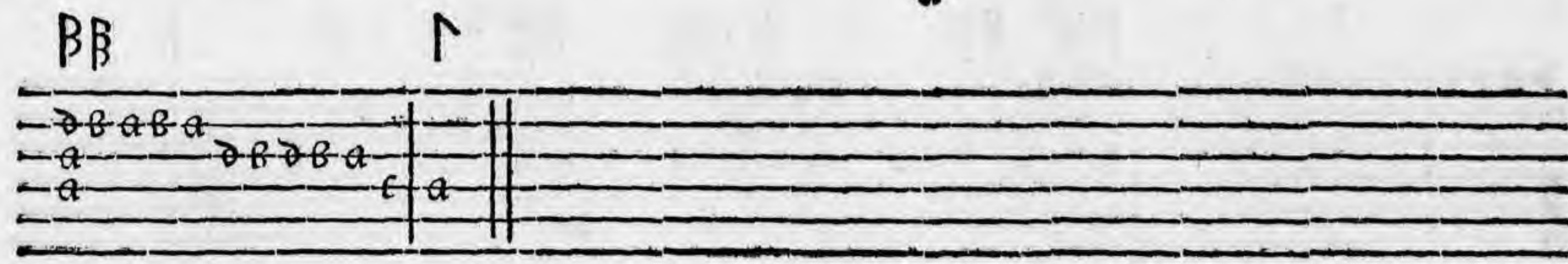
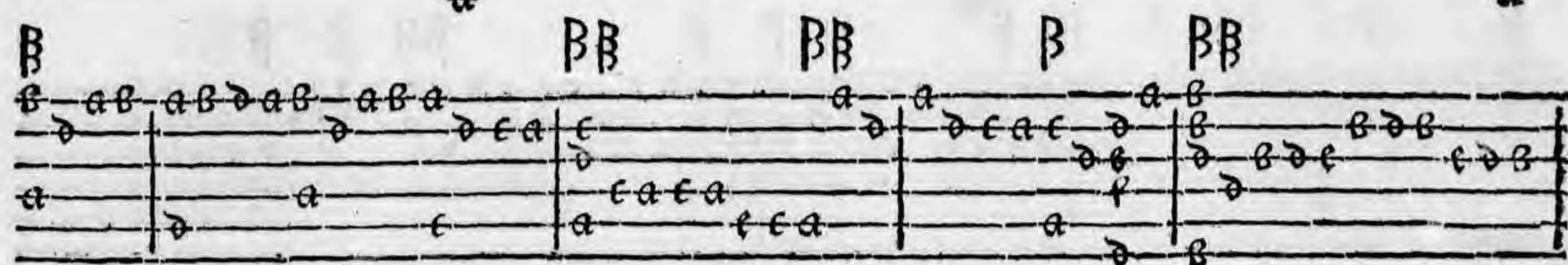
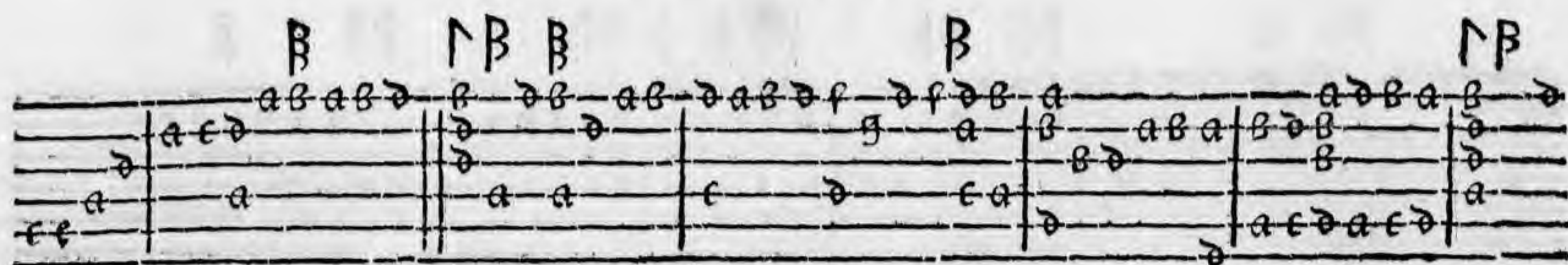
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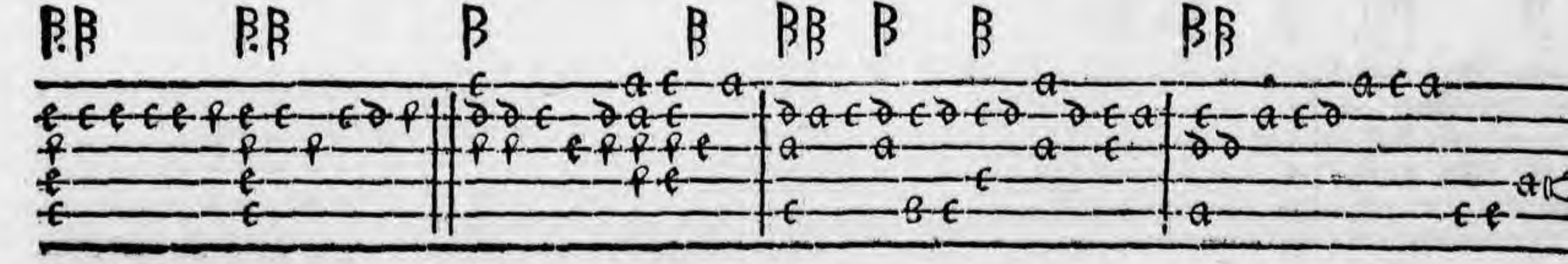
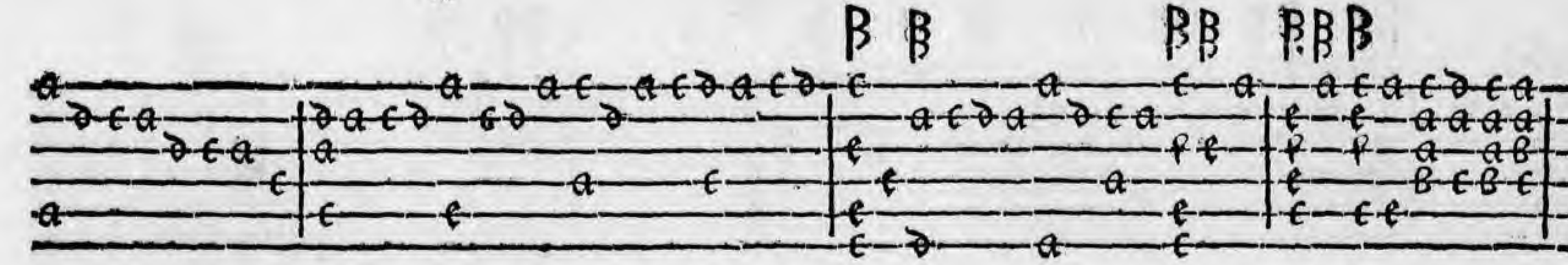
Aliarda





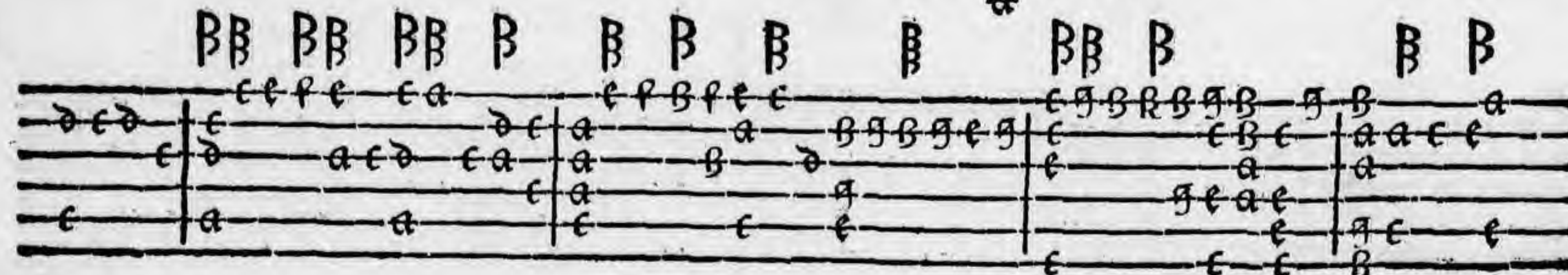
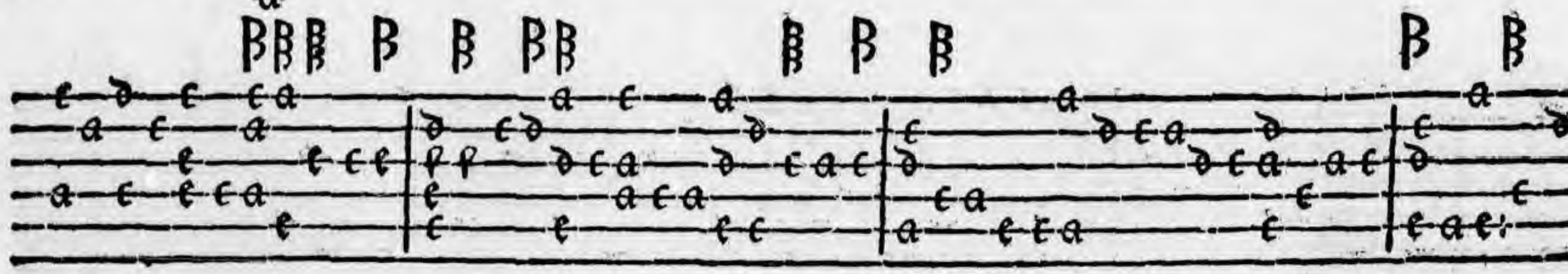


Affemezo in D la sol re, b mol.





# FLORILEGIUM.







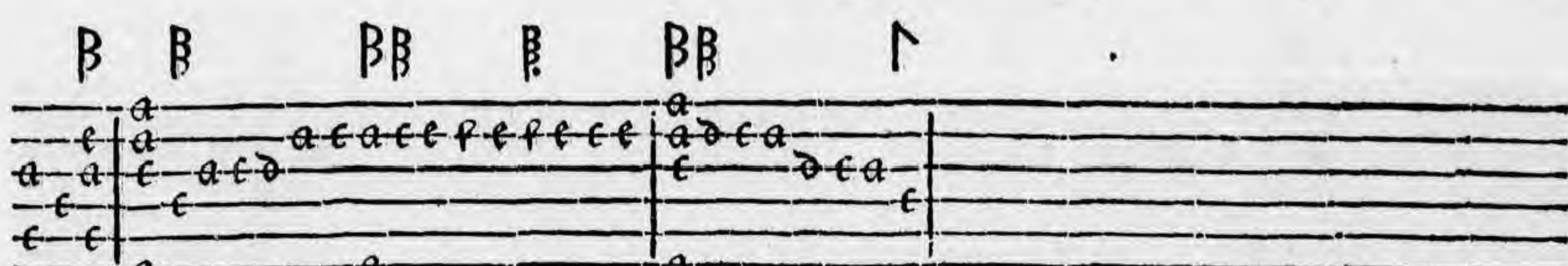
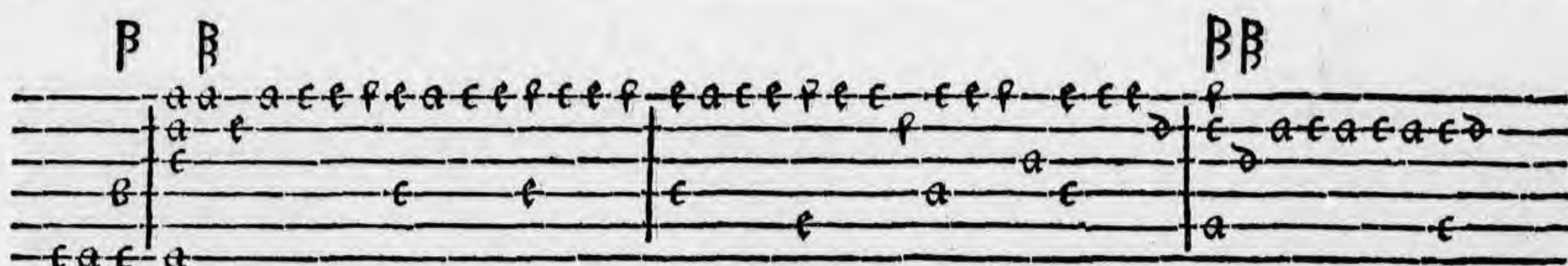
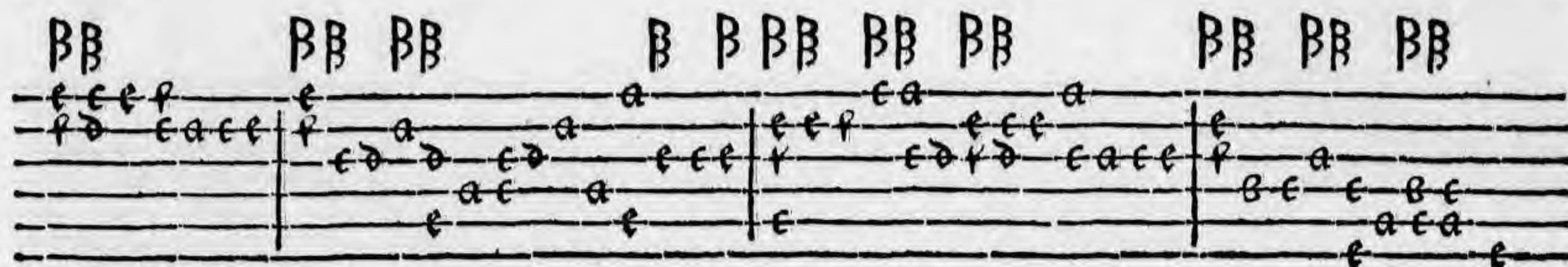
Aliarda.

[illegible]

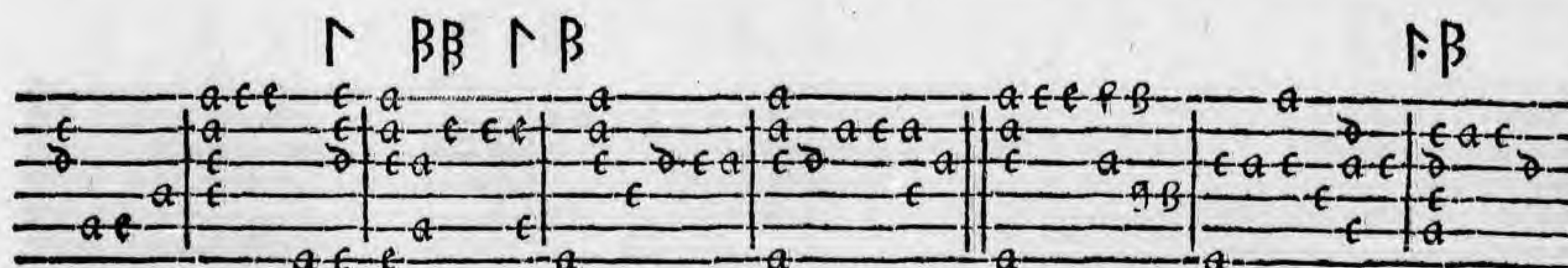
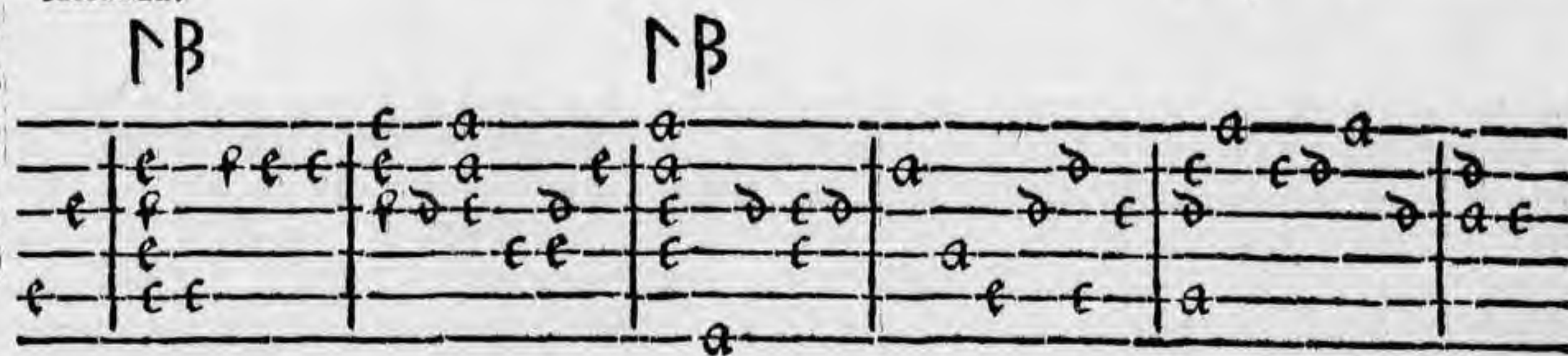






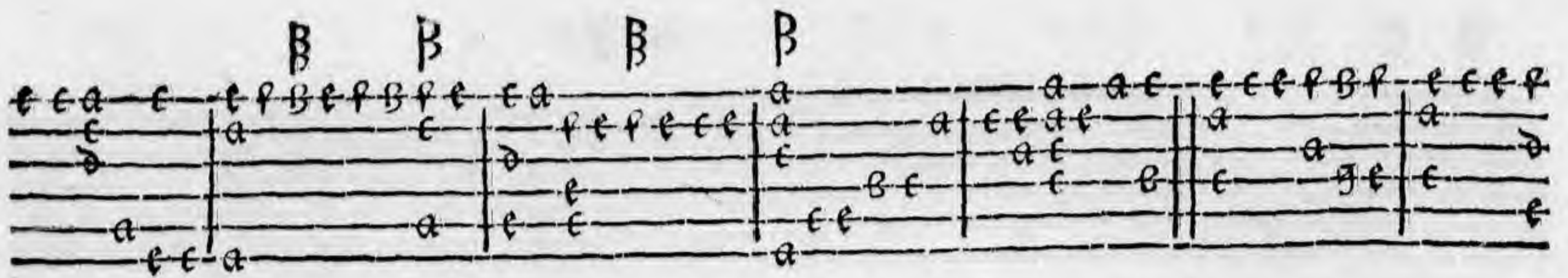


Aliarda.

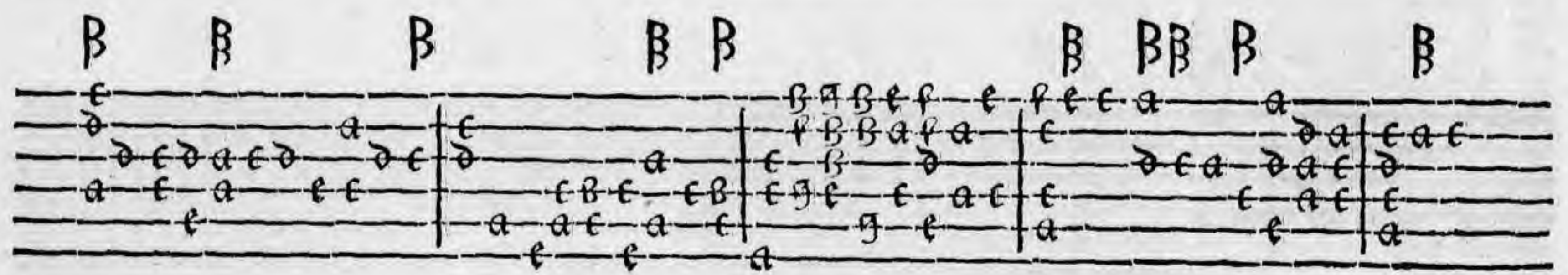
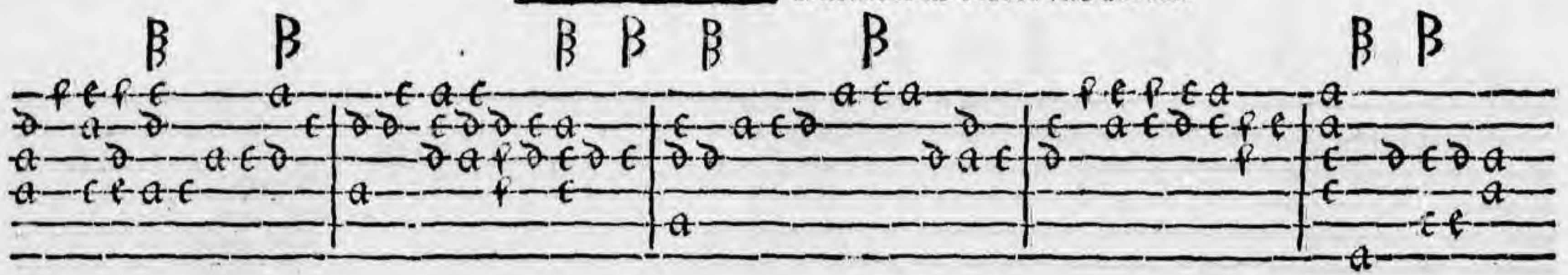




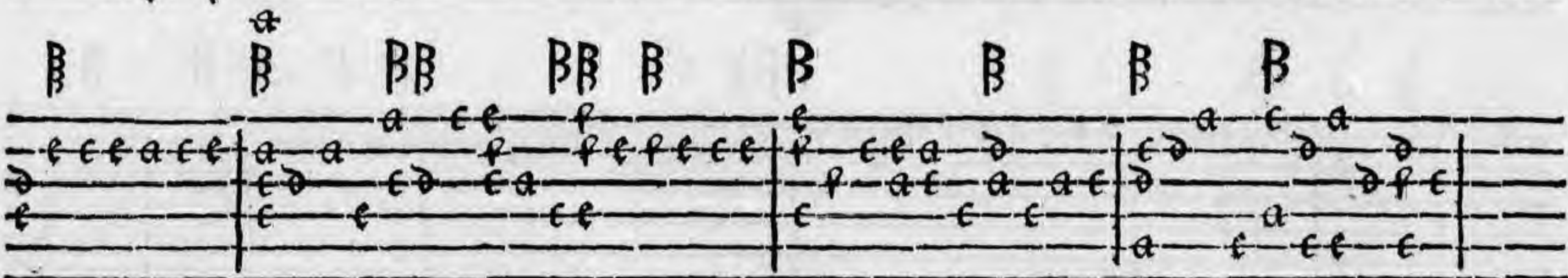
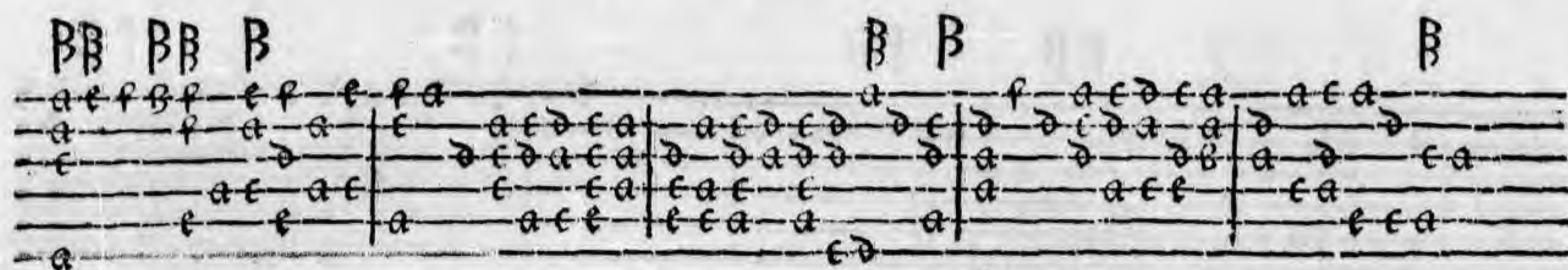
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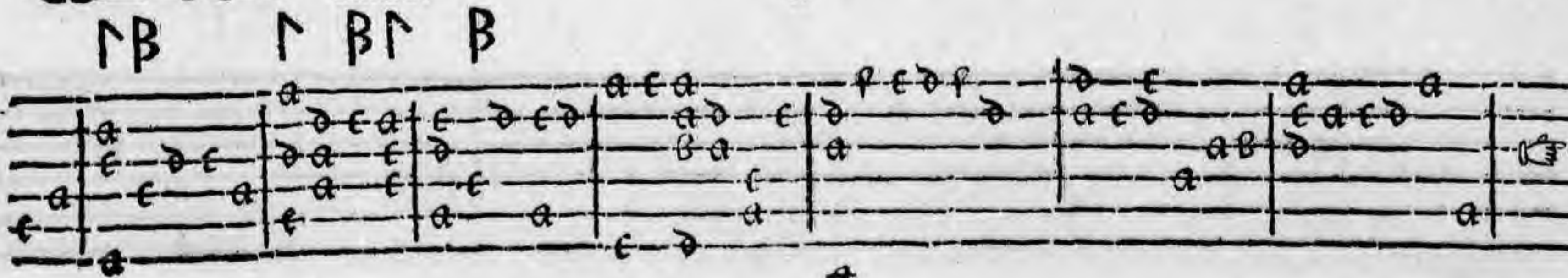
Allegretto in C sol fa vt. b durum.







Aliarda





FLORILEGIVM.

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the melody, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. Above the first staff, there are four groups of letters: 'ГВ', 'В', 'ВВ', and 'ВВ', which likely represent a vocal line or a specific dialect. The second staff is a bass line, also featuring a treble clef and a key signature of one flat. The third, fourth, and fifth staves are empty, suggesting they are for other instruments or voices. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the first two staves, the third measure contains the first two staves, and the fourth measure contains the first two staves. The score ends with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a grand staff with five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system has a treble clef and a key signature of one sharp. The melody is in the treble staff, and the accompaniment is in the bass staff. The third system has a treble clef and a key signature of one sharp. The melody is in the treble staff, and the accompaniment is in the bass staff. The fourth system has a treble clef and a key signature of one sharp. The melody is in the treble staff, and the accompaniment is in the bass staff. The fifth system has a treble clef and a key signature of one sharp. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is written in a style that is common in early 20th-century sheet music.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some non-standard characters above the staves.

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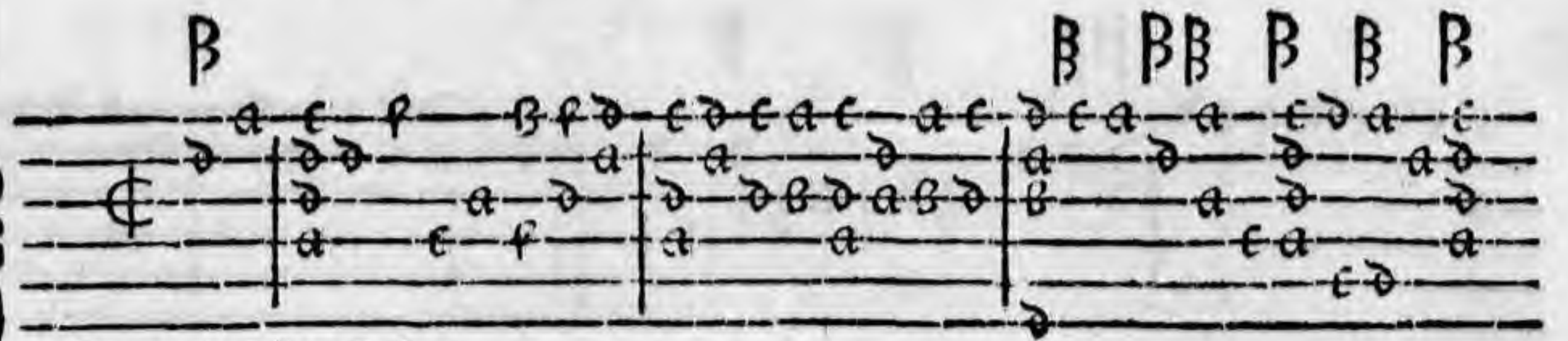
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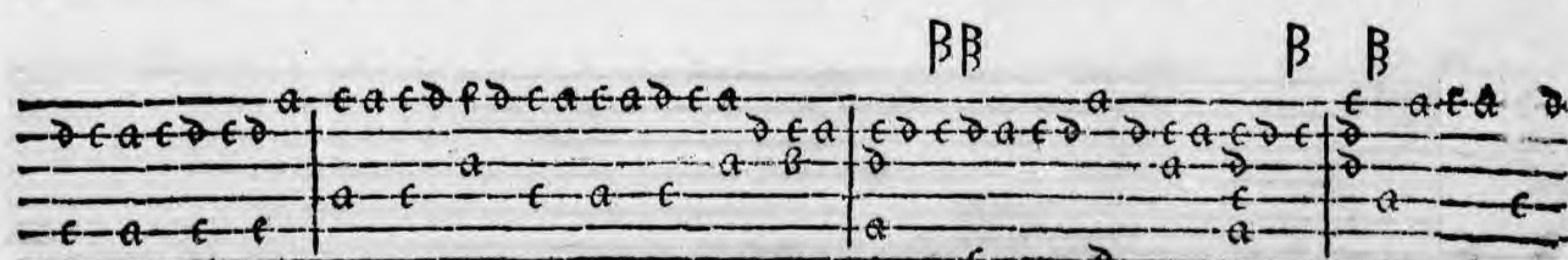
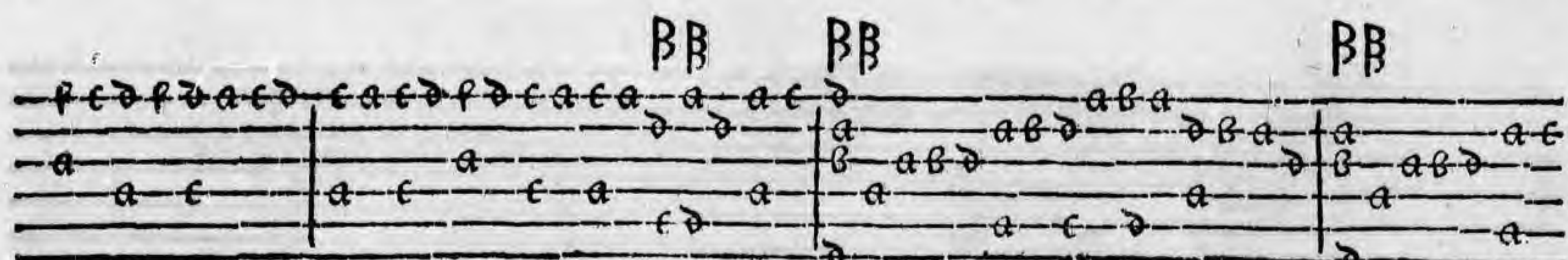
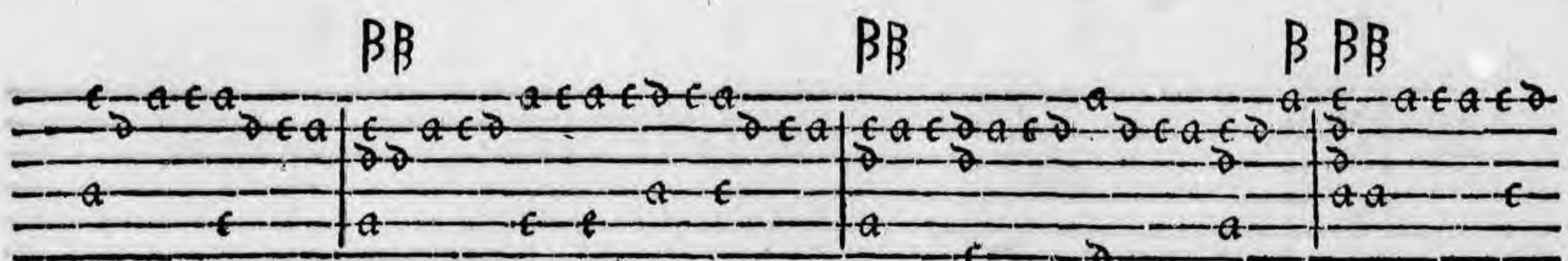
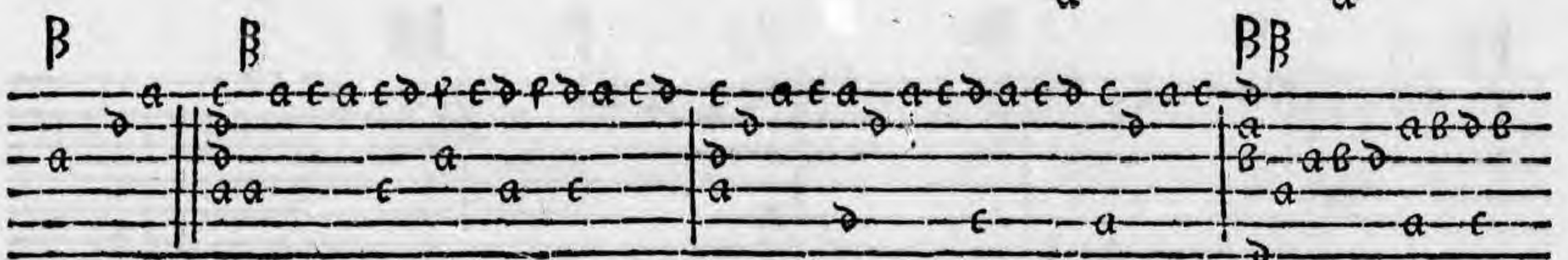
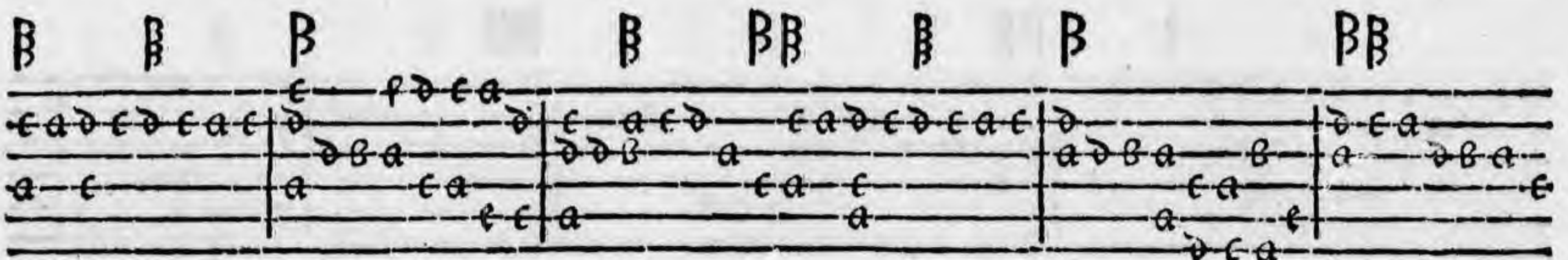
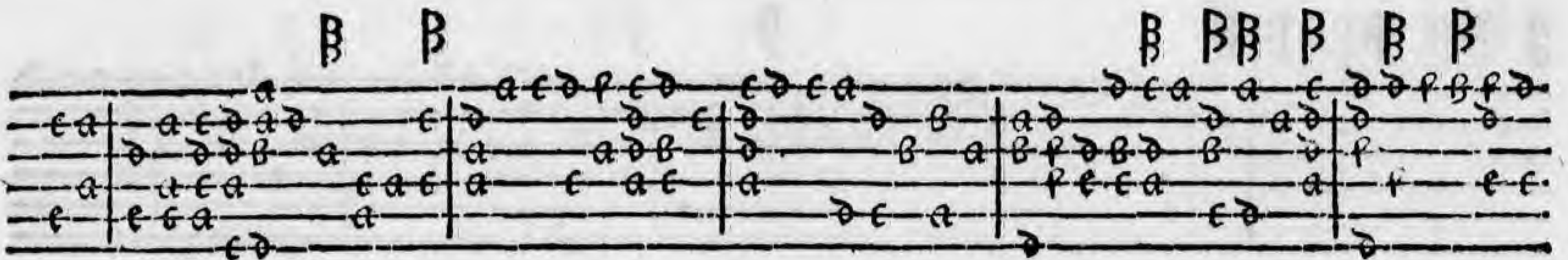
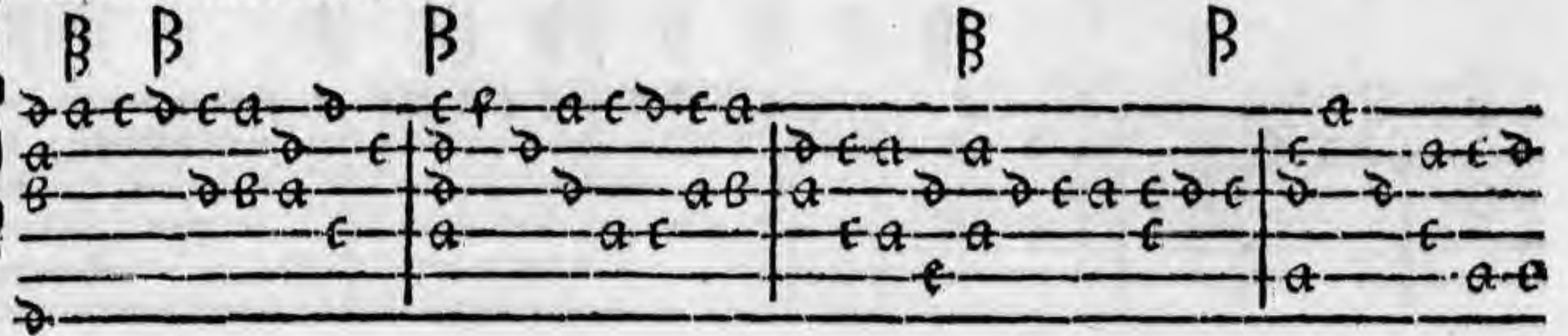
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Allezmezo in F fa vt, B duro





FLORILEGIUM.

Handwritten musical score for "The Rose Tree" on five-line staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is divided into two measures by a double bar line. The first measure contains the first two lines of the melody and the first two lines of the accompaniment. The second measure contains the next two lines of the melody and the next two lines of the accompaniment. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on four staves. Above the first staff, there are two groups of notes: "B BB BB B B" and "B BB". The music is written in a style that uses letters (a, b, c, d, e, f) instead of standard musical notation. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are empty. The music is divided into measures by vertical bar lines. The notes are written as follows:

Staff 1 (Treble Clef):  
 Measure 1: B, B, B, B, B, B  
 Measure 2: B, B  
 Measure 3: a, e, d, f  
 Measure 4: d, e, a, e, a, e, d

Staff 2 (Bass Clef):  
 Measure 1: a, b, d, d, e, d  
 Measure 2: b, a, a  
 Measure 3: a  
 Measure 4: d, b, a

Staff 3: (Empty)

Staff 4: (Empty)

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. Some notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h'. There are also some symbols that look like 'B' or 'P' above the staves. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five-line staves. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. Some notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The notation is organized into measures by vertical bar lines. There are four measures in total. The first measure has a 'BB' above it. The second measure has a 'BB' above it. The third measure has a 'B' above it. The fourth measure has a 'BB' above it. The notes are written in a cursive, handwritten style.

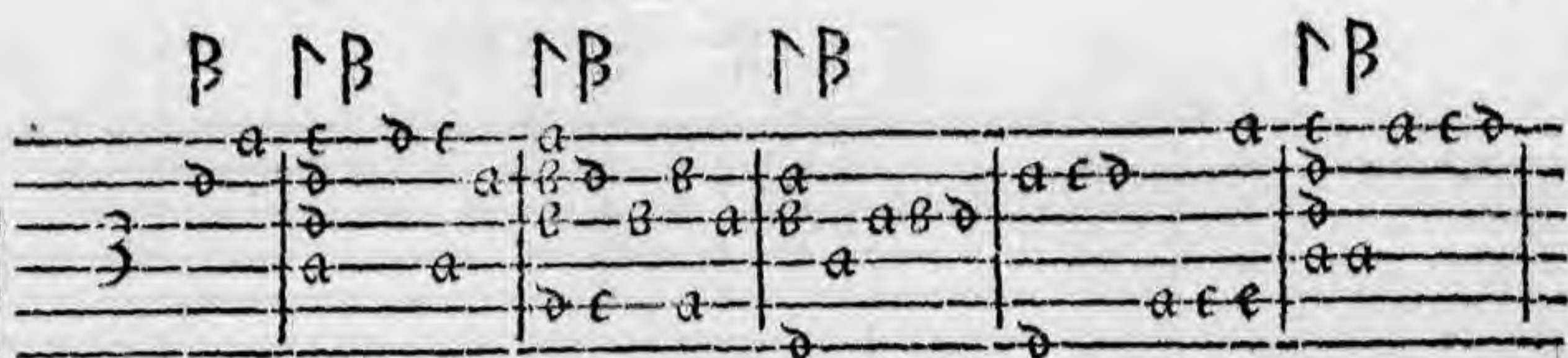
Handwritten musical notation on a four-line staff. The notation includes notes and rests, with some notes labeled with letters 'a', 'b', 'c', 'd', 'e'. Above the staff, there is a handwritten 'B' with a tilde-like symbol. Below the staff, there is a handwritten 'a'.

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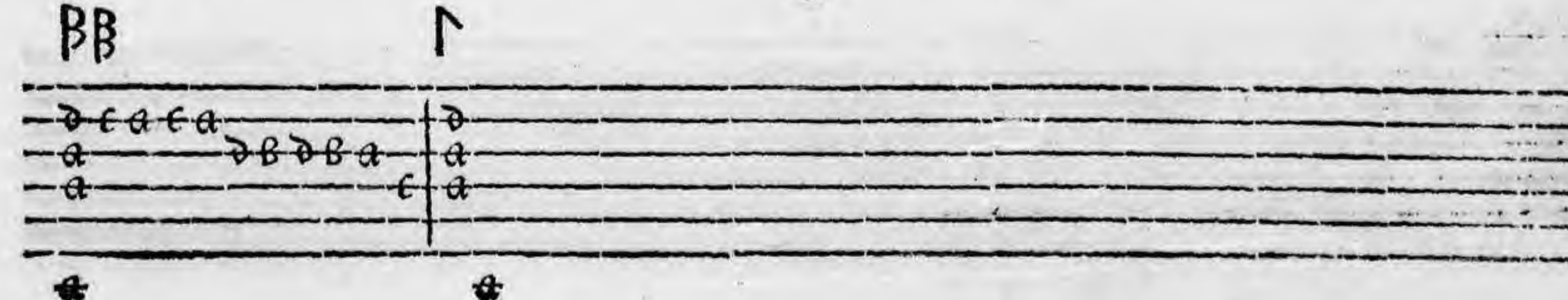
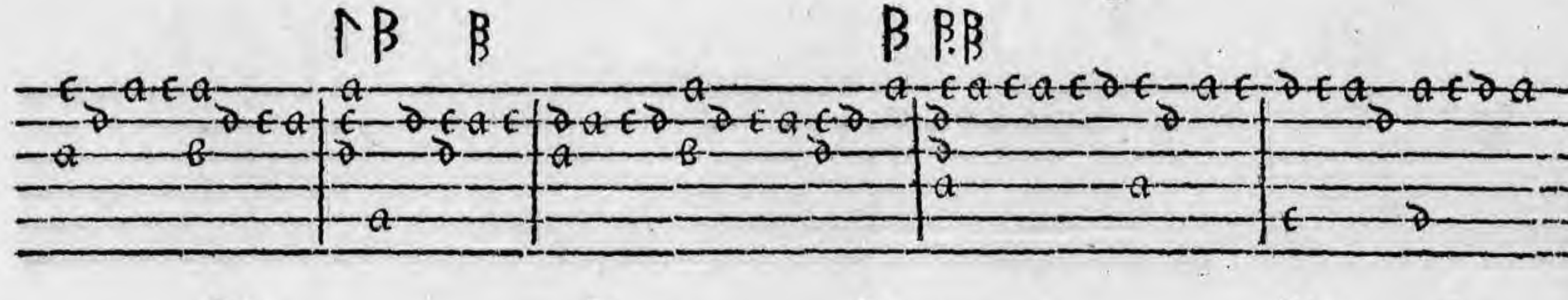
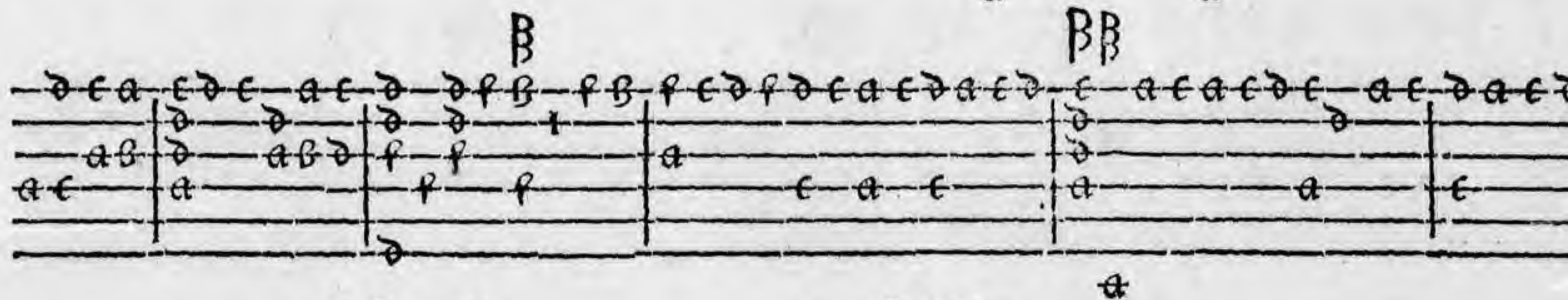
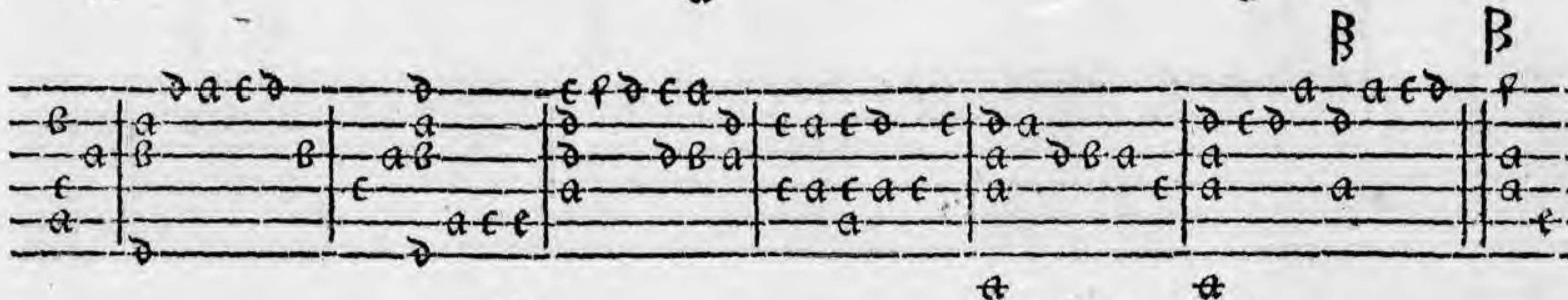
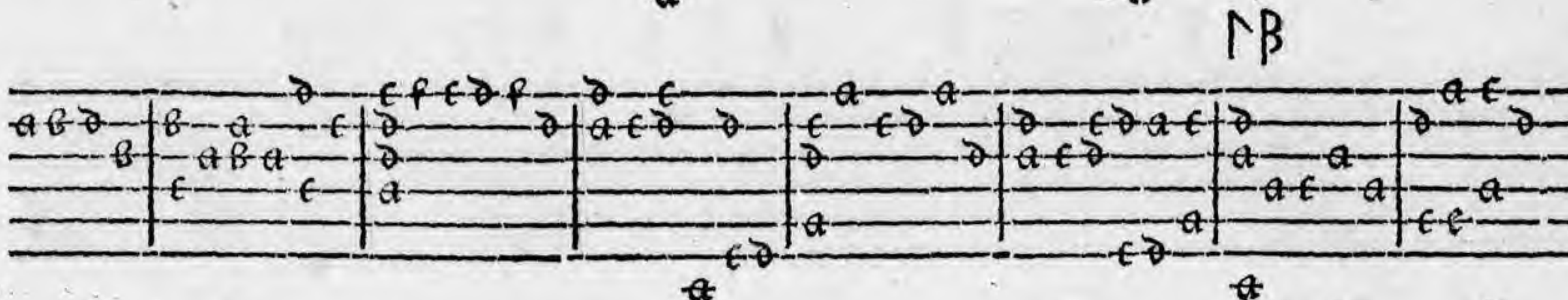
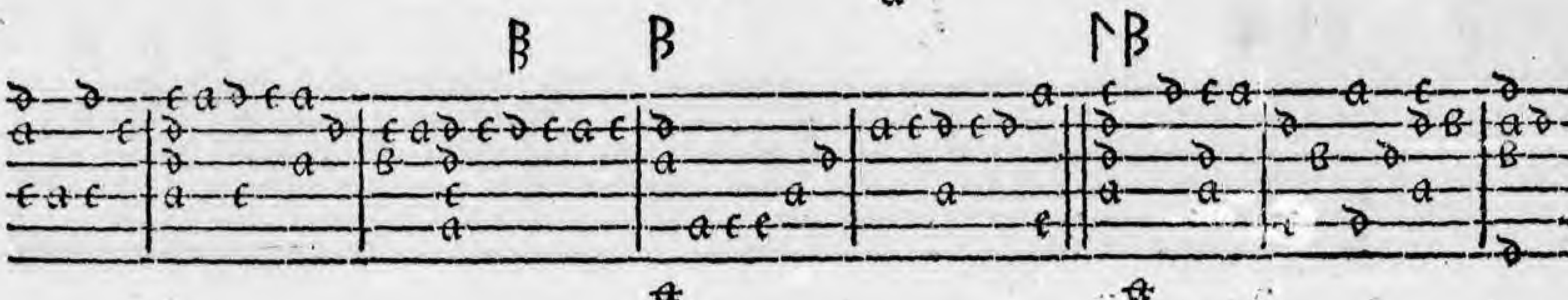
*[The following section contains several horizontal lines, likely representing redacted information or a placeholder for additional notes.]*

\_\_\_\_\_





Aillarde.





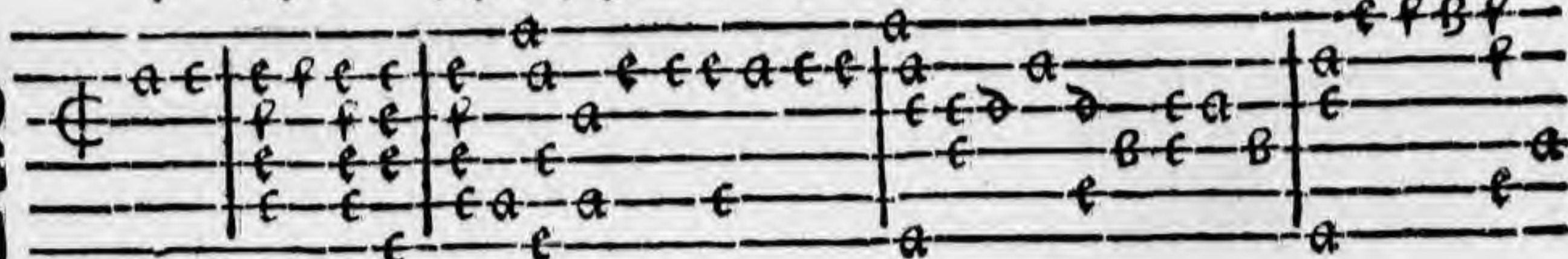
# FLORILEGIUM.



♭ ♭♭ ♭♭♭ ♭♭

♭♭ ♭

♭ ♭♭



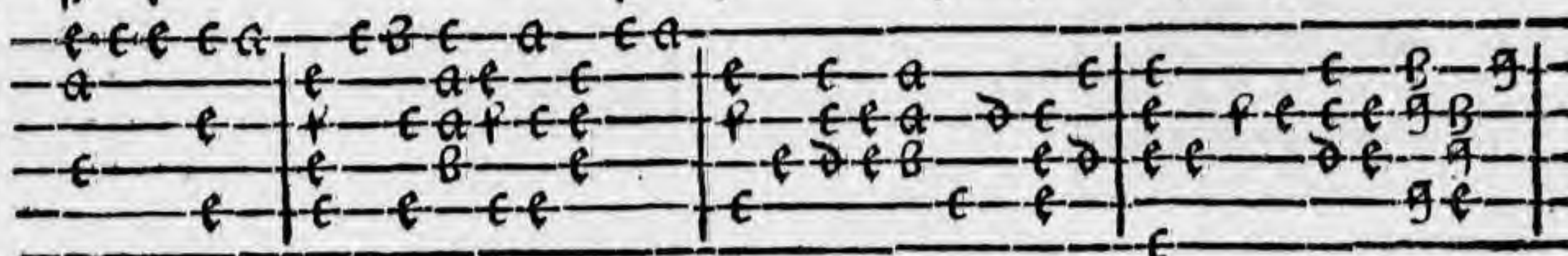
Alfemezo in D la sol re, b dur.

♭ ♭

♭ ♭

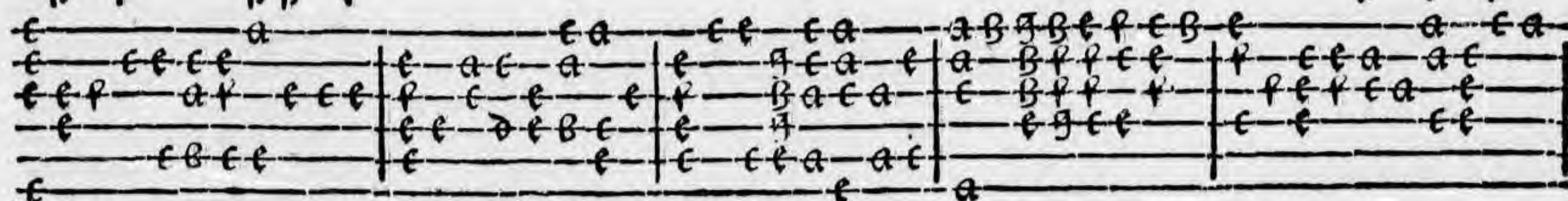
♭ ♭

♭ ♭



♭ ♭ ♭♭ ♭

♭ ♭ ♭



♭

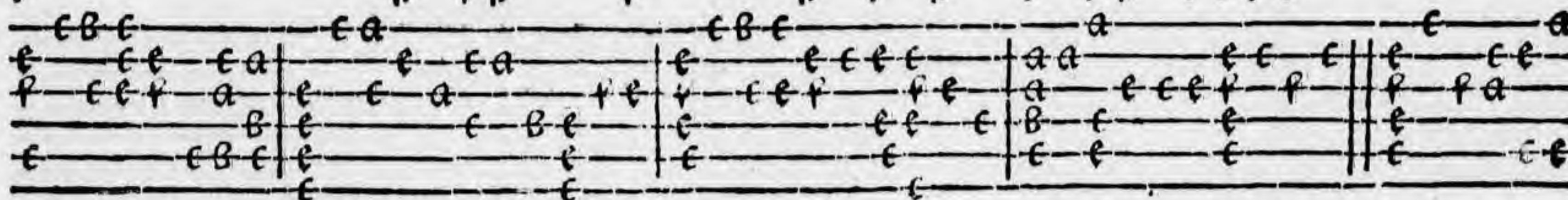
♭ ♭♭

♭

♭ ♭ ♭

♭ ♭♭

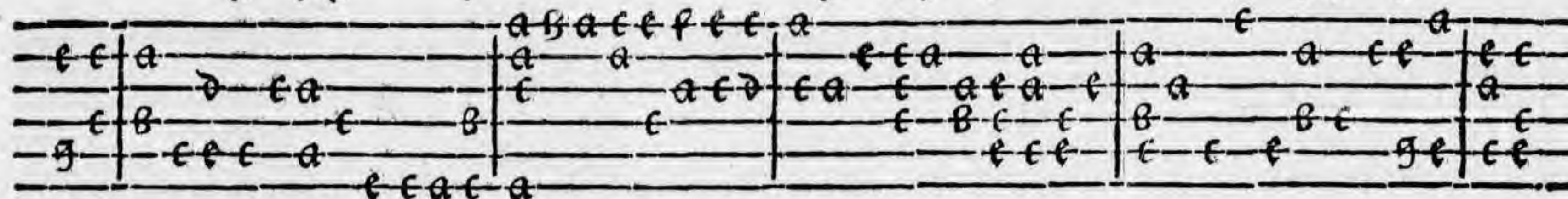
♭♭♭



♭ ♭♭ ♭

♭ ♭♭ ♭

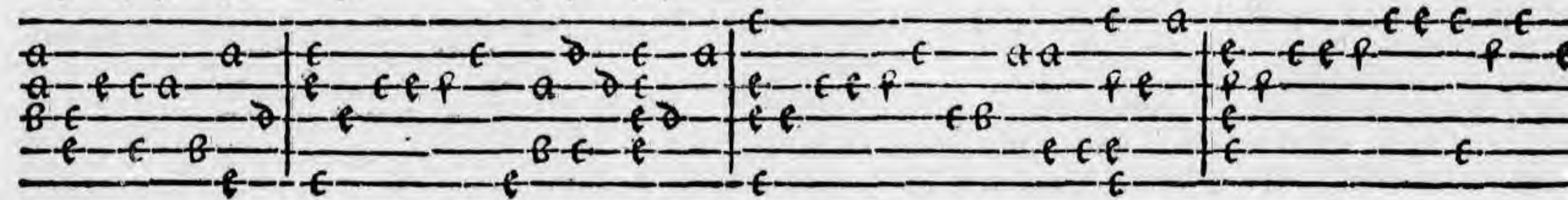
♭ ♭♭ ♭



♭ ♭♭ ♭ ♭

♭♭ ♭♭ ♭♭

♭♭ ♭♭



♭♭

♭♭

♭

♭♭

♭♭ ♭ ♭



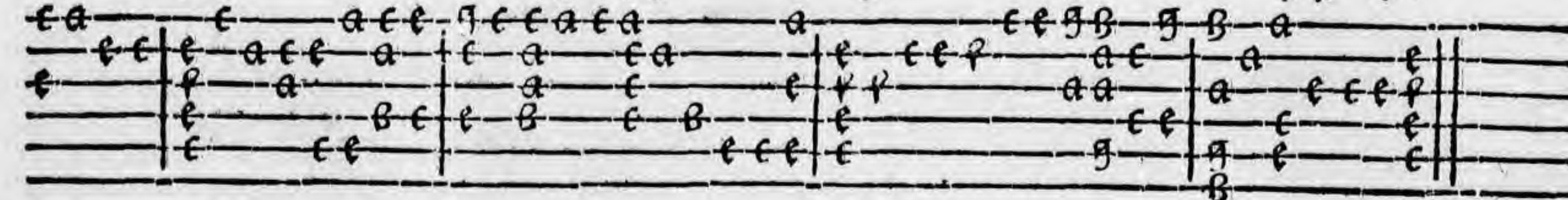
♭

♭ ♭♭

♭ ♭

♭

♭♭ ♭♭





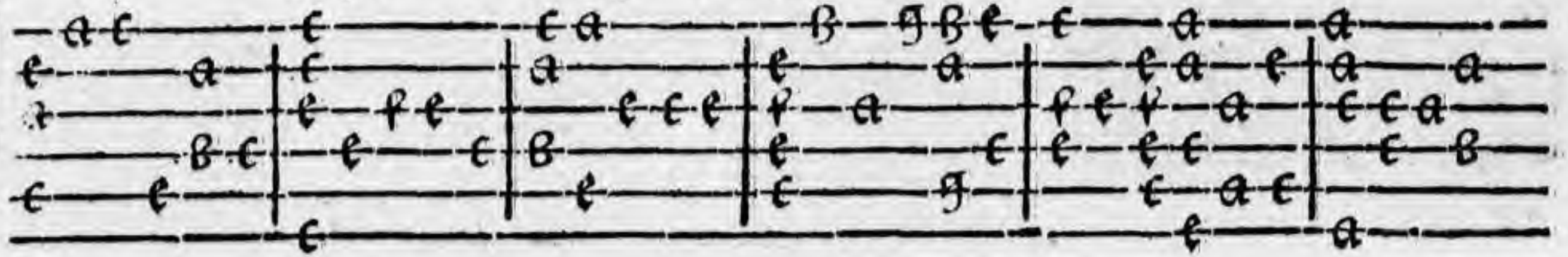


ΓΒΓ ΒΒ ΓΒ



Aillarde

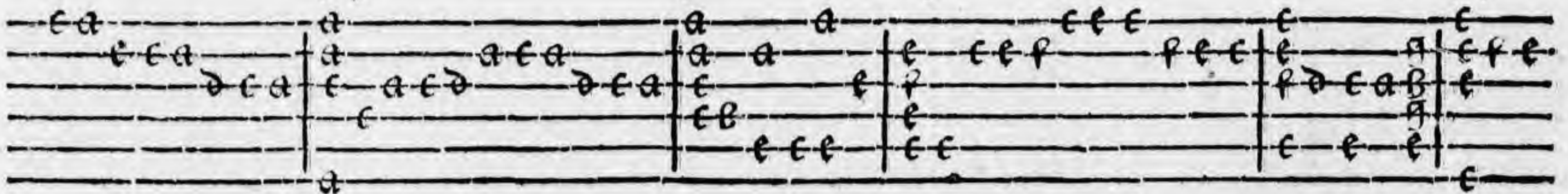
ΓΒ ΓΒΒ ΓΒ



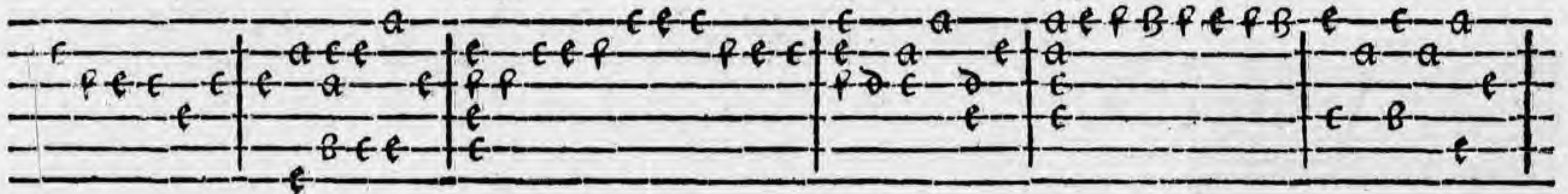
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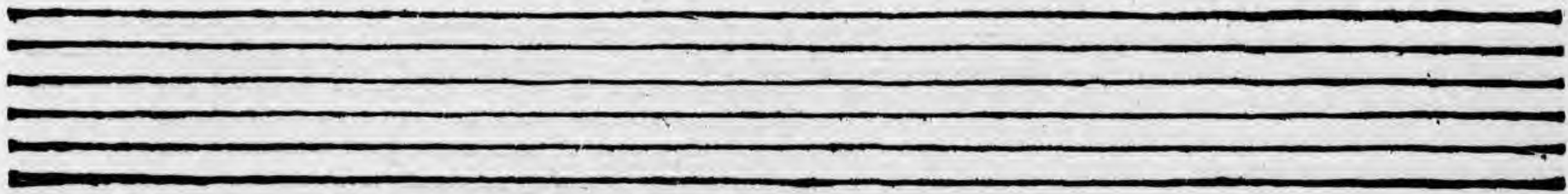
ΒΒ Β Β Β ΓΒΒ



Β ΒΒ Β ΒΒ ΓΒ



Β ΒΒ Β ΒΒ Γ





FLORILEGIVM.

**A**

Llemande.

The image displays a page from a medieval manuscript. On the left, a large, ornate initial 'A' is decorated with intricate floral and foliate patterns. To the right of the initial, the word 'Llemande.' is written in a Gothic script. Below the initial and the word, there are two systems of musical notation. Each system consists of four staves. The notation is square, with notes placed on the lines of the staves. Above the staves, there are rhythmic flags (vertical lines) indicating the time value of the notes. The first system of notation is followed by a large, decorated initial 'A' on the left. The second system of notation is followed by a large, decorated initial 'L' on the left. The notation is square, with notes placed on the lines of the staves. Above the staves, there are rhythmic flags (vertical lines) indicating the time value of the notes. The first system of notation is followed by a large, decorated initial 'A' on the left. The second system of notation is followed by a large, decorated initial 'L' on the left.

[illegible]

Llemande.

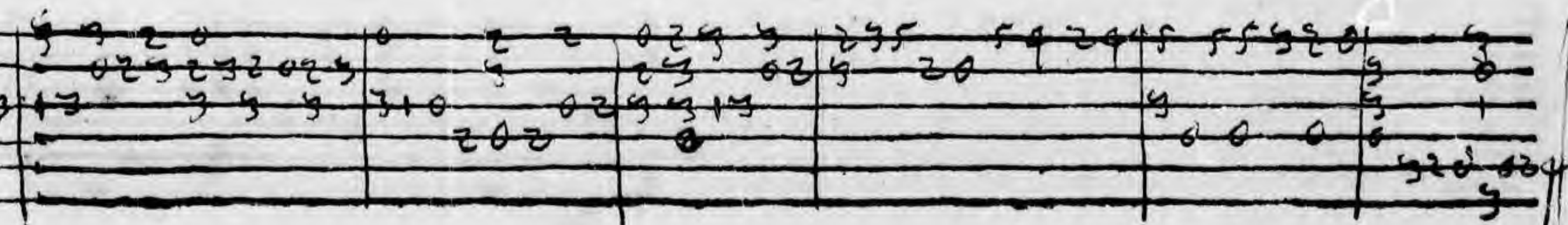
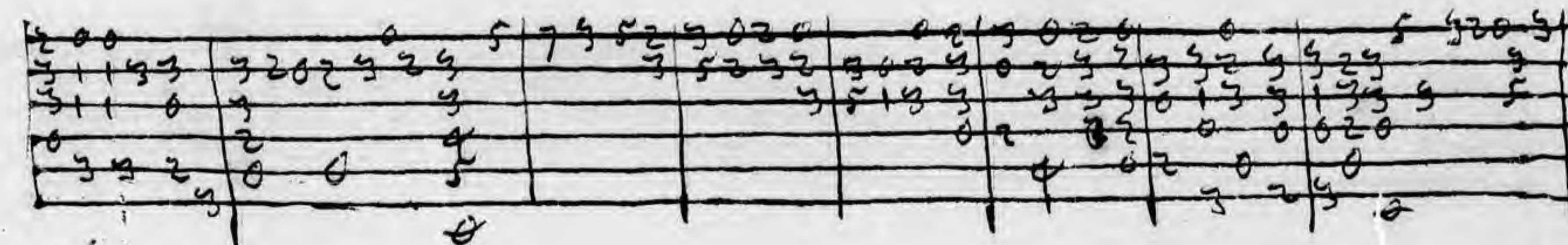
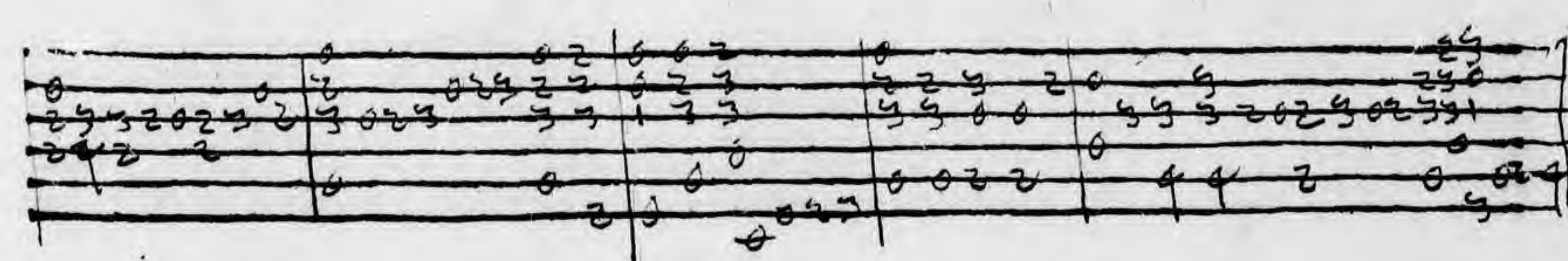
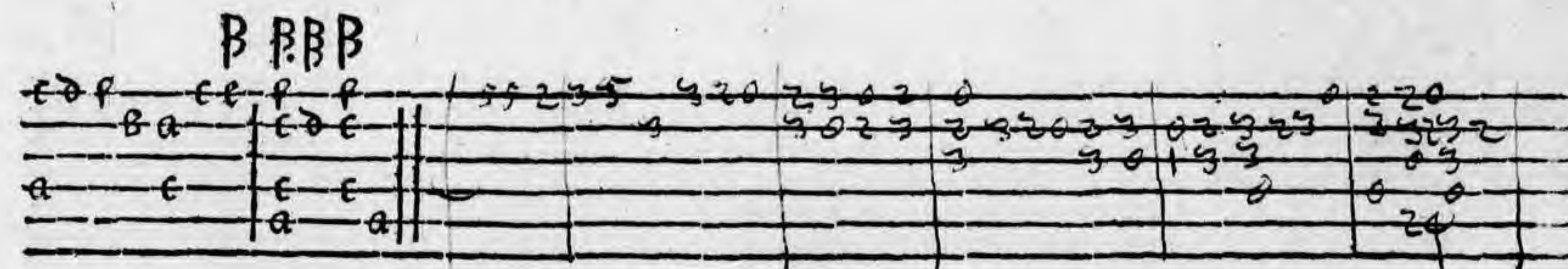
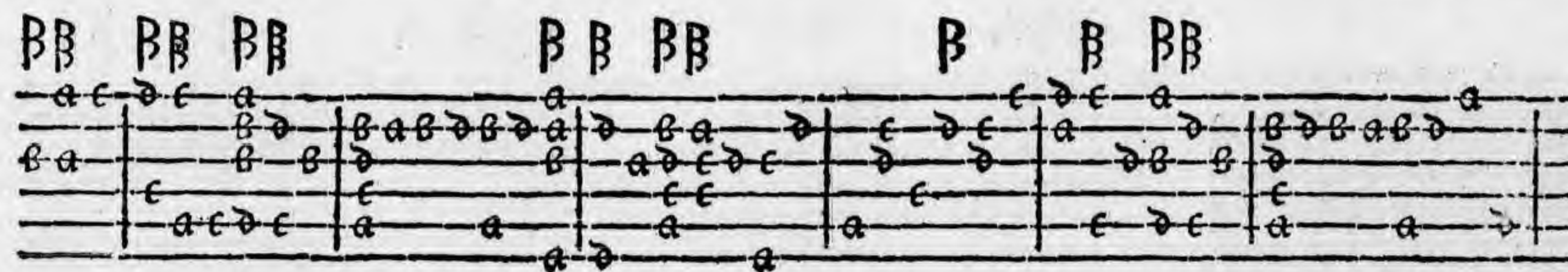
Handwritten musical score for "The Rose Tree" on a four-staff system. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords in the upper staves.

[illegible]





Llemande.

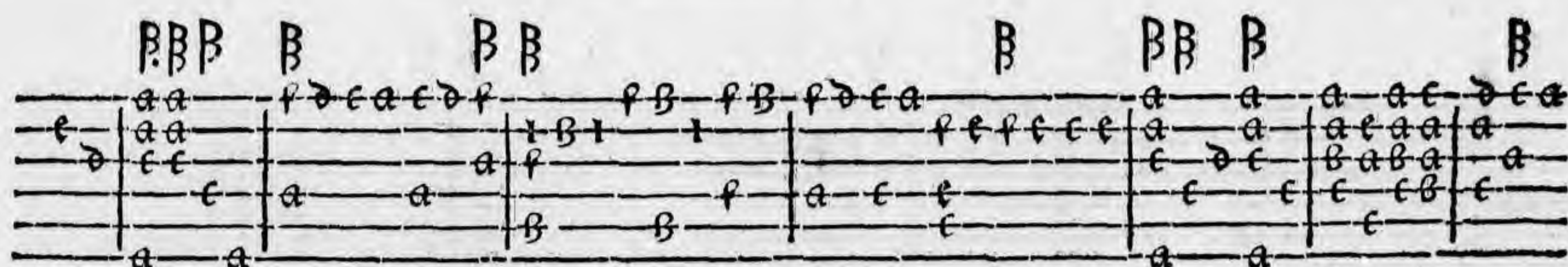




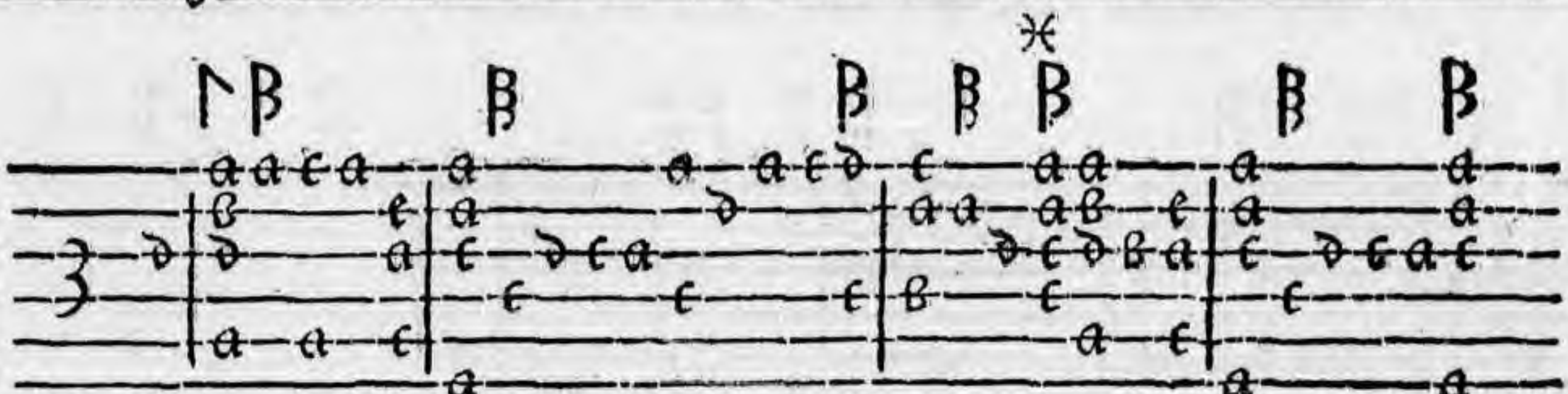
# FLORILEGIUM.



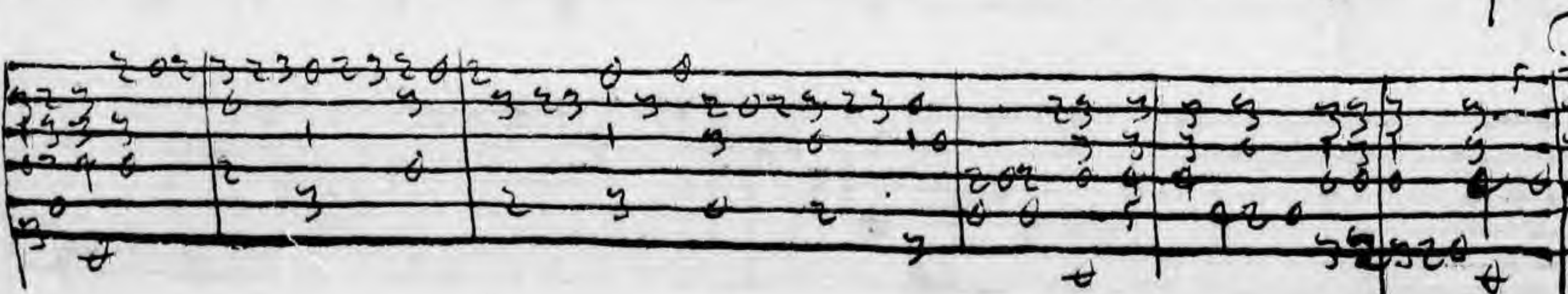
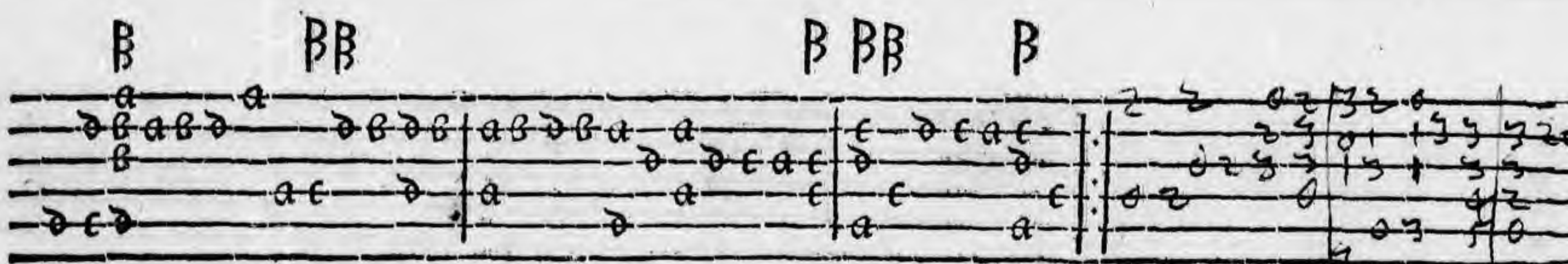
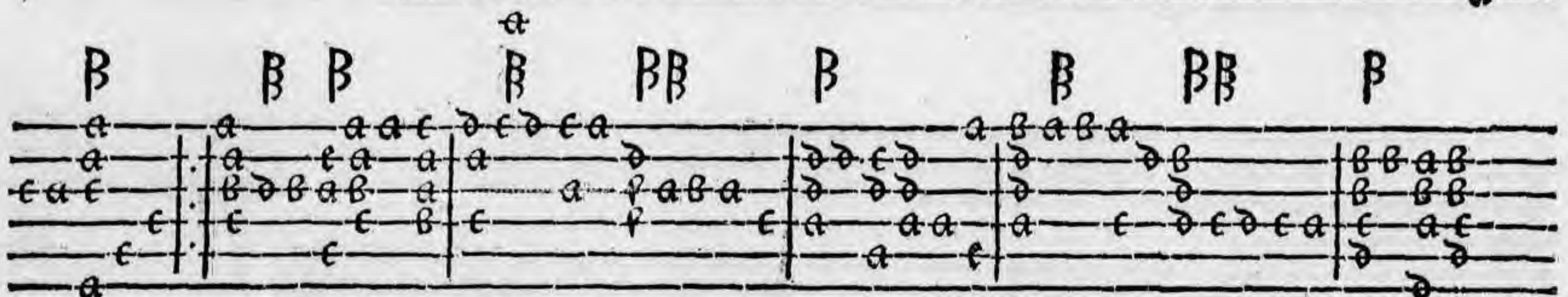
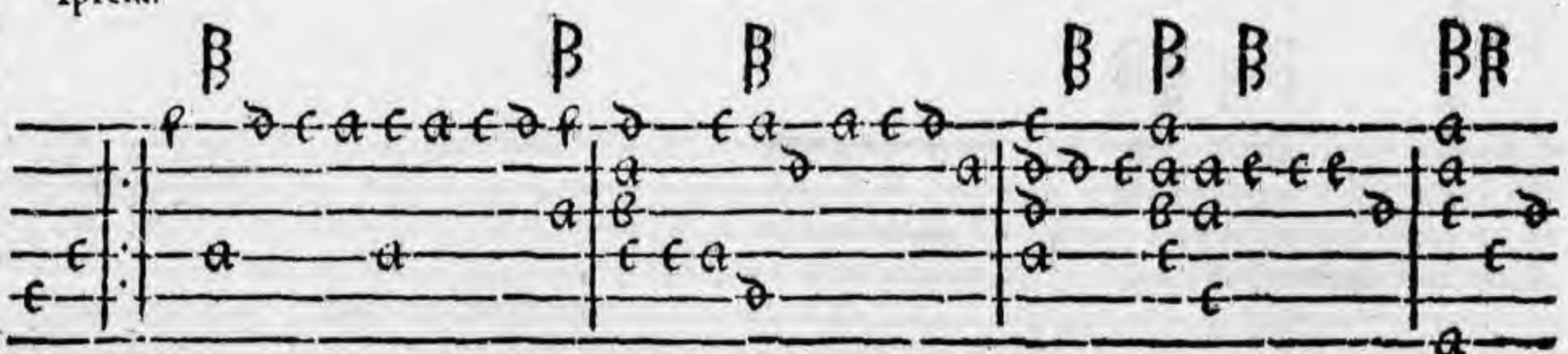
Llemande.



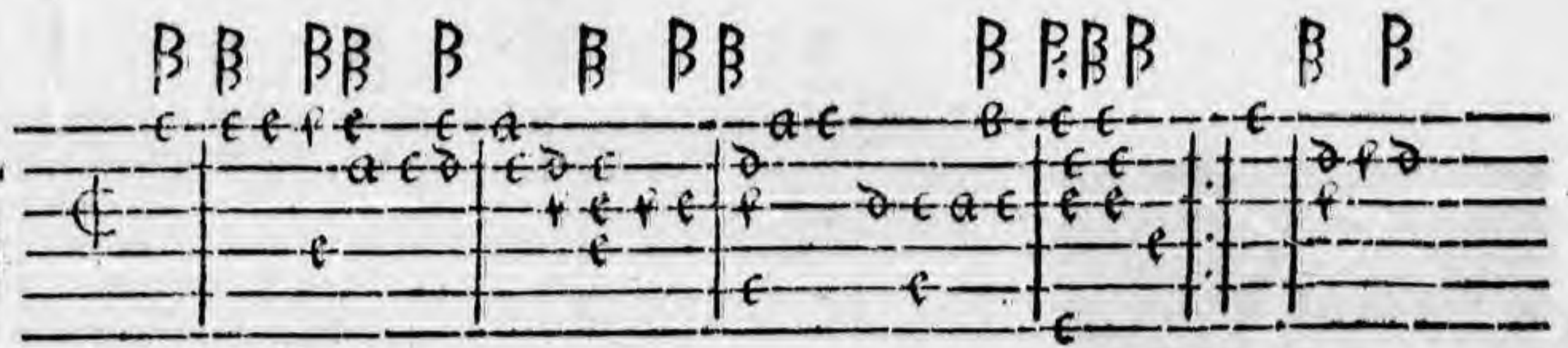
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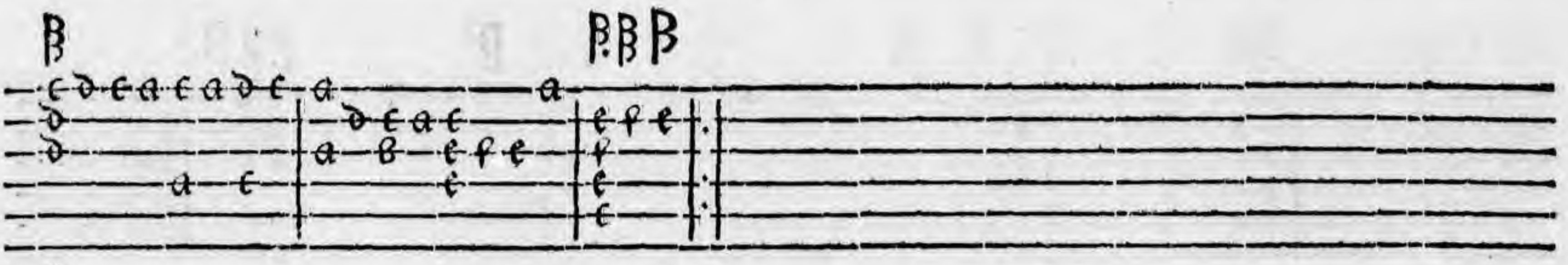
Ipresa.



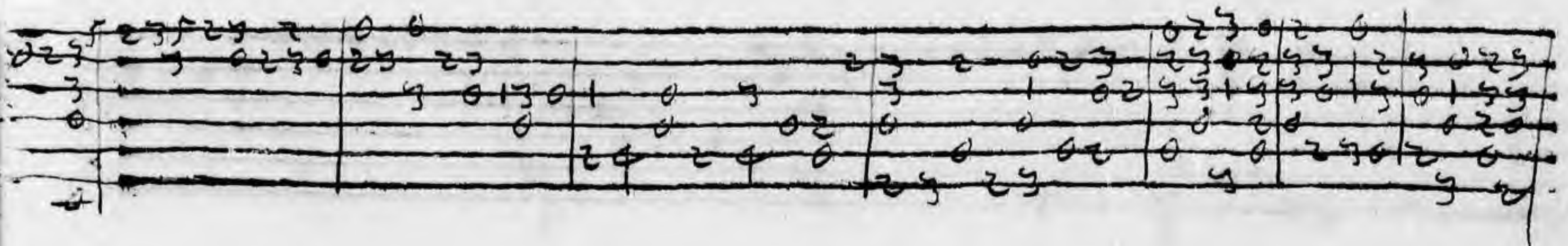




## Llemande Dalliance



### Llemande Brunette





# FLORILEGIUM.



♩ ♩♩      ♩ ♩      ♩ ♩♩♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Llemande Ich dancke Gott.

♩      ♩ ♩ ♩ ♩ ♩ ♩      ♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

♩ ♩      ♩♩ ♩      ♩ ♩      ♩ ♩♩      ♩ ♩ ♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

♩♩      ♩♩      ♩      ♩      ♩♩♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.



♩ ♩      ♩ ♩ ♩ ♩      ♩ ♩♩♩      ♩ ♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Llemande

♩♩      ♩      ♩♩♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

♩ ♩♩      ♩♩      ♩♩      ♩ ♩      ♩

Handwritten musical notation on a five-line staff, featuring various note values and rests.

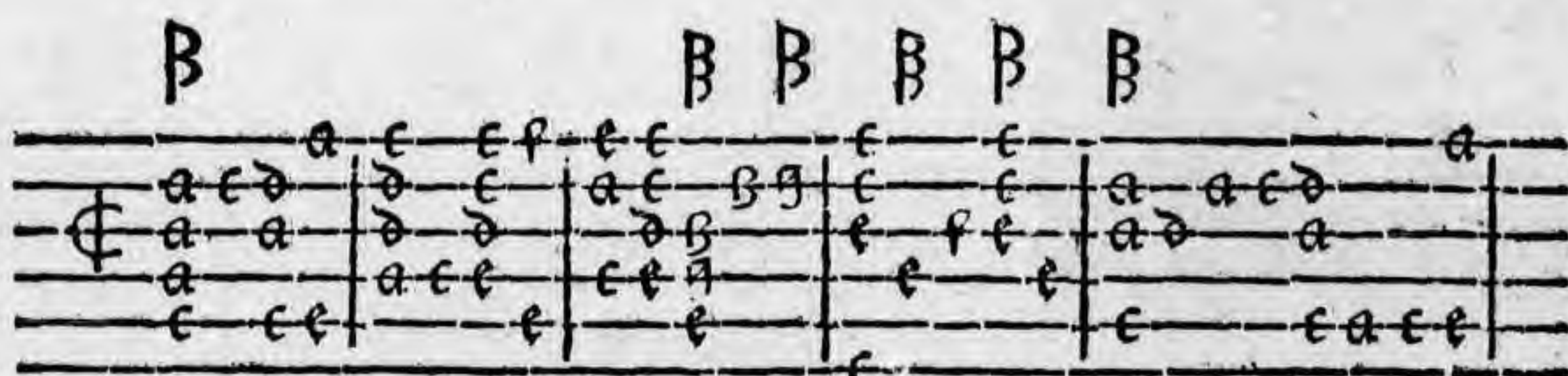
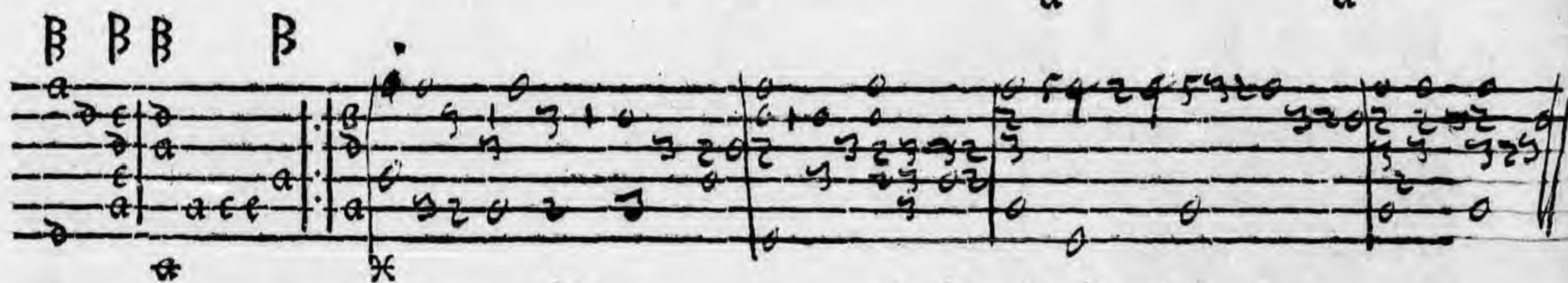
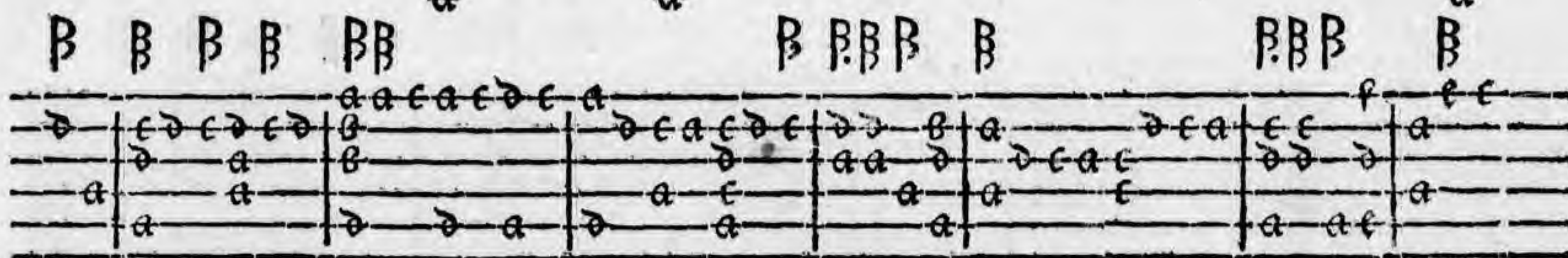
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

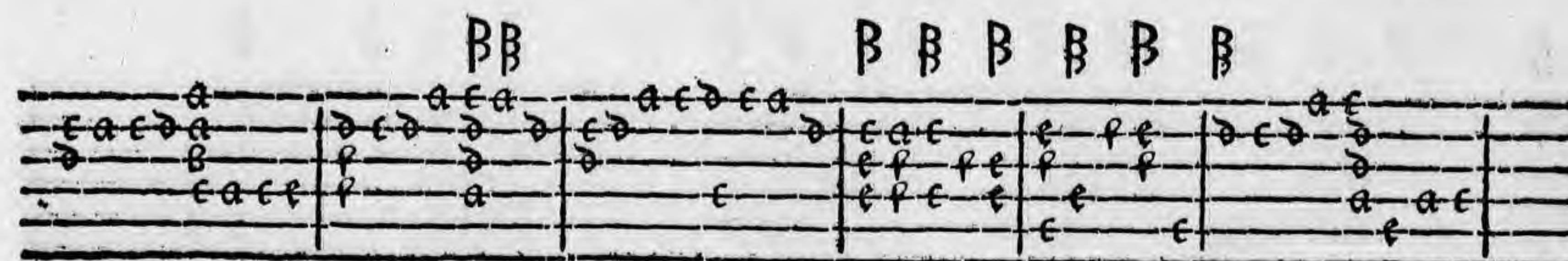




Llemande de Fleur.



Llemande.

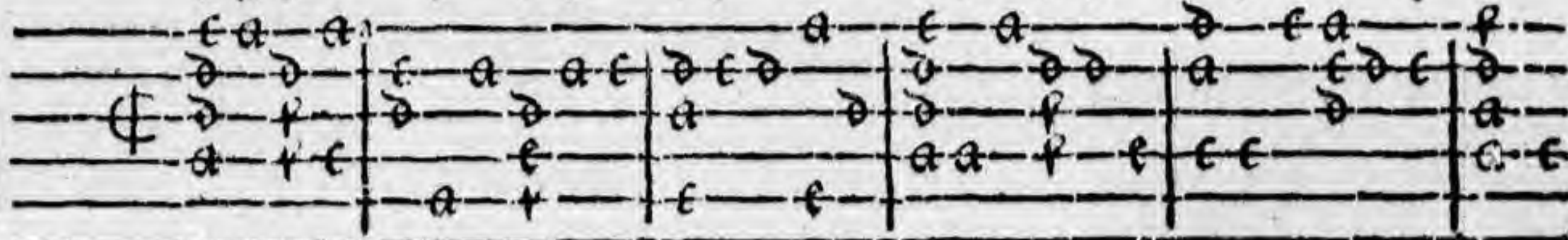




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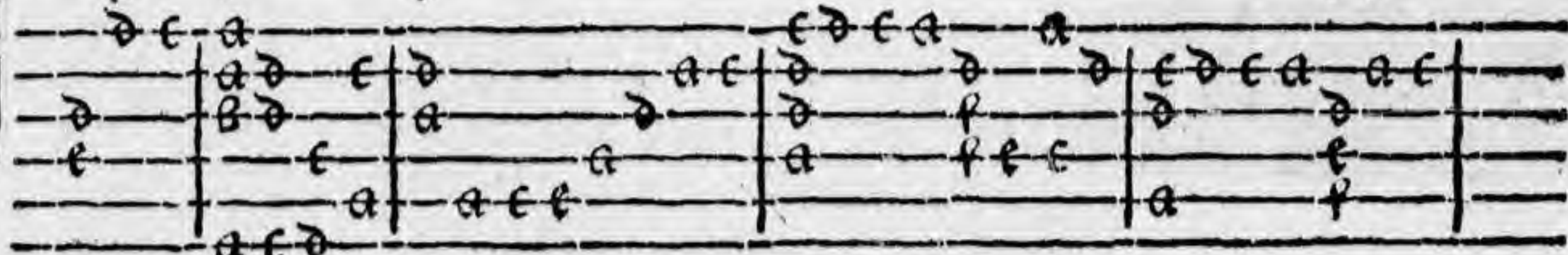


BBB B BB BB B B BB BB B

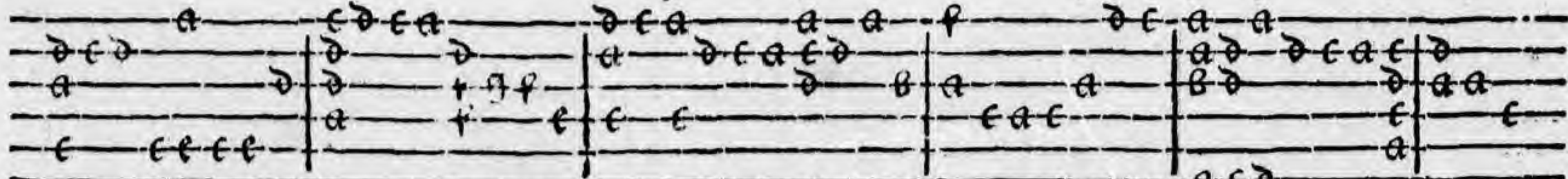


Llemande.

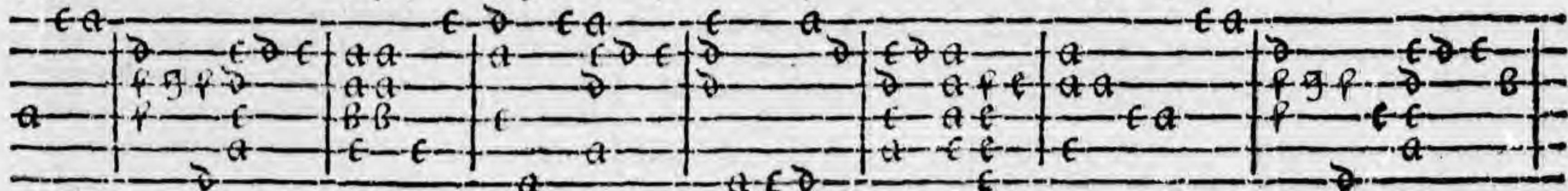
B B B BB



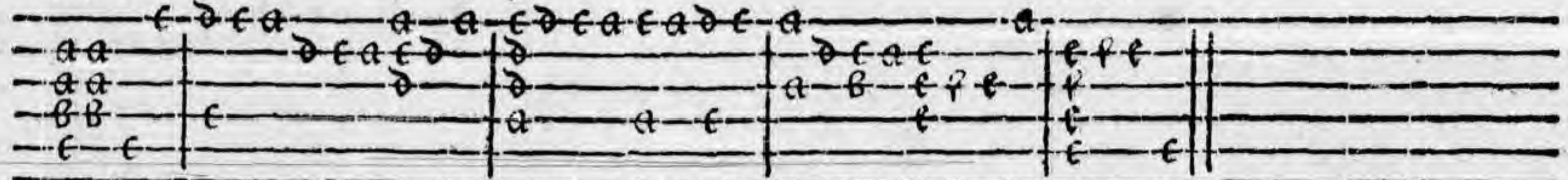
B B BB B B B B



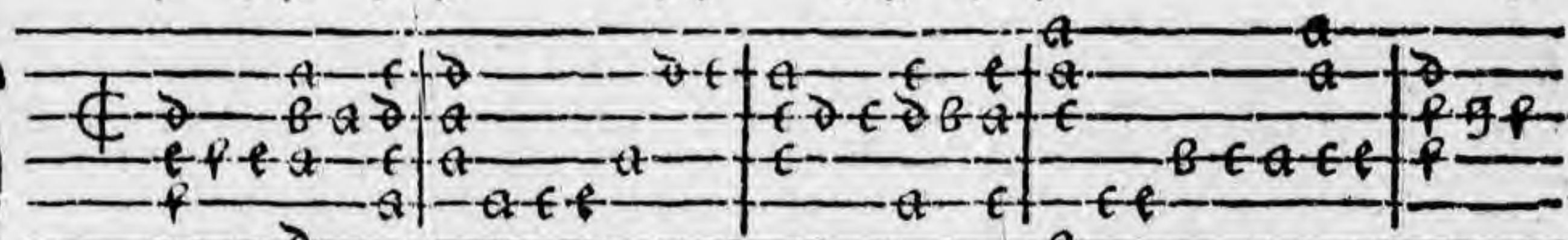
BB BB B BBB BB B B B BB BB



BBB B B B BB BB

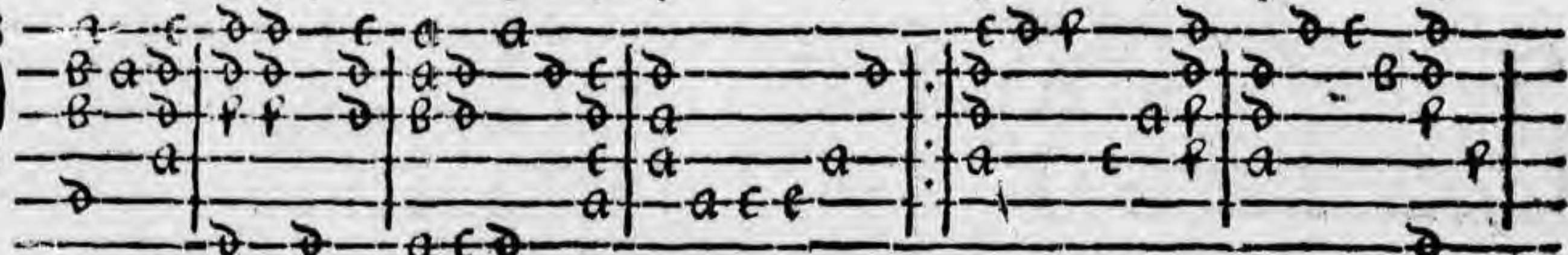


B BB BB BB BB BB B

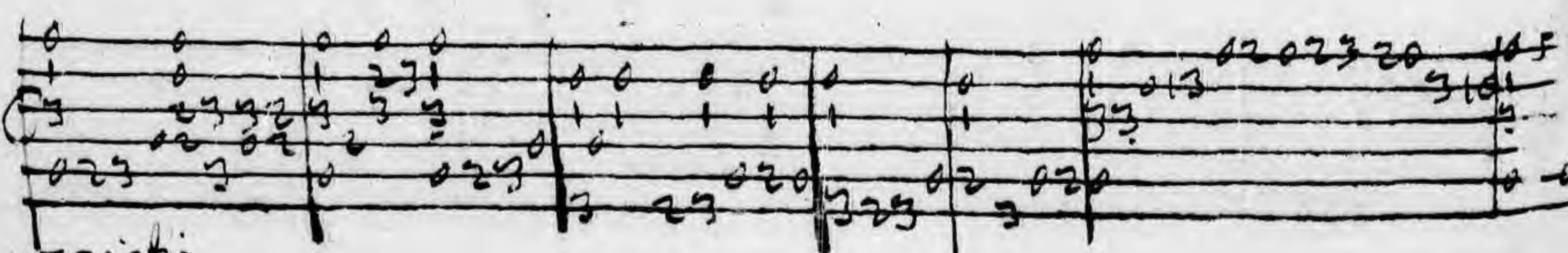
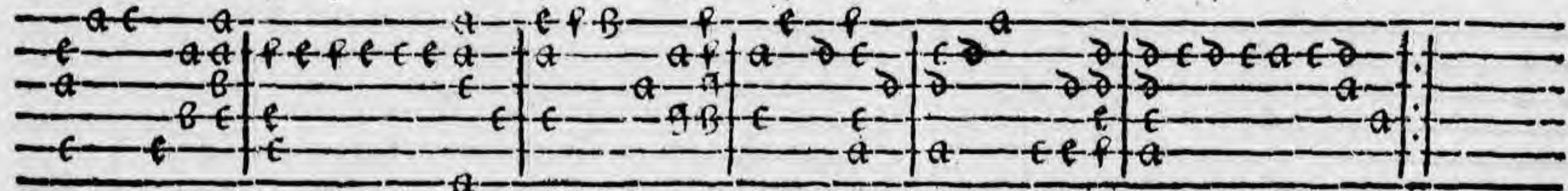


Llemande.

B BB BB B BB B B B B



B B BB B B B BB B BB BB B



variatio





β β ββ β β ββ β

Handwritten musical notation on staves, featuring various note values and clefs.

Llemande.

βββ β β βββ β β βββ β ββ

Handwritten musical notation on staves, continuing the piece.

β β β βββ β βββ

Handwritten musical notation on staves, featuring various note values and clefs.

Handwritten musical notation on staves, featuring various note values and clefs.



β βββ β βββ βββ

Handwritten musical notation on staves, featuring various note values and clefs.

Ariatio præcedentis.

β β βββ β βββ β

Handwritten musical notation on staves, featuring various note values and clefs.

β ββββ β ββββ βββ β

Handwritten musical notation on staves, featuring various note values and clefs.

α \*

βββ β β ββ βββ

Handwritten musical notation on staves, featuring various note values and clefs.

α \*

Handwritten musical notation on staves, featuring various note values and clefs.



FLORILEGIVM.



Handwritten musical score for "The Rose Tree". The score is written on five-line staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font. The score ends with a double bar line and repeat dots.

**Llemande.**

Handwritten musical notation on five-line staves. Above the staves are rhythmic symbols:  $\beta$ ,  $\beta\beta$ ,  $\beta$ ,  $\beta\beta\beta$ ,  $\beta$ ,  $\beta$ . The notation consists of notes and rests on the staves, with some notes having stems and flags.

B B BB B

[illegible]

### Variatio



Ariatio præcedentis.

Handwritten musical notation on five-line staves. The notation consists of letters (A, B, C, D, E, F, G) placed above and below the staves, indicating pitch and rhythm. The first staff has a treble clef, and the second staff has a bass clef. The notation is organized into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree" on five-line staves. The notation uses letters (A, B, C, D, E, F, G) placed above the staves to represent notes. The score is organized into measures by vertical bar lines. The melody is written on the top staff, and the accompaniment is written on the lower staves. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. The notation includes various symbols, numbers, and letters, possibly representing a musical score or a specific notation system. The staff is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large 'X' mark at the end.





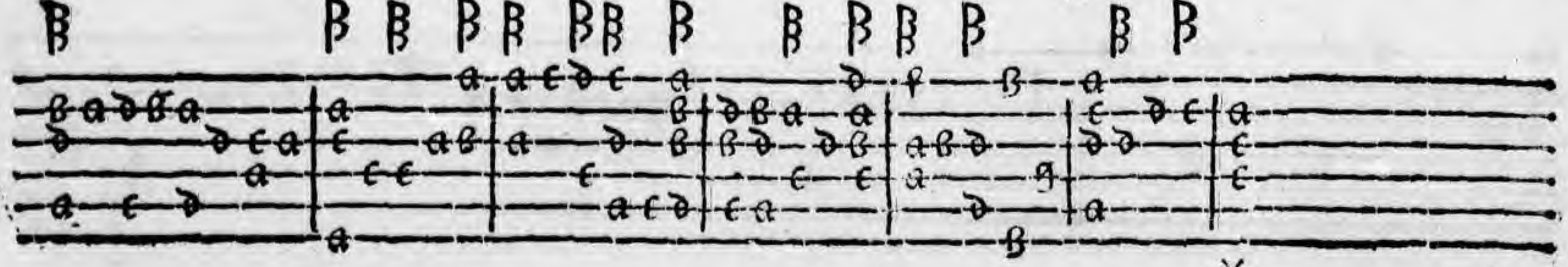
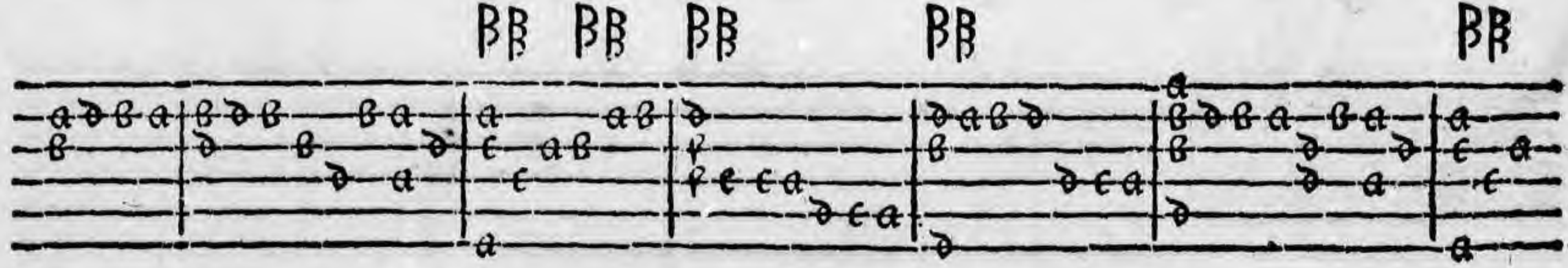
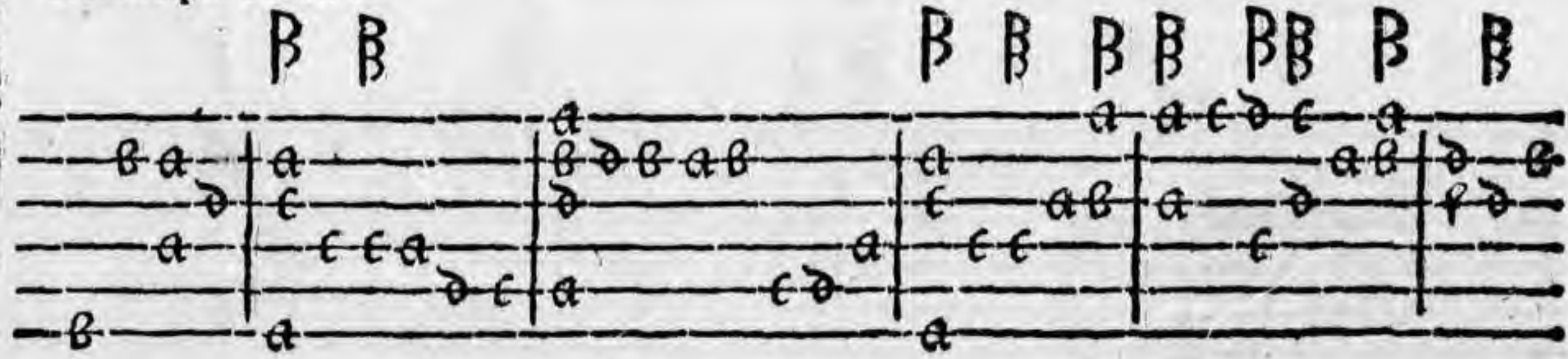
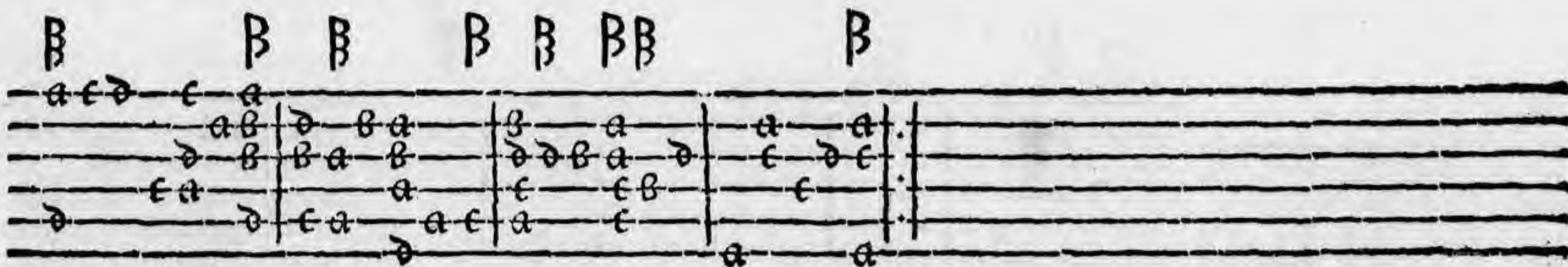
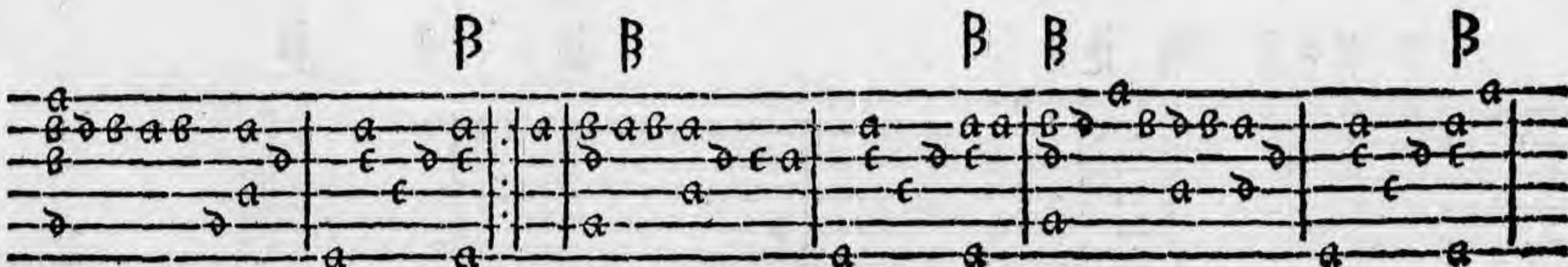
**Llemande.**



Eprinf.



# FLORILEGIUM.







BBB BBB B B BB B B B

Imperial.

Handwritten musical notation on five-line staves with various note values and clefs.

BBBB BB B BBBB

Handwritten musical notation on five-line staves.

BB BB B BB B BB BB B

Handwritten musical notation on five-line staves.

B BB B

Handwritten musical notation on five-line staves, including some numerical notation below the staves.

Handwritten musical notation on five-line staves, including some numerical notation below the staves.



BB BB BBB BB BBBB

Handwritten musical notation on five-line staves.

Imperial.

Handwritten musical notation on five-line staves.

BB BB BBB BB B

Handwritten musical notation on five-line staves.

varian

Handwritten musical notation on five-line staves, including some numerical notation below the staves.



FLORILEGIVM.



✠ Ourante de Victor de Montbuisson.





[illegible]

Ourante eiusdem

Handwritten musical score for "The Rose Tree" on three staves. The notation includes letters (a, b, c, d, e) and rhythmic symbols (vertical lines) above the staves. The score is divided into four measures by vertical bar lines.

[illegible]

Handwritten musical notation on a four-line staff. Above the staff are four notes: B, B, A, A. The staff contains two measures. The first measure has notes: B, B, A, A, G, F, E, D. The second measure has notes: D, C, B, A, G, F, E, D. The notation is in a historical style with various clefs and accidentals.



B B B B 1 B 1 B B B B B B B B  
 B f B f e e a e e e  
 B e e e a a e d e d B B B 7 e  
 3 1 a d e B B a a e f e e  
 B e e e e B e e e

Ourante

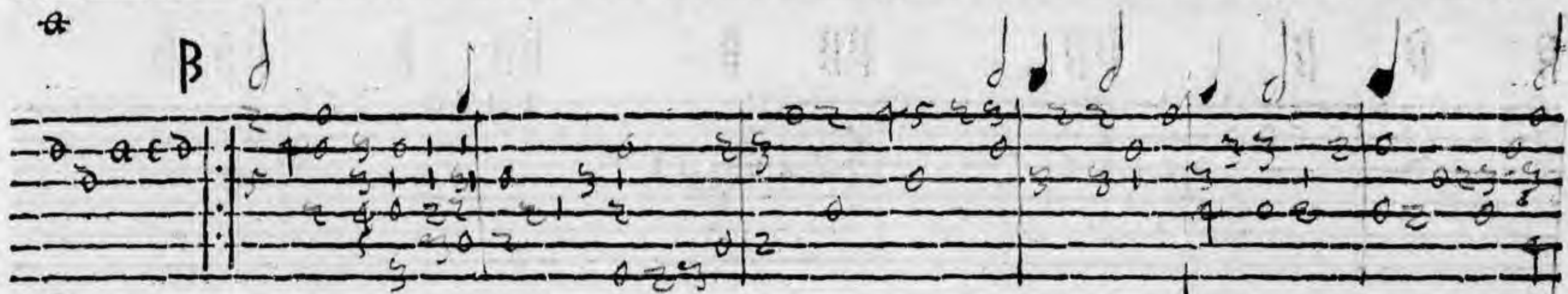
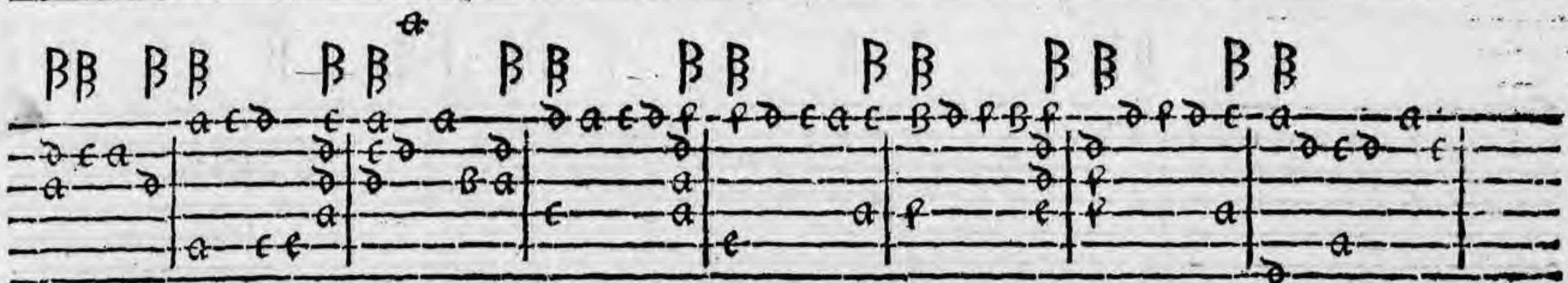
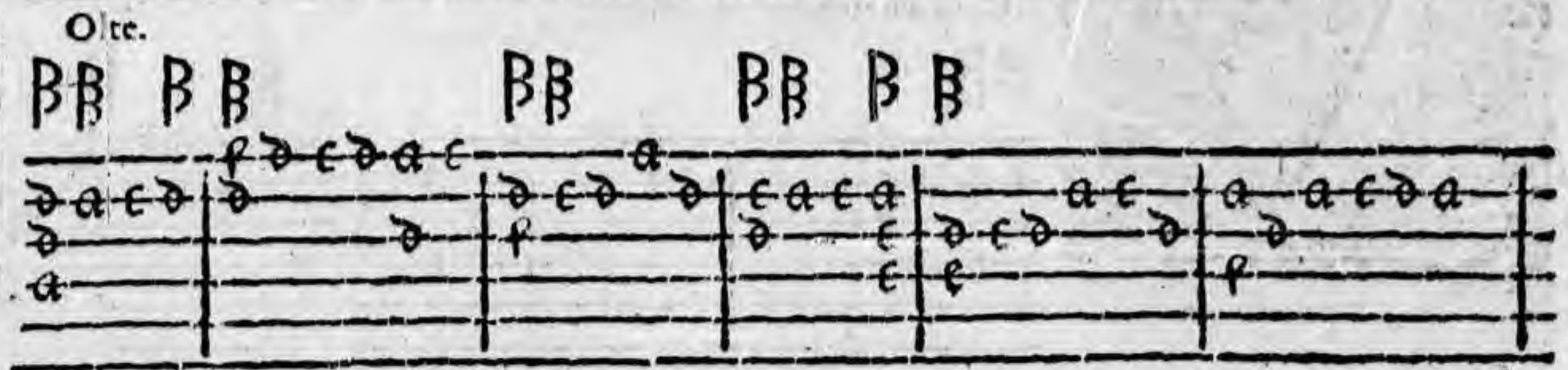
B B B B B B B B B B B B  
 e f d e a c a a  
 e a e d d d e d e a a e a a e a  
 e a b d d f e e a e e e e e e e a a  
 e a f e e e e f e b e e  
 f

Handwritten musical notation on a five-line staff. The notation includes various symbols, numbers, and letters, possibly representing a musical score or a cipher. The symbols are arranged in a sequence across the staff, with some numbers appearing below the lines and others above. The handwriting is somewhat stylized and appears to be a personal or shorthand notation.

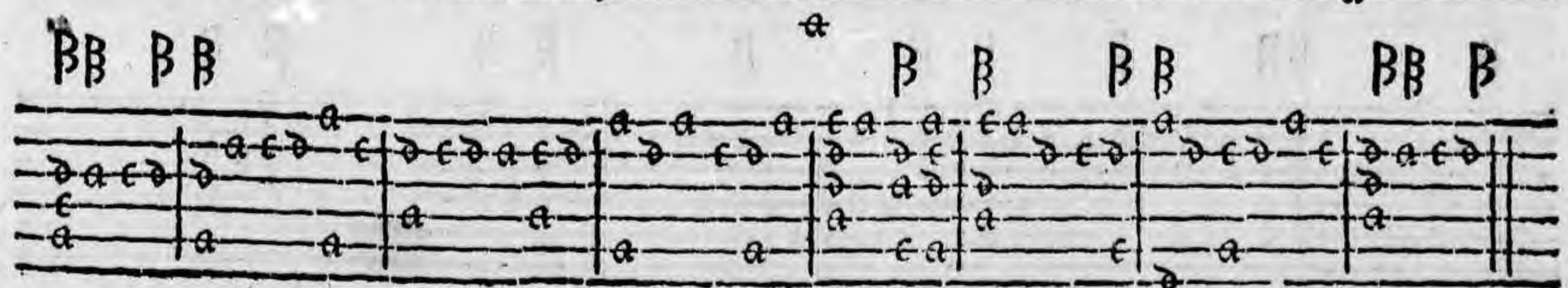
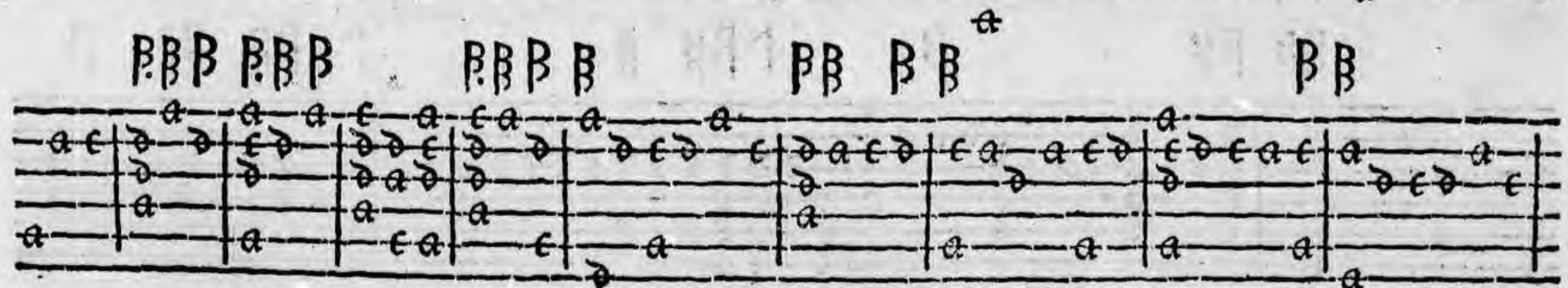






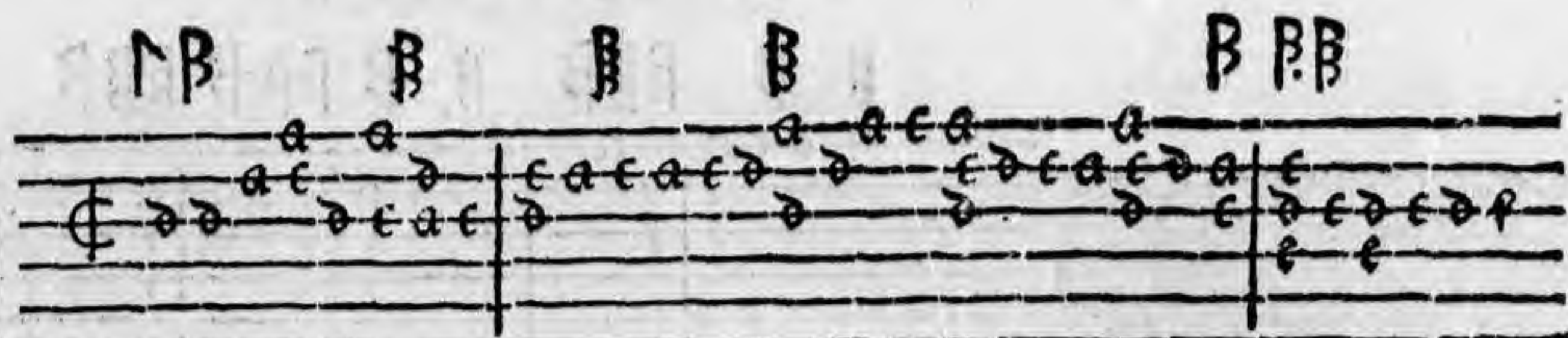


Olc.

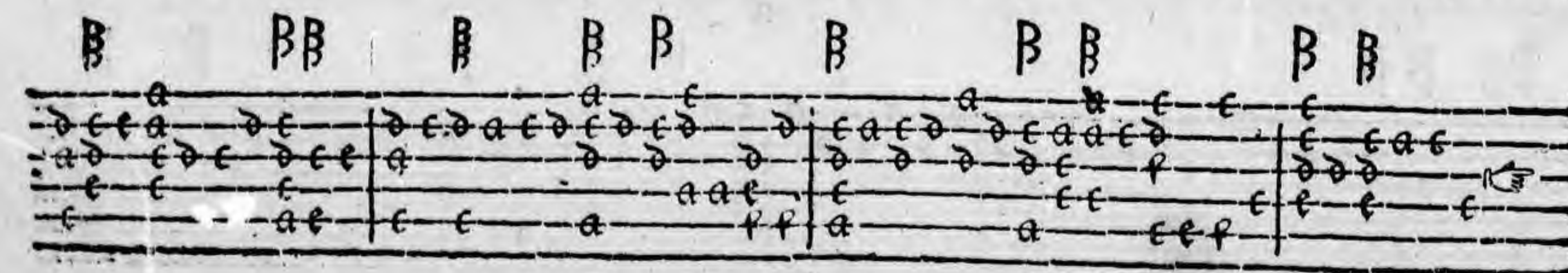
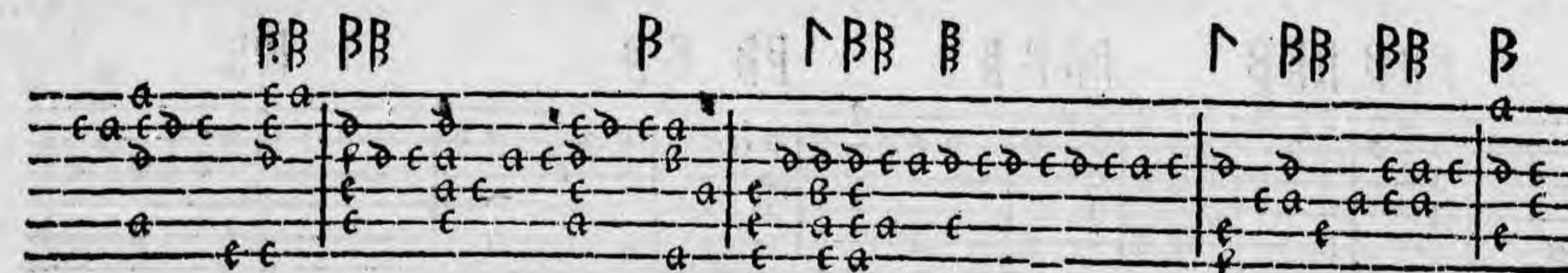
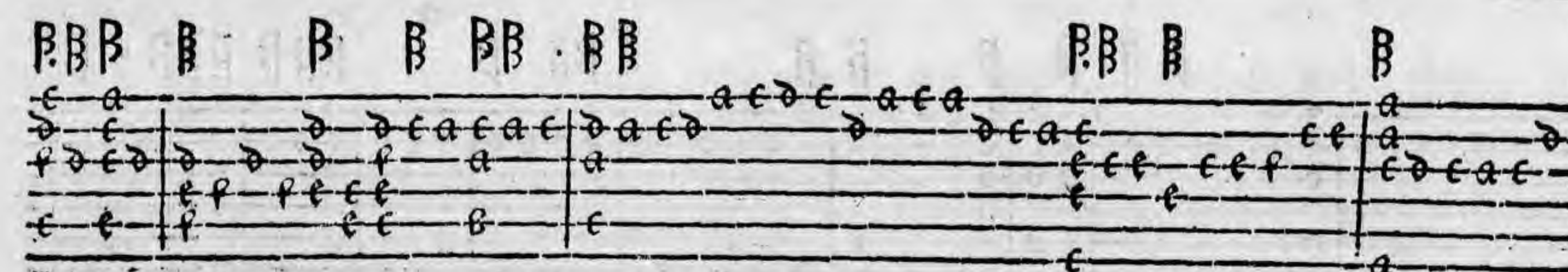
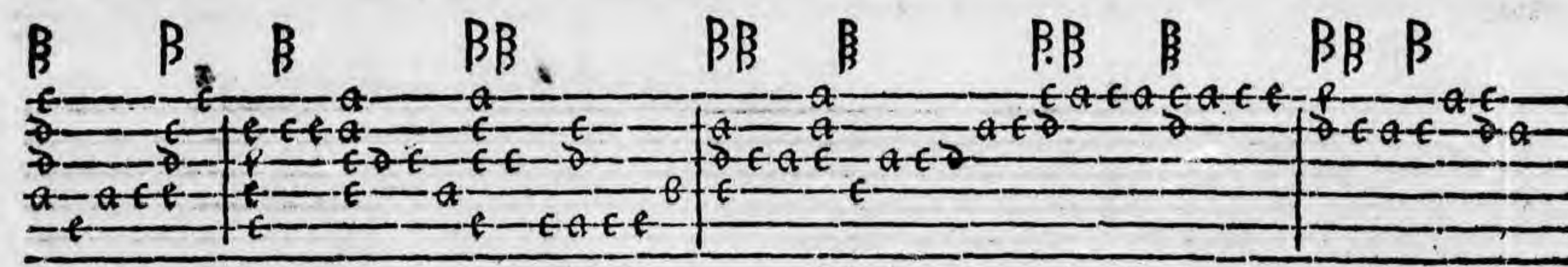
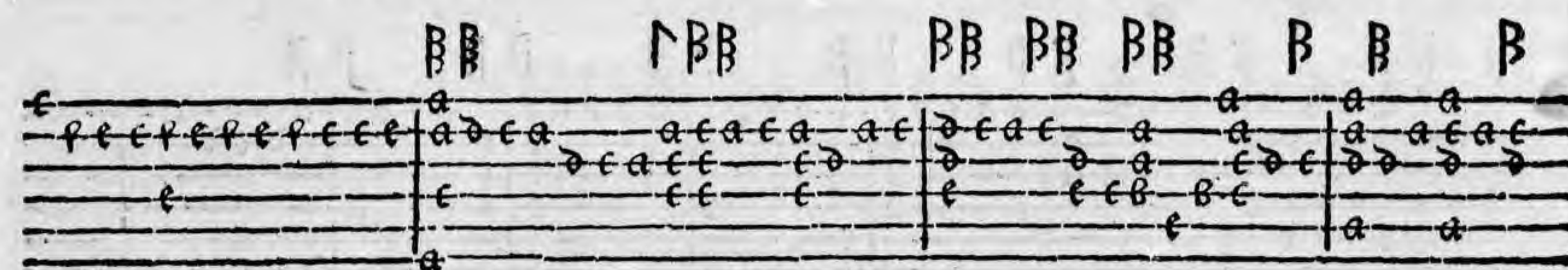
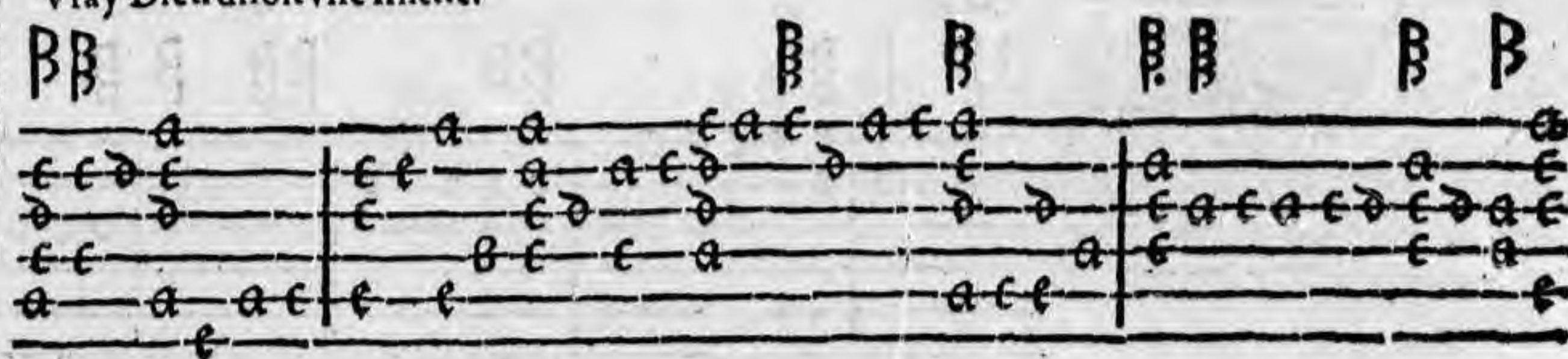




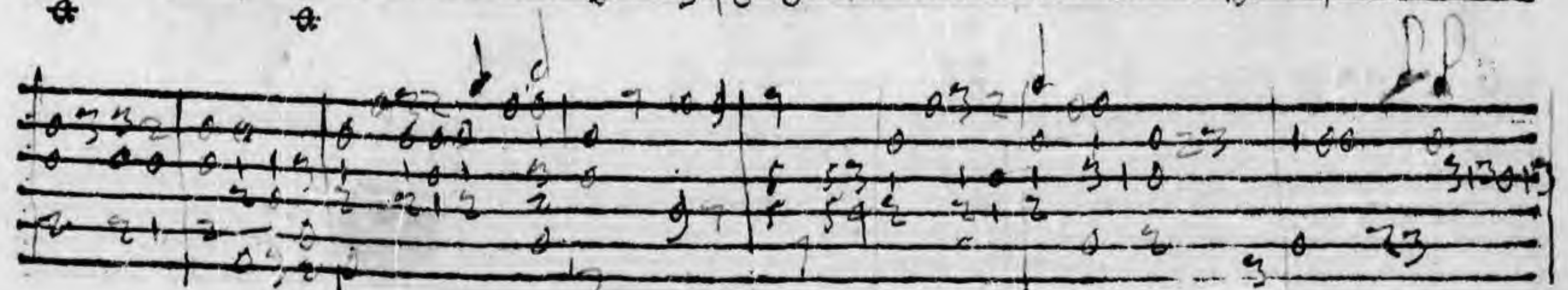
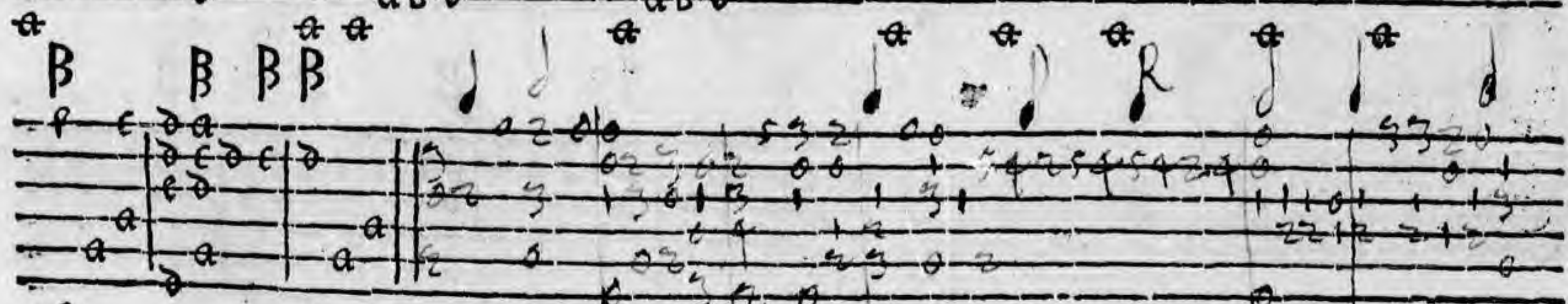
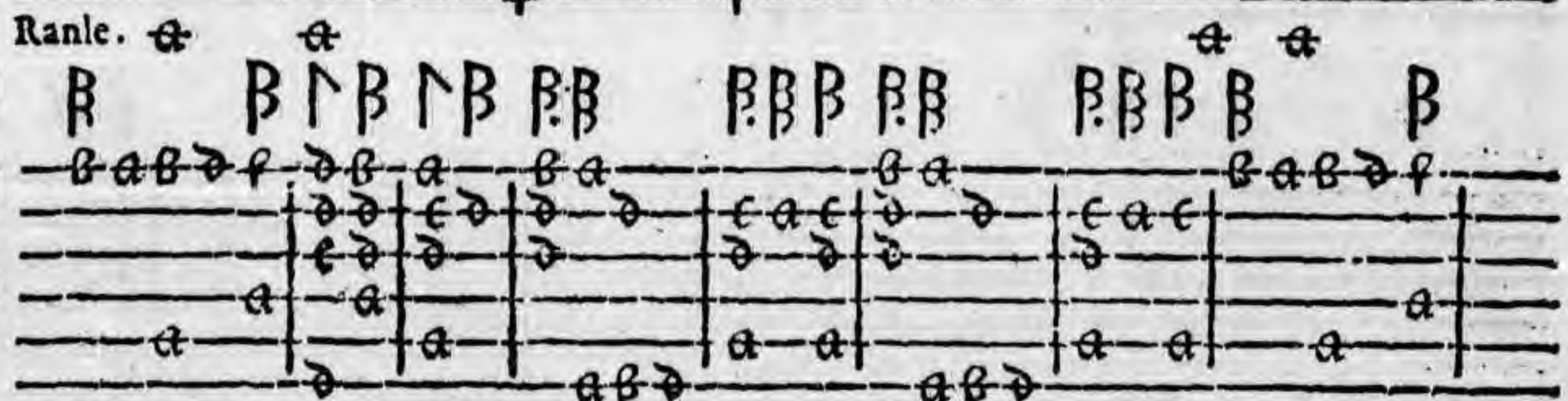
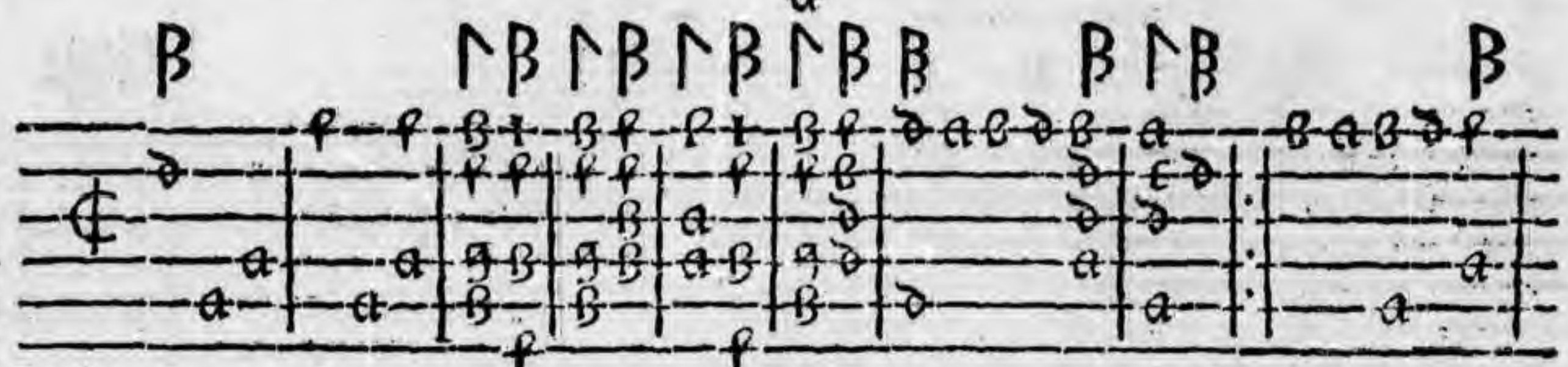
# FLORILEGIUM.



Vray Dieu disoit vne fillette.









# FLORILEGIUM



BB BB B B B B B B B B

Ranle double.

B BB BB B B B B BB

B



B B B B B B B B B B

Ranle de Poitou.

BB B B BBBB BBB B

B BB B BBB B BB



BBB BBB B B B T

Quante.

B BBB BBB B BB B B B B

B BBB BBB B BB BBB B T





B B B B B ↑ B B B

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Onde.

B B B B B B B B B B

Handwritten musical notation on a five-line staff, continuing the piece.

B BB BB ↑ BBB B B B BBB BB

Handwritten musical notation on a five-line staff.

B B BB BBB B B BBB B

Handwritten musical notation on a five-line staff.

BB BB B B B BBB B B B BB B

Handwritten musical notation on a five-line staff.

B B BB BB B

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, featuring numerical figures (0, 1, 2, 3, 4, 5, 6) written above the notes.

Handwritten musical notation on a five-line staff, featuring numerical figures (0, 1, 2, 3, 4, 5, 6) written above the notes.

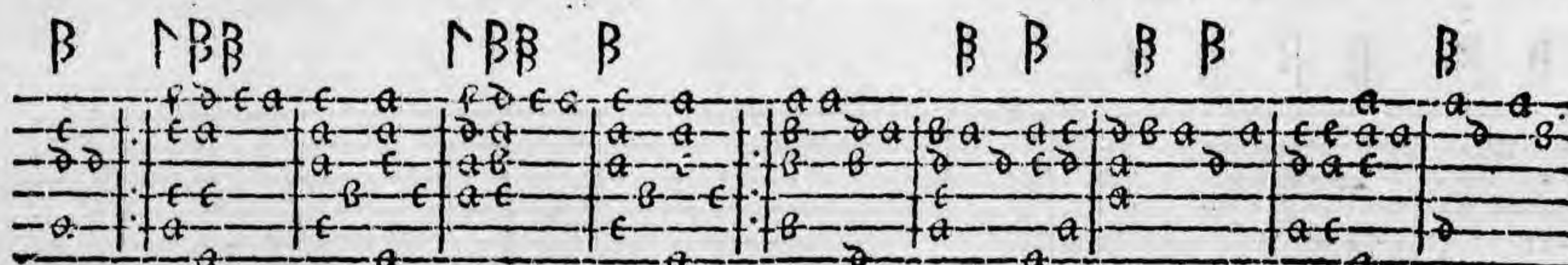
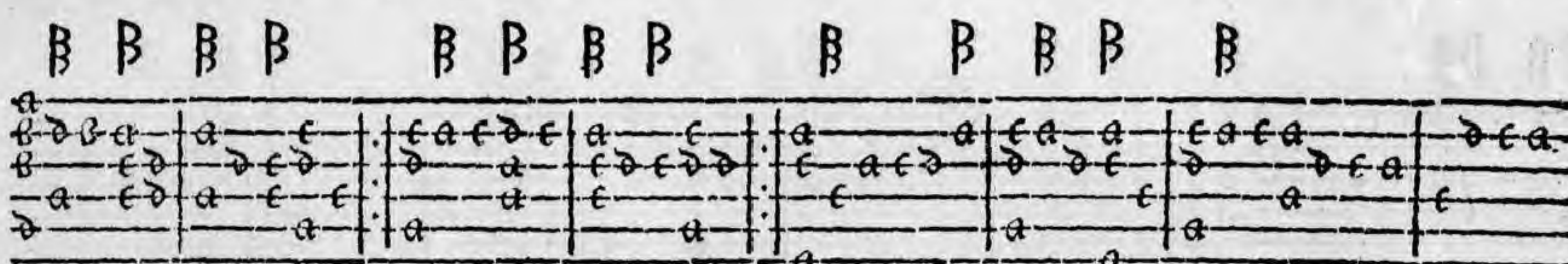
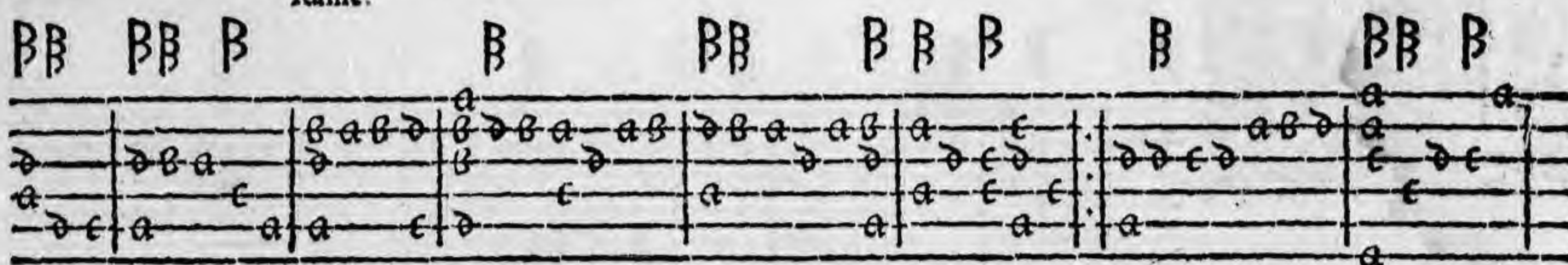
Handwritten musical notation on a five-line staff, featuring numerical figures (0, 1, 2, 3, 4, 5, 6) written above the notes.



# FLORILEGIUM.



Ranle.



Llemande







B BB BBB B B B B

Muren Tang.

B BB B B B B B B

B

B

3

Eprisc.

B B B B B B B

Ariatio

B B B B



